

F R E E

# The San Francisco Bay Guardian

Published every Wednesday, October 6 to 13, 1982. Vol. 16 No. 49

SINCE 1966. THE LARGEST CIRCULATION NEWSWEEKLY IN NORTHERN CALIFORNIA.

The only way to lower your electric rates

Who really owns PG&E?

Diablo Canyon



The biggest scandal in San Francisco history

16 YEARS OF ALTERNATIVE JOURNALISM

16TH

ANNIVERSARY EDITION

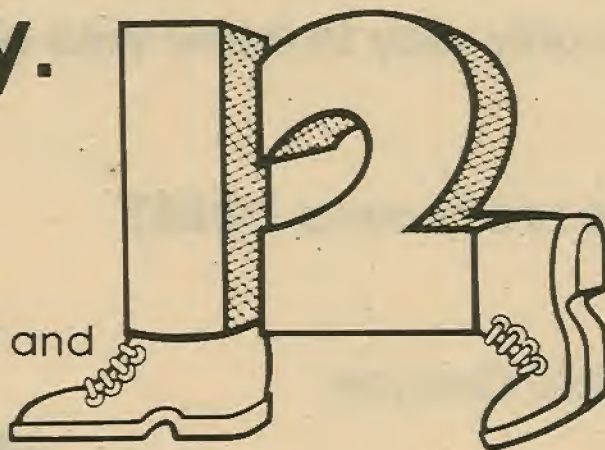
THE HISTORY OF THE \$44 MILLION A YEAR PG&E/CITY HALL/RAKER ACT SCANDAL  
RATING THE RATES: PG&E VS. 11 PUBLIC POWER CITIES IN CALIFORNIA  
PROP. K: THE CASE FOR A FEASIBILITY STUDY TO MUNICIPALIZE PG&E



# SUPPORT THE FREEZE WITH YOUR FEET.

Take a walk with your friends and  
a step for all humanity.

October 23 (Saturday)



The San Francisco Freeze Campaign, **610 KFR** and the **Bay Guardian** join together in the First Annual Walk For Life. This 12 kilometer walkathon supports the Bilateral Nuclear Weapons Freeze. You simply ask your friends and relatives to pledge 50¢ to \$1 per kilometer, collect their pledges and bring them with you to Marx Meadow in Golden Gate Park. That's near 25th Avenue and Fulton. Lunch will be provided for walkers. And after that, there's a big rally in support of Proposition 12.

Registration: 9 AM (Marx Meadow)	Featuring:	Jordan de la Sierra and Jango Prime!
Walk: 10 AM	Jane Dornacker	Martin Starr
Lunch: 12 PM	The Edge	The Plutonium Players
Yes on 12 Rally: 2 PM (Marx Meadow)	The Exit	and special guest speakers

Fill out this form, copy it, and bring it with you on Saturday, October 23

## WALK FOR LIFE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_

### OFFICIAL SPONSOR FORM

Suggested Minimum Pledge: 50¢ per Kilometer • Thank you! • Make Checks Payable to Freeze Campaign

Please Print Clearly.

All proceeds go to Freeze Campaign & other participating non-profit organizations.

Collect Pledges by Oct. 30

SPONSOR'S NAME	ADDRESS & PHONE NUMBER	PLEDGE PER KM.	PLEDGE X 12 KM.	AMOUNT COLLECTED
1				PAY BY CHECK
2				YES ON 12
3				PAY BY CHECK
4				YES ON 12
5				PAY BY CHECK
6				YES ON 12
7				PAY BY CHECK
8				YES ON 12
9				PAY BY CHECK
10				YES ON 12
TOTAL				YES ON 12

#### WAIVER

In consideration of your acceptance of this form, I hereby for myself, my administrators, my heirs and assigns, waive and release any and all rights and claims for damages I have against the organizers of this walk, their associates and representatives. I also agree to obey all traffic laws, exercise all safety precautions, avoid littering and respect the property of others.

PARENT OR GUARDIAN MUST SIGN IF PARTICIPANT IS UNDER 18

☐ I wish 50% of money collected (after any award expense) to go to  
Freeze Campaign, and 50% to go to \_\_\_\_\_  
organization of choice

SIGNED X \_\_\_\_\_

PARENT OR  
GUARDIAN X \_\_\_\_\_

☐ I wish 100% of money collected to go to Freeze Campaign.  
Bernard Gershenson Treasurer, ID # 822005

San Francisco Bilateral Nuclear Weapons Freeze Campaign • 2940 16th St., Suite B-3, San Francisco, CA 94103

621-0858



"It is a newspaper's duty to  
print the news and raise hell."  
(Wilbur Storey, Statement of the aims  
of the Chicago Times, 1861)

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VOL. 16 NO. 49  
OCTOBER 6-13, 1982

## Two conservative newspapers sprout in Berkeley

Two new conservative  
Berkeley newspapers closely

associated with the All  
Berkeley Coalition have an-  
nounced plans to compete  
with what they describe as  
the anti-business/pro-Berke-  
ley-Citizens-Action Daily Cal  
and Berkeley Gazette. One  
of the two papers has al-  
ready appeared on the UC  
Berkeley campus, while the  
other is about to be distrib-  
uted to every home in Berk-  
eley.

"It's a terrific time to start  
a newspaper," Berkeley  
City Councilman Leo Bach  
told the Guardian, even  
though the Oakland Trib-  
une-East Bay Today has  
closed down its afternoon  
edition and other papers in  
the East Bay have laid off  
many employees.

Bach, the most conserva-  
tive of the ABC majority on  
the city council, is the pub-

lisher of Common Sense, a  
weekly now scheduled to  
begin publication Oct. 8th.  
The other paper is The  
Golden Bear, a weekly  
whose general manager and  
part owner, Steve Finacom,  
is an active supporter of  
ABC.

"The business commu-  
nity resents advertising in a  
biased paper," Bach told the  
Guardian. "The Gazette is  
anti-business. A paper exists  
for its advertisers. In order  
to get readers to read the  
ads, you have to have news  
of interest to them. And it  
will be objective news."

Bach said the news will be  
written by free-lance writers  
he hopes to recruit from  
around town and UC's  
Graduate School of Journal-  
ism. They will submit arti-  
cles to Managing Editor  
Sasha Futran, who will edit  
them before submitting  
them to an editorial board  
made up of Muriel Rosen-

kranz, Wendell Harris and  
Herbert Baskin, all share-  
holders in the company  
owning the paper. None of  
the latter three have any  
journalistic experience, but  
they share a common inter-  
est with Bach: a strong dis-  
like for rent control.

Rosenkranz, vice presi-  
dent of the Berkeley Prop-  
erty Owners Association and  
owner of five apartment  
units, claims responsibility  
for coming up with the idea  
for the newspaper. She was  
one of several BPOA mem-  
bers who objected to a  
Berkeley Gazette cartoon  
published before the June  
1982 elections, which she be-  
lieved portrayed "land-  
owners as greedy pigs." She  
claimed that the drawing  
contained the unmistakable  
image of a pig's snout.

Gazette General Manager  
Chazy Dowaliby remembers

continued on page 43

# POLITICAL ALERTS

(OF PROP. K AND SEWER WOES)

**Prop. K fundraising party:** San Franciscans for Pub-  
lic Power honors Patrick Mc-  
Gushin, the only member of  
the 1906 SF Board of Super-  
visors not indicted for taking  
bribes from PG&E, Saturday/  
9, 8:30 pm, 121 Miguel, SF.  
Info.: 864-3742.

**Sewer project funding**  
problems may be far worse  
than city officials publicly  
admit. Chief Administrative  
Officer Roger Boas in a letter  
to Mayor Dianne Feinstein  
dated September 20, 1982  
states that in spite of efforts  
by Senator Alan Cranston and  
Congressman Phil Burton  
prospects for new funds in  
fiscal 1983 are "grim" be-  
cause of the Reagan adminis-  
tration's hostility to EPA  
clean water projects. Critics  
of this project who want to  
change its priorities to reflect  
the funding limitations and  
emphasize cleaning up Hun-  
ter's Point and the Bay have  
forced a hearing before the  
Supervisors' Finance Com-  
mittee (Nelder, Dolson and  
Molinari), continuing from  
last week on Wednesday/6,  
2 pm, City Hall, SF.

**Water policy conference:**  
Friends of the River sponsors  
an all-day look at water, the  
candidates and Prop. 13, the  
water conservation initiative  
on Saturday/9. Congressman  
Phil Burton and George Mil-  
ler, congressional candidate  
Barbara Boxer and others  
will speak. 9 am-6 pm, Fort  
Mason, Laguna and Marina,  
SF. \$15 with waivers for low  
income. Info.: 771-0400.

**Anti-nuclear events:** Sur-  
vivors, a film on survivors of  
atomic bombings, Thursday/  
7, 5:30 pm at Cole Hall,  
UCSF. Sponsored by the  
UCSF Alliance for Nuclear  
Responsibility. \$3. **Sunset  
Neighbors Meeting on Freeze,**  
7 pm, 1241 14th Ave., SF. In-  
fo.: 681-4849. . . . Protest to  
commemorate the 30th anni-  
versary of the Lawrence Liv-  
ermore Labs, Saturday/9, at  
the Labs. Gather at 10 am,  
Robertson Park, S. Livermore  
Ave., Livermore. Sponsored  
by Livermore Action Group.  
Info.: 644-2028. Followed by  
a benefit dance at La Pena  
with Pete and Sheila Esco-  
vedo, 8:30 pm, 3105 Shat-  
tuck, Berk. \$5. Info.: 644-  
3031. . . . **Sunday/10 —**  
**Brainstorming meetings for**  
**Vandenberg S.A.C. Base pro-**  
**test during MX missile test,**

noon, Urban School, 1563  
Page, SF. Info.: 644-2028.  
. . . **Wednesday/13 — Nu-**  
**clear freeze debate** between  
Dr. Robert Barker, Special  
Projects Division Leader at  
Livermore Labs with Dr. John  
Holdren, Berkeley Professor  
of Energy and Resources, 8  
pm, Unitarian Center, Frank-  
lin and Geary, SF. \$2. Info.:  
845-8395.

**Community meeting on**  
**violence against women:** Dis-  
cuss attacks against women  
and strategies to deal with  
the problem. **Wednesday/27,**  
6 pm, New College, 777 Va-  
lencia, SF. Sponsored by Com-  
munity United Against Vio-  
lence. Info.: 864-3112.

**Short takes: Friday/8—**  
**The Institute for Food and De-**  
**velopment Policy** holds an  
open house at its new location,  
5:30-9 pm, 1885 Mission, 2nd  
floor, SF. Info.: 864-8555.

. . . **TV Forum** for SF munici-  
pal candidates hosted by  
Guardian Managing Editor  
Alan Kay, 5:30 pm, Public  
Access Channel 25. Info.:  
863-7885. . . **Saturday/9 —**  
**Last Annual James Watt Bar-**  
**beque** with local and state  
representatives at a number  
of locations along the coast,  
sponsored by League for  
Coastal Protection. Info.: 474-  
3187. . . . **Sunday/10 — Can-**  
**didates night** with Congress-  
man Phil Burton, State Sen-  
ator Milton Marks and con-  
gressional candidates Bar-  
bara Boxer and Dennis Mc-  
Quaid, 7 pm, Trinity Episco-  
pal Church, Bush & Gough,  
SF. Info.: 563-4981. . . .  
**Monday/11 — Panel on Mil-**  
**itarism and Hunger,** with Mi-  
chael Klare, Diane Thomas-  
Glass and others, 7 pm,  
Wheeler Aud., UC Berkeley  
campus, Berk. Info.: 845-  
2728. . . . **Blues Festival** be-  
nefit for Oakland Rent Con-  
trol Measure EE with J.J.  
Malone and others plus good  
food, 9 pm-1 am, Eli's Mile  
Hi Club, 3629 Grove, Oakl.  
\$5. Info.: 533-1470. . . . San  
Francisco Socialist School be-  
gins fall classes with "Who

was Marx, What is Marx-  
ism?" 7:30-9:30 pm, 29 29th  
St., SF. Info.: 221-3333, ext.  
153. . . **Wednesday/13—Berk-**  
**eley candidates night,** 7:45 pm,  
Tilden Room, 5th floor,  
A.S.U.C. Building, Telegraph  
and Bancroft, UC Berkeley  
campus, Berk. Sponsored by  
UC Berkeley Gay and Les-  
bian Union. Info.: 642-6942.  
. . . **Thursday/14 — Com-**  
**munity College Board Can-**  
**didate Forum** sponsored by  
SF Federated Young Demo-  
crats. Candidates questioned  
by panel include Guardian  
reporter Alan Ramo. 7:30 pm,  
33 Gough, SF. Info.: 566-  
4803.

— Alan Ramo

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# Where are they now?

In last year's 15th anniversary issue of the Bay Guardian, we listed 104 editorial and art department ex-staffers, plus some former staff members from other departments who have continued to work in media. This year we are including ex-staffers from the advertising, circulation and general office departments, as well as updating and catching some omissions from last year. After each name we have listed the former Guardian position, then the current occupation of each ex-staffer. We plan to do this listing every year in our October anniversary issue and we urge all ex-staffers to drop us a note in late summer or early fall to let us know what they're doing.

**PAT AGUILERA:** Bookkeeper. Accountant & MBA student at Cal State Hayward.

**ALAN BARRENTINE:** Classified Ad Sales Rep. Foreman at printing plant, Richmond.

**SANDEE BASS:** Display Ad Sales Rep. Lives in Maui, Hawaii.

**DONNA BERGER:** Display Ad Sales Rep. Sales Rep for Ulster Scientific, SF.

**MARK BEST:** Promotion. Real Estate Salesman for Colonial Realty.

**KERRIGAN BLACK:** Entertainment Writer. Professional pianist & singer. Creator & owner of "For a Song," a song-writing service.

**BETH BODENSTEIN:** Display Ad Sales Rep. Second-year law student at U. of Miami.

**KATE BRISLIN:** Bookkeeper. Plays banjo with Blue Flame String Band. Just released bluegrass record on Flying Fish label, SF.

**ANNE BRUNN:** Artist. Art Director, Estee Lauder, NYC.

**DAVID BURNOR:** Classified Ad Sales Rep. Subscriptions Mgr. of Co-Evolution Quarterly, Sausalito.

**PETER CARROLL:** Book Editor. Author of "It Seemed Like Nothing Happened: The Tragedy & Promise of America in the 1970's," a book scheduled for publication by Holt, Rinehart & Winston in Oct.

**CANDACE CLOUD:** Editorial Asst. Admin. Asst. for Sierra Club Legal Defense Fund, SF.

**ANDREA E. COAR:** Typesetter. Proofreader/Type Coordinator for *Scientific American*, Pittsburgh.

**CANDACE COAR:** Proofreader. Typesetter for Turnaround Graphics, SF.

**SUSAN COOMES:** Receptionist. Sells plants at Magic Gardens Nursery, Berkeley.

**BREDA COURTNEY:** Asst. to

the Publisher. Pres. of Mods, a service bureau for physicians, Union City.

**PAT DAVIS:** Display Ad Sales Rep. Teacher, SF City College.

**NANCY DESTEFANIS:** Display Ad Sales Rep. Lawyer in private practice near SF City Hall.

**ELOISE WOLFF DELUCCHI:** Display Ad Sales Rep. Mother of 4-yr.-old Daniel, Pacifica.

**PATRICK DOUGLAS:** City Editor. Freelance writer, SF.

**JANNIE DRESSER:** Asst. to the Publisher. Heads Media

School of Journalism, U. of Missouri.

**SUSAN FERRELL:** Associate Editor. Law school student, U. of Arizona, Tucson.

**BARBARA FREEMAN:** Display Ad Sales Rep. Ph.D. candidate at UC Santa Cruz.

**KATI FREW:** Editorial Asst. Architectural Secy., SF.

Asst. Mng. Editor of *Scene* magazine, SF.

**MARINA HIRSCH:** Associate Editor. Freelance writer, Berkeley.

**DON HUGHES:** Classified Ad Mgr. Disc jockey with Oregon radio station.

**TRACEY HUGHES:** Office Assistant. Living in London.

**DAVID JOHNSTON:** Reporter. Reporter, SF Examiner.

**KAREN KARTEN:** Classified Ad Sales Rep. Administrator-Technical Support for ITR computer firm, SF.



(top to bottom:)

**Jenepher Stowell leads the Guardian contingent, Columbus Day parade, 1974.**

**Guardian staff on Twin Peaks, December 1974.**

**Managing Editor Mike Miller & Investigative Reporter David Johnston, 1979.**



**BARBARA GARZA:** Artist/Production Mgr. Freelance graphic artist, mother of Ellen, 4, and Kerry, 2, Santa Rosa.

**A. G. GERMANO:** Display Ad Sales Rep. District Mgr. of *Computer Decisions* Magazine, San Bruno.

**BETSY GLECKLER:** Listings Writer. Design & Art Production at *Runner's World* magazine. Member of Plum Design Collective.

**LINDA HANGER:** Distribution Mgr. Admin. Asst. Sales Marketing at Osborne McGraw-Hill, Berkeley.

**BETTY HEY:** Listings Writer.

**GARY KAMIYA:** Courier. Phi Beta Kappa graduate student in English at UC Berkeley.

**MICHAEL KETCHNER:** Editorial Intern. Assoc. Editor of *Silver & Gold Report*, an economic newsletter, SF.

**JO LIANA KING:** Production Mgr. Mgr./owner Franciscan Systems & Graphics, a typesetting shop, SF.

**DEBORAH KLEIN:** Distribution Mgr. Owner of Klein's Deli in SF and Heartwood Inn on the Russian River.

**TOM LEA:** Marketing Director. Annual reports and advertising photography, SF.

**ARIELLE LEONARD:** Display Ad Sales Rep. Public relations account exec., Berkeley.

**MAUREEN LETTON:** Ad Secy. Secy. at J. Walter Thompson, Graphics student at UC Berkeley.

**CAROLYN LEVITT:** Bookkeeper. Mother of Benny, 4, and Noah, 4 mos., Manchester, MO.

**ED MABRY:** Credit Mgr. Sales Admin. Clerk at Dolby Labs, SF.

**FIONA MACKENZIE:** Classified Ad Sales Rep. Expecting 2nd baby in Nov., SF.

**ANNE MASON:** Display Ad Assistant. Married and living in England.

**KEVIN McCHESNEY:** Credit Mgr. Accounting Clerk, Sonoma Valley Hospital.

**EILEEN MURRAY:** Receptionist. Program information desk of the Central YMCA, SF.

**PATRICK MILLER:** Type-

setter. Freelance typesetter & writer. Published in *Cats*, *New Age* & *Wadsworth Gazette*, Berkeley.

**BEVERLY NAUMAN:** Display Ad Sales Rep. National ad Acct. Exec. for Chronicle/Examiner.

**LINDA NELSON:** Classified Ad Sales Rep. Owns alterations business, Berkeley.

**GLORIA OCKENFELS:** Display Ad Sales Rep. Studying for BA at U. of Penn., Philadelphia.

**LANE OLSON:** Classified Ad Sales Rep. Graphic artist with Elephant Graphics, SF.

**CHARLI ORNETT:** Senior Designer. Design Associate for *Runner's World* and *Fit* magazines. Member of Plum Design Collective, SF.

**GEORGIA OTTERSON:** Distribution Mgr. Events coordinator for Bread & Roses, lives in Marin.

**CAROL PLADSEN:** Display Ad Sales Rep. Associate Publisher at Nolo Press, Berkeley.

**SHYRL PONDER:** Distribution Mgr. Publicity Coordinator at Theatre on the Square, SF.

**JENNIFER POOLE:** Calendar Writer. Typing & editing service for film & play scripts, SF.

**LOIS RABINOWITZ:** Display Ad Sales Rep. Mother of baby girl. Proprietor of Arline Promotions-advertising specialties, Los Angeles.

**SANDY REEVES:** Display Ad Sales Rep. Ad Sales, Rohnert Park-Cotati Clarion.

**DUFF REITER:** Production Mgr. Asst. Planning Mgr. of Merchandising for Mervyn's dept. store.

**PAM RHODES:** Display Ad Sales Rep. Product Mgr., Atari, Sunnyvale.

**JULIE CLEROU RIEGEL:** Display Ad Sales Rep. Managing Director of Atari Publications, Sunnyvale.

**MARCELO RODRIGUEZ:** Reporter. Co-writer of book on Yerba Buena Center, member of nat. exec. bd. of organizing committee for Nat. Writers Union, contributing writer to SF magazine.

**KATHI ROISEN:** Display Ad

Sales Rep. Media Planner, J. Walter Thompson, SF.

**VINCENT ROMANIELLO:** Advertising Designer. Art Director of *Metro* magazine, SF.

**KATHY SALAMON:** Editorial Asst. Legal Secretary, SF.

**HARRIET SALLEY:** Proofreader & Writer. Teacher living outside of Taos, NM.

**CRAIG SCOTT:** Credit Mgr. Account Exec. in London ad agency.

**BARBARA SHAW:** Distribution Mgr. Asst. Media Planner at J. Walter Thompson, SF.

**MERRILL SHINDLER:** Writer/Critic. Radio writer (*American Top 40*) and TV writer (*Portrait of a Legend*). Also LA Magazine film critic, music reviewer for King Features and LA Herald Examiner restaurant reviewer.

**RENEE SIMI:** Advertising Coordinator. Marketing Director, Berkeley Repertory Theatre.

**DENNY SMITHSON:** Distribution. KPFA talk show host and works at Cody's Books, Berkeley.

**JENEPPER STOWELL:** Display Ad Sales Rep. Artist. Printing paper consultant at Blake, Moffitt & Towne, SF.

**DAVID SWEET:** Office Assistant. Editorial Staff of Indian Historical Press, Co-leader Amnesty Int'l. group, SF.

**LINDA J. SZYNISZEWSKI:** Production Mgr./Advertising Mgr. Owner of Elephant Graphics, SF.

**SUSAN THOMPSON:** Senior Designer. Design Exec. on computer accts. with Reliable Inc., Graphic Communications, SF.

**JOE VOYLES:** Advertising Director. National Sales Mgr. for Twin Cities Reader. Minneapolis and Midwest Mgr. of New National Rep firm for Assoc. of Alternative News-weeklies.

**MICHELLE WARDEN:** Cashier/Credit Mgr. Accountant for planning & engineering firm, psychology student at SF State.

**ART WELLER:** Artist. Ad designer for BAM magazine, SF.

**CARMA WINFREY:** Subscription Mgr. Technical Field Support Rep. for computer firm in Palo Alto.

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The San Francisco

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anniversary

16th





# The Bay Guardian vs. PG&E — the 16 years' war

**W**ith this issue, the Bay Guardian celebrates its 16th year of publishing. Sixteen years! When the Guardian began publishing in 1966, the Transamerica tower didn't spike upwards from the Financial District skyline. There were houses, hotels and viable small businesses where the Yerba Buena Center wasteland and the Moscone Center now stand. There were kids zipping down the long slide on gunny sacks at Playland-on-the-Beach and elderly Filipinos living proudly in the International Hotel where now there are big, gaping holes in the ground. Artists were living peacefully in the Goodman Building. People were working downtown before the blizzard of highrises and the ever increasing hassles of Manhattanization.

In the Guardian's more than a decade and a half, we have seen more than 50 publications come, many with ambitious fanfares and showers of money, and later quietly go. We have seen editors and publishers and news directors and station managers come and go, giving the Guardian founders, Editor and Publisher Bruce B. Brugmann and Associate Publisher and Business Manager Jean Dibble, virtually the longest and most continuous tenure in San Francisco media.

Fashions have changed. Lifestyles have changed. The very language itself has changed. But there have been constants as well and the bound volumes of the Bay Guardian are a chronicle of the significant issues—Vietnam, PG&E, nuclear power, Manhattanization, the fight to save the world's greatest city—that have faced San Francisco, the Bay Area and in microcosm the nation over the past 16 years.

In celebration of our anniversary, in recognition that the battles we have fought are still far from won, in the spirit of our first motto which still remains above the staff masthead, "it's the duty of a newspaper to print the news and raise hell," the Bay Guardian is devoting this commemorative issue to one of our most famous theme stories, the PG&E/City Hall/Raker Act scandal.

For 70 years, San Franciscans have been the target of one of the biggest and most costly ongoing scandals in U.S. history.

Acting directly contrary to the expressed will of the citizens and in defiance of the U.S. Congress, the federal Raker Act of 1912, the San Francisco city charter of 1932 and the U.S. Supreme Court mandate of 1940, city officials and the Pacific Gas & Electric Company have colluded for generations to keep San Francisco from getting its own cheap Hetch Hetchy power and instead to force the city's residential and commercial ratepayers to buy PG&E's ever more expensive private power.

It is a scandal unprecedented in American history, because Congress had never before and has never again granted a concession for a city (San Francisco) to build a dam in a beautiful valley (Hetch Hetchy) in a beautiful national park (Yosemite). The annual loss to the city is \$48 million (the amount PG&E yanks out in profit). And the aggregate loss to the city over the past 70 years is billions of dollars—billions lost in cheap electric rates, lower taxes, general fund subsidies and the other benefits of public power.

And billions that went instead to the stockholders of PG&E, which are largely out-of-state banks, insurance companies and financial concerns, not people who live and work in San Francisco.

Put simply, every time you flip a light switch or turn on the radio in San Francisco, you are overpaying on electricity. You are a helpless victim of the PG&E/City Hall/Raker Act scandal, right now, in October of 1982, and PG&E/City Hall and their downtown business allies and their media support (notably the Examiner/Chronicle) want to keep you that way for evermore. They are willing to spend what it takes, and use whatever power is necessary, to get the job done.

That's one reason we believe we've proven in the past 16 years why an independent alternative newspaper like the Guardian is essential for San Francisco. While the Examiner/Chronicle have supported their fellow power monopoly and their fellow Chamber of Commerce heavy in the name of "objective" journalism, the Guardian has taken on the story and fought to enforce the Raker Act, kick PG&E out of City Hall, restore some law and order in the territory and bring our own cheap Hetch Hetchy power home to our people.

Joe Neilands, a veteran in the battle against PG&E's move to jam a nuclear plant on Bodega Bay, got a bead on PG&E power and put together our original bombshell story in 1969. Then Pete Petrakis rolled up his sleeves as our utilities editor and tracked PG&E in story after story until he left for Washington, D.C., in 1975. Managing Editor Mike Miller added his wickedly humorous touches during the late 1970s. Investigative Reporter David Johnston rolled up a spectacular series of investigations on Sup. "Fighting Bob" Mendelsohn, PG&E's man in City Hall and Interior, that ultimately torpedoed Mendelsohn's presidential nomination as the No. 2 man in Interior. (See the chronology, 1977-80.) Editor Bruce B. Brugmann kept throwing the logs on the editorial fires.

Today, a new task force, noted in the adjoining box, was at work to bring you the damning indictment in this edition.

We looked upon the PG&E/City Hall story as a key political and journalistic litmus test issue and as a way to make the city's invisible government visible and put the pressure on. It not only helped disclose for us who was selling out to whom and for what and how fast, but it demonstrated that the people helping PG&E/City Hall perpetuate the Raker Act scandal are the same people and the same structure of political power that tilts City Hall toward the Bank of America/Wells Fargo/Crocker towers downtown and away from the neighborhoods. They're the same people who are wrecking the city with pellmell Manhattanization and forcing the residents to subsidize the costs with high rents, impossible housing prices, deteriorating city services and ever-increasing taxes, Muni fares and service fees.

In short, we believe the more the Guardian can make the invisible government visible and keep the pressure on, the better the chance to stop the Raker Act scandals and highrise booms and the other from-the-top-of-the-Transamerica-Pyramid-down moves that are wrecking San Francisco.

We appreciate your continuing support. And we'll continue to try to produce the best in alternative journalism for many anniversaries to come.

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## 16th Anniversary Task Force

The Guardian's 16th anniversary special edition was prepared by the PG&E Task Force: Bruce B. Brugmann, Bruce Dancis, E. J. Flynn, Alan Kay, Alan Ramo and Tim Redmond. Assistance was provided by Chris Gaillardet, Michael Miller, Joe Neilands and Peter Petrakis.



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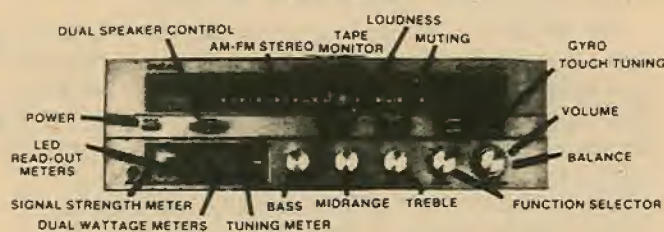
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# How PG&E robs San Francisco of cheap power



Excerpt of J. B. Neiland's March 22, 1969 article, the Guardian's first in-depth story on the PG&E/Raker Act scandal

BY J. B. NEILANDS

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A few months before he died last year, Franck Havenner sat up in his bed in a nursing home in San Francisco and told me of how the Pacific Gas & Electric Co. swindled San Francisco out of hundreds of millions of dollars of cheap hydroelectric power.

The story was incredible: PG&E and its political allies had defeated eight successive bond issues to establish a municipal electric system in San Francisco and grant city residents and businesses the benefit of low cost power produced by the city's Hetch Hetchy water system in the Sierras.

The result: San Francisco has paid through the nose to PG&E for its power and the city loses about \$30 million a year in profits it would get from a public system.

Havenner, a longtime SF supervisor and later a U.S. representative, said: "In the beginning, we had the support of some newspapers, but in the end the PG&E was able to buy them all out with their newspaper ads."

The PG&E/newspaper/political combination got stronger with each bond issue. Today, you never hear about the city's sacred pledges to build a public power system.

How could this happen? How could Sacramento, Los Angeles, Palo Alto and a dozen other California cities get their own lucrative electric distribution systems when SF couldn't even get one when it had its own power? More: How could this happen when it is a specific condition of federal law for San Francisco, unlike any other American city, to build its own municipal electric distribution system?

Abe Ruef's graft in 1906 was peanuts, birdseed, compared to this.

## 1900: a city desperate for water

The story goes back to the turn of the century when San Francisco desperately needed an adequate water supply. Fifteen alternate sites were crossed off before Mayor Phelan filed for water rights on the Tuolumne River with money from his own pocket.

Unfortunately, however, the site lay inside Yosemite National Park and the proposed dam would flood exquisite Hetch Hetchy Valley.

Conservationists were furious and John Muir raged: "Dam Hetch Hetchy! As well dam for water tanks the people's cathedrals and churches; for no holier temple has ever been consecrated to the heart of man." Understandably, Congress was reluctant to grant the brutal intrusion into Yosemite.

The impasse was resolved by Rep. John Edward Raker, from the state's second (Mountain) district.

He proposed to let San Francisco take the water from Yosemite, but in the process generate and distribute low-cost hydroelectric power.

It was the only federal grant of its kind ever made by Congress and it is certain, as Interior Secretary Harold Ickes later emphasized, that it would never have been made without crucial conditions: that both water and power go directly to consumers and that no profits whatsoever from this unprecedented public grant go to private utilities.

The act's language was explicit and there was no doubt, among supporters or opponents, about the public power intent of Congress. Thus on the floor debate:

"Mr. Sumners: Is it the purpose of this bill to have San Francisco supply electric power and water to its own people?"

"Mr. Raker: Yes.

"Mr. Sumners: Or to supply these corporations, which will in turn supply the people?"

"Mr. Raker: Under this bill, it is to supply its own inhabitants first . . ."

Muir and other militant conservationists were bitterly disappointed by the Raker Act and the loss of Hetch Hetchy, but other conservationists, like Sen. George Norris of Nebraska, considered it a reasonable compromise.

The Raker Act was the Magna Carta for cheap public power. It was thought to be tightly drawn in the public interest and virtually impervious to subversion by private power trusts. Its basic intent was to establish a municipal power distribution system in San Fran-

cisco, but it also allowed the sale of power to public agencies and recognized the prior claims of the nearby Turlock and Modesto Irrigation Districts.

However, the act stipulated, in strict terms especially irritating to the private power lobby, that any attempt to transfer the water or power to a "person, corporation or association" for resale could result in revocation of the federal grant.

## Water, not power

In developing water, San Francisco has observed reasonable compliance with the Raker Act on the record. It has had little trouble passing expensive water bond issues to construct the enormous Hetch Hetchy system of pipes and tunnels that delivers the water across the Cen-

tral Valley, under San Francisco Bay and into the Peninsula's Crystal Springs Reservoir. There's been no reluctance to "go into the water business" in San Francisco.

In developing power, however, San Francisco has gone up against fortress PG&E and has failed miserably in complying with the Raker Act. Ickes was here on Oct. 24, 1934, for the celebration of the first flow of Hetch Hetchy water to reach Crystal Springs. He mused in his diary:

"San Francisco also develops power from this water . . . Unfortunately, private utilities have such a grip on San Francisco that it cannot actually sell its own power to users in San Francisco. I held there was a violation of the Act . . . the

## SF's public power mandate

### Raker Act of 1912

San Francisco "is prohibited from ever selling or letting to any corporation . . . the right to sell or sublet the water or the electric energy sold or given to it . . . by San Francisco: Provided, That the rights hereby granted shall not be sold, assigned, or transferred to any private person, corporation, or association, and in case of any attempt to so sell, assign, transfer, convey, this right shall revert to the Government of the United States." (Section 6, *Raker Act*, December 19, 1913)

### San Francisco City Charter of 1932

The newly adopted city

charter states, "It is the declared purpose of the city and county, when public interest and necessity demand, that public utilities shall be gradually acquired and ultimately owned by the city and county."

### U.S. Supreme Court decision of 1940:

Section 6 requires the "sale and distribution of Hetch Hetchy power exclusively by San Francisco . . . directly to consumers in the belief that consumers would thus be afforded power at cheap rates in competition with private power companies, particularly Pacific Gas & Electric Company." (U.S. Supreme Court, in *US v. City and County of San Francisco* (1940))

newspapers and most of the politicians have seen to it, by propaganda and other devious methods, that a method of complying with the Act has been defeated."

Norris lamented in his biography that, as a supporter of the Raker Act, he had "underestimated the resourcefulness" of PG&E. "When I spoke so hopefully and so confidently (not only I but many others) it was incredible that a great utility could control the policies of city government in San Francisco . . . to defeat the original spirit and purpose of Hetch Hetchy. But it has done all this."

PG&E moved in early and has prevented the full public development of Hetch Hetchy power to this day. Hetch Hetchy's first small hydroelectric generator, Early Intake Powerhouse, went on the line in 1918. It was immediately connected to the Sierra and San Francisco Power Co. (later merged into PG&E). Interior declared the accord illegal on June 8, 1923, but nothing was pressed since only a small amount of power was involved.

With the completion of Moccasin Powerhouse in 1925, a substantial block of hydroelectric power became available; to bring the energy to San Francisco as required by the Raker Act, the city began laying a steel tower transmission circuit in the direction of San Francisco.

It was strung all the way to Newark, some 99 miles, but was stopped abruptly at Newark on the east shore of San Francisco Bay. Here, conveniently, PG&E had a substation and here, conveniently, continued next page



continued from previous page

niently and in obvious anticipation of a new energy load, PG&E had just laid a trans-Bay, high voltage cable to span the remaining 35 miles to San Francisco.

Although the city had purchased enough copper wire to complete the Hetch Hetchy line, word suddenly rocketed from city hall that further construction funds were exhausted. San Francisco's two power companies, Great Western and PG&E, refused to sell their systems to the city, and the board, instead of using eminent domain to acquire them, approved a contract on July 1, 1925, to hand over Hetch Hetchy power to PG&E at Newark. The copper wire was stored quietly in an SF warehouse and 10 years later sold for scrap.

### The big sellout

It was a sellout worthy of chronicling by Lincoln Steffens and Frank Norris. The city produces the power, but PG&E grabs it for wholesale, then wheels it in-

to the city at exorbitant retail rates. As the San Francisco Examiner then observed:

"It is a wrongful and shameful policy for a grant of water and power privilege in the Yosemite National Park Area to be developed at the expenditure of \$50 million by the taxpayers of San Francisco, only to have its greatest financial and economic asset, the hydro-electric power, diverted to private corporation hands at the instant of completion; to the great benefit of said private corporation, and at an annual deficit to the city of San Francisco."

In the 1925 city election, every incumbent supervisor was defeated who voted for the 1925 contract and presided over the establishment of PG&E's tollgate at Newark. The people wanted public power and the new board determined the city should bond itself in whatever amount necessary to buy out PG&E and get it.

The first \$2 million bond

issue in 1925 fell before a powerful PG&E onslaught, but it still got 52,216 for, 50,727 against (two-thirds needed for passage). In all from 1925 to 1941, PG&E's enormous political influence defeated eight bond propositions to buy all or part of PG&E distribution properties.

To defeat the bonds, Havenner told a congressional committee in 1942, PG&E had spent at least \$200,000 in the previous ten years; Ickes broke the amount down further: \$11,876 in 1935; \$25,330 in 1937; \$59,755 in 1939 and much, much more in 1941. It now spends hundreds of thousands each year in political and charitable donations.

PG&E's strategy, Ickes testified, was to "spread throughout the city the word that the Raker Act could be easily amended" and to confuse the issue by saying the city "had been discriminated against" by the act.

PG&E laid it on thick in an expensive series of seven ads in the daily press; the press responded by repeating and embellishing the PG&E line. The Chronicle, for example, ran nasty cartoons and editorial comments implying this was all a city hall power grab: "If the city hall were not so busy trying to aggrandize itself by clutching more business to muddle with..."

### PG&E's voice

(PG&E maintained close connections with most newspaper managements, but Chronicle/PG&E connections have for decades been intimate through family relationships, notably the Tobin and de Young dynasties. Joseph O. Tobin, who became a Chronicle owner by marrying Mike de Young's daughter, Constance, is a nephew of Joseph S. Tobin, a onetime PG&E director. The Tobins live in Hillsborough and have long been associated with the Hibernia Bank.

Mike de Young and his brother founded the Chronicle.)

His patience exhausted, Ickes meanwhile filed suit in federal court to throw out the PG&E's phony 1927 contract. The case ultimately went to the U.S. Supreme Court which ruled, on April 22, 1940, that San Francisco had been illegally disposing Hetch Hetchy power to PG&E for the past 15 years.

More: that the act required a "publicly owned and operated power system" in San Francisco.

It is difficult, almost impossible I found, to determine how long this illegal sale continued, how much city users were overcharged and what is the city's current legal status. It appears to me, after months of research, that the city is still under a federal court injunction.

A significant sidelight is then-Rep. Clair Engle's investigation in 1955 into another diversion of Hetch Hetchy power to PG&E. Engle's biting cross-examination of public officials and his ability to disentangle complicated issues proved conclusively that San Francisco was allowing irrigation districts to serve as a conduit to transfer Hetch Hetchy power to PG&E.

Engle quoted figures compiled by the Federal Power Commission showing that 24.7% of the power purchased by Modesto and Turlock "is currently and for a period from 1945 to 1953" was sold to PG&E. Forty-eight percent of this total was Hetch Hetchy power, the FPC said.

Engle asked the American Law Division of the Library of Congress to research this point. It advised him on May 22, 1956, that SF had sold dump power to PG&E since 1945 and by letter agreement had extended the arrangement into 1962. It also said that SF had been selling power to Modesto and Turlock, which at the same time were furnishing PG&E about the same amount they were buying from the city. M and T have plenty of power through their own generating plants at Don Pedro and La Grange.

To determine if this unlawful transfer of power continues, the following data is required: (1) hourly production by district generating plants; (2) simultane-

ous receipt by the districts from Hetch Hetchy; (3) simultaneous delivery from the districts to PG&E. The Interior Department has refused my repeated requests for this public information.

We are left with a significant remark in the Modesto District's 1967-68 annual report: "These once bitter enemies, the irrigation districts and San Francisco, work in close harmony toward the full economic development of the water and power resources of the Tuolumne River watershed."

As a result of PG&E's influence, Hetch Hetchy's formidable power output is dribbled away in a fragmented pattern that brings relatively little revenue to the city. Besides the irrigation districts, power is sold to several low-paying San Francisco industrial consumers, which are served by PG&E lines from Newark and Waverly substations. The city pays for transmission charges, including losses.

City power is wheeled into San Francisco on PG&E toll lines and the company until recently levied an outrageous toll. (PG&E buys Hetch Hetchy power at Newark for \$2 million, then resells it to SF consumers for \$9 million, congressional testimony showed in 1941. Total overcharge: \$6,600,000. Multiply these totals year by year and you begin to get the dimensions of this steal from the city treasury.)

Hetch Hetchy power goes to the airport, Muni and street lights. Everything else, notably the lucrative, tightly packed retail market that forms the base of PG&E's empire, is served by PG&E.

Since Interior Secretary Harold Ickes two decades ago, the Interior Department has been notoriously lax in pushing San Francisco to enforce the Raker Act. James Carr stepped out of this don't-ruffle-PG&E atmosphere in Interior to become San Francisco's general utilities manager. He has kept PG&E's monopoly intact, untroubled and unquestioned in San Francisco.

I asked Carr, shortly after he took office in 1964, when the city would enforce the Raker Act. Carr replied in a letter, 51 years after the Raker passed as the Magna Carta of public power, that it was "premature to discuss municipal distribution of power in San Francisco." In March, 1969, it still is. ■

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BY TIM REDMOND

**A**n average San Francisco resident who uses 500 kilowatt hours of electricity a month paid PG&E \$41.38 for the month of January 1982. A resident of Palo Alto paid only \$10.67 for the same 500 kwh.

Why?

Palo Alto residents own their own utility, and keep the millions of dollars that would otherwise become corporate profits. And most of the energy Palo Alto buys is generated by safe, efficient and cheap hydroelectric facilities owned by the federal government—power-producing river dams similar to the Hetch Hetchy dam owned by the city of San Francisco since 1913.

The electricity generated by San Francisco's Hetch Hetchy dam on the Tuolumne River, however, isn't used to lower electric bills for its owners—San Francisco taxpayers—nor does it raise revenue for the city—revenue that could mean lower property taxes.

Instead, it's effectively sold to PG&E—which in turn sells it back to the city, making a sweet profit—and to out-of-San Francisco chemical companies and municipal utility districts in Turlock and Modesto, which sell it to their own citizens at rates less than half as high as PG&E's.

### Higher rates for San Francisco

A Guardian survey reveals that electric rates in 11 Northern California cities with municipal utilities are virtually all lower than rates in San Francisco—a city which, unlike the rest of the others, already owns its own electrical generating system, but doesn't use it to benefit its residents. (See chart)

PG&E claims in a flyer against Prop. K its electric rates "compare favorably with those of other utilities." "No utility in this country, whether privately or publicly owned, is immune from inflation and today's higher

costs in providing electric service," the flyer says.

This last statement is patently false. There are at least four municipalities in Northern California whose electric rates have increased far slower than the rate of inflation. One of them—the city of Palo Alto's municipal electric system—actually charges less in 1982 for 500 kwh of electricity than it did in 1972.

In Sacramento, electric rates increased 35%—from \$11.59 to \$15.70—between January 1972 and January 1982.

PG&E rates in San Francisco, meanwhile, have jumped nearly 300%, from \$10.40 in 1972 to \$41.38 early in 1982.

PG&E also claims "customers of 11 of the 21 municipally-owned electric systems in California, including Los Angeles, pay a higher rate than PG&E charges the average residential customer in San Francisco." There is some truth to this statement, which was based on rates as of summer of 1982, because the extreme level of precipitation last winter resulted in an extraordinary cheap hydroelectric power bonus for PG&E. However, the statement is not correct for

continued next page

# Why are your PG&E electric bills so high?

## DUTCH FLAT

POWER TO THE PEOPLE

DRAWING BY R. DIGGS, 4/4/75



## PG&E vs. Public Power in Northern California: Public Power is cheaper

	SAN FRANCISCO <sup>1</sup>	SACRAMENTO <sup>2</sup>	ALAMEDA <sup>3</sup>	SANTA CLARA <sup>4</sup>	LODI <sup>5</sup>	PALO ALTO <sup>6</sup>	TURLOCK <sup>7</sup>	UKIAH <sup>8</sup>	GRIDLEY <sup>9</sup>	REDDING <sup>10</sup>	LOS ANGELES <sup>11</sup>
	(PG&E)	(Sacramento Municipal Utilities District)	(Alameda Bureau of Electricity)	(Santa Clara Municipal Electric Dept.)	(City of Lodi)	(City of Palo Alto)	(Turlock Irrigation Dist.)	(City of Ukiah)	(Gridley Municipal Utility)	(City of Redding)	(L.A. Dept. of Water and Power)
1982	\$41.38	15.70	39.69	23.33	36.44	10.67	16.20	31.48	16.50	10.39	34.65
1981	25.89	14.00	30.13	14.79	24.60	9.95	14.20	26.35	16.50	10.39	32.60
1980	19.79	13.25	20.13	14.66	20.75	9.39	14.20	18.77	16.50	10.39	29.80
1979	18.99	13.25	18.84	13.14	17.11	9.19	14.20	N.A.	26.78	10.39	25.45
1978	13.36	12.38	12.50	15.61	22.44	8.19	14.20	N.A.	26.78	9.75	24.10
1977	13.36	12.38	12.50	13.73	19.70	7.99	13.42	N.A.	26.78	8.15	20.75
1976	10.51	9.21	12.50	11.42	17.11	8.68	11.63	N.A.	26.78	7.51	19.30
1975	10.51	9.21	12.29	11.71	14.22	12.08	11.54	N.A.	26.78	6.57	17.40
1974	10.51	12.59	11.81	8.58	12.74	10.80	10.06	N.A.	26.78	6.57	15.10
1973	10.40	12.59	10.55	8.38	12.76	10.80	N.A.	N.A.	N.A.	6.57	12.45
1972	10.40	11.59	9.20	8.38	12.76	10.80	N.A.	N.A.	N.A.	6.57	10.60

All rates are for 500 kilowatt hours of domestic electric service during the month of January.

1. PG&E's San Francisco rates were collated from tariff sheets on file with the California Public Utilities Commission.

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2. Sacramento Municipal Utility District generates almost all of its own power—nearly 40% of it through hydro projects. The balance is purchased from the federal government's

Western Area Power Administration (WAPA). Source: SMUD.

3. The Alameda Bureau of Electricity buys almost all its power wholesale from PG&E, and sells it to its customers. Source: Alameda Bureau of Electricity.

4. Santa Clara Municipal Electric Dept. purchases power from both PG&E and WAPA. Source: Santa Clara Municipal Electric Dept.

5. Lodi buys most of its power from PG&E and the balance from WAPA. Like Alameda, Lodi sells the power to its customers at a rate that allows some profit to be pumped back into city coffers—resulting in lower property taxes. Source: City of Lodi.

6. Palo Alto buys nearly all its power from WAPA. Source: City of Palo Alto.

7. Turlock Irrigation District generates about 55% of its own energy, and purchases the rest from San Francisco's Hetch Hetchy project. Source: Turlock Irrigation Dist.

8. Ukiah buys most of its power from PG&E. Source: City of Ukiah.

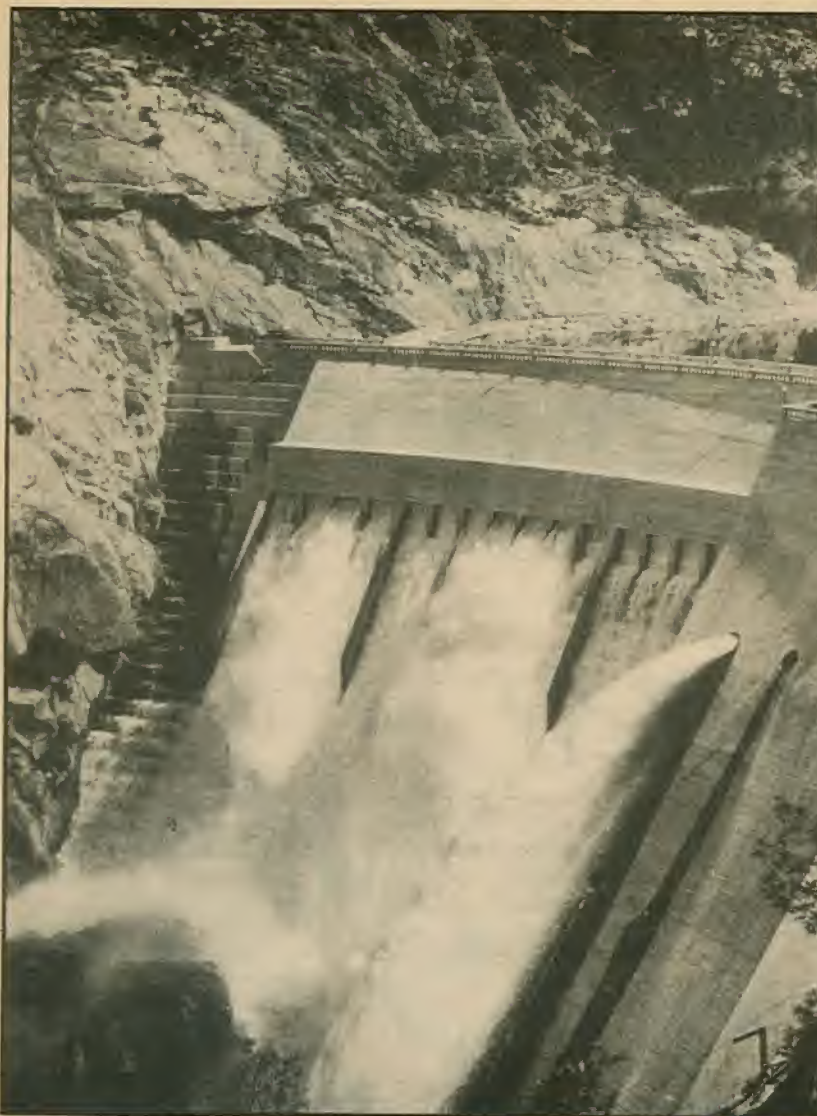
9. Gridley purchases most of its power from WAPA. Source: Gridley Municipal Utility.

10. Redding buys nearly all its power from WAPA. Source: City of Redding.

11. Los Angeles Department of Water and Power generates most of its own energy. The rates shown from 1972-1981 are based on average charges provided by the department. Source: L.A. Dept. of Water and Power.

This chart compares PG&E's electric rates in San Francisco with rates in nine public power cities in Northern California, plus Los Angeles. It demonstrates that San Francisco residents pay more for PG&E's private power than do residents in cities with public utilities. For further explanation, see the accompanying article.





Hetch Hetchy Valley in Yosemite National Park, before (inset) and after (above) the city built its dam.

continued from previous page

January, 1982, the date we have used for comparison of electric rates. Indeed, all 11 cities in Northern California that have public power had rates lower than PG&E's in January 1982. In any event, of the 11 cities PG&E cites, nine are situated in Southern California, where inexpensive hydroelectric power is far less available than in the rest of the state. For example, four of these cities—Los Angeles, Glendale, Burbank and Pasadena—rely on fossil fuels for about 72% of their power.

#### Cheap public hydropower

We also found that utilities that purchase government-owned hydroelectric power have rates drastically lower than PG&E's. Residents of

Palo Alto, Santa Clara, Sacramento, Turlock, Modesto and Gridley all pay less than half for their electricity than San Franciscans do.

Those cities have contracts to buy power they can't generate themselves (only Sacramento has its own generating facilities) from the federal government's Western Area Power Association. The association isn't, as PG&E claims, "government-subsidized"—it hasn't lost money in years, Dave Magaw, WAPA's associate regional marketing manager, told the Guardian. It does, however, sell electricity at a "break-even" rate—about a tenth of a cent per kilowatt hour. It costs PG&E between five and six cents to generate a kilowatt hour of electricity in a fossil-fuel or nuclear plant.

WAPA's power, PG&E

correctly points out, is all allocated by contracts that don't begin to expire until 1994. So San Francisco can't immediately take advantage of this power source. What PG&E doesn't say, of course, is that the city already owns its own hydro plant—Hetch Hetchy.

PG&E also fails to point out that cities possessing their own utilities have a choice: they can either sell the electricity—like WAPA—at a non-profit level, or they can sell it at enough "profit" to underwrite some other city expenses, and keep property taxes down.

PG&E is a private company responsible to its stockholders—many of whom have little or no connection to San Francisco (see "Who Owns PG&E," p. 14). As a result, it is obligated to sell its

power at rates as high as permitted to make as much profit as possible.

The system by which our electric rates are determined, the methods PG&E uses to generate power and the company's questionable fiscal management all contribute to our soaring bills.

#### Guaranteed profits

Since the company has a guaranteed monopoly on power distribution in San Francisco (as well as the rest of its distribution area), the California Public Utilities Commission must approve the company's rate structure. The commission, which has gone out of its way to be receptive to what the industry feels it needs, attempts to set rates that are fair to the consumers, and also allow the utility a "fair rate of return"

on its investments.

PG&E's "investments" include anything it buys, from hard hats to trucks to office machines to nuclear power plants. PG&E adds up the original cost of everything it has purchased and comes up with a figure known as the "rate base." The PUC also calculates the "rate base," and if the two don't jibe, the commission adjusts PG&E's estimate.

The PUC, in conjunction with PG&E, then determines a "fair rate of return," based on the nation's economy, interest rates and related factors. Last January this was set at 12.2%. The rate of return is multiplied by the rate base and added to operating costs—salaries, basic fuel costs, taxes and the like. The resulting figure determines what PG&E is allowed to

clear across its system as operating revenues. Fuel costs that exceed what the company expects to pay are added to the rates later as "fuel cost adjustments."

PG&E customers pay not only the "return" on PG&E's investments, but, over time, the original cost of the investment as well. The Diablo Canyon nuclear power plant, for example, will be "depreciated" over 30 years—each year the plant operates, the customers pay 1/30th of the original cost, along with the "return." In Diablo's case, depreciation amounts to about \$82 million a year.

After the PUC has decided how much money PG&E is allowed to clear, the actual rates are set—designed by the commission and PG&E to meet the state's standards for residential, commercial and

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continued from previous page

industrial charges, to reflect the general cost of providing each type of service and to generate, across the system, the agreed-upon revenue for PG&E.

This means PG&E is essentially guaranteed a profit every year on operations—unless it badly mismanages its resources. If fuel costs go up, the company simply increases its rates to compensate through the "fuel adjustment charge," which allows PG&E to automatically pass on any increases in fuel costs to its customers.

It also means PG&E has no incentive to lower costs—in fact, the utility has an incentive to raise the size of the rate base, since any additions to the rate base earn a 12.2% return—guaranteed. Diablo Canyon will increase the rate base by about \$2.5 billion, and generate about \$300 million in annual revenues, no matter how much electricity it produces. (Rates, remember, aren't based on how much electricity is delivered, but rather on the size of the rate base.) The Helms Pumped Storage Project, a massive hydroelectric plant the company is building in the Sierras, will raise the company revenues by about \$730 million when it gets added to the rate base in 1983.

Technically, the PUC must approve all additions to the rate base, and no project may be added until it is "on line"—actually providing service to the customers. Historically, however, this hasn't been much of a problem. "Certificates of Public Convenience and Necessity," required for a project to go into the rate base, have been issued more or less routinely over the years. Diablo Canyon and the Helms Project are the first two sizable projects that may not get final approval without lengthy negotiations and discussion.

### PG&E's pitiful management record

PG&E is fond of comparing municipal utilities to problem-ridden government operations, such as the U.S. Postal Service or San Francisco's MUNI. In fact, it would be difficult to imagine a more blatant example of financial mismanagement than PG&E's two major construction projects of the last decade—Diablo Canyon and Helms. Diablo, the twin nuke PG&E has been building in San Luis Obispo since the late 1960s, has become the nation's most hotly-contested nuclear power plant because of safety questions and cost overruns. The plant cost originally projected to cost about \$350 million; PG&E now admits it will have poured more than \$2.5 billion into the plant by the time Unit One becomes operable. And critics say costs may be even higher than that.

The Helms Project is designed to provide hydroelectric power at times when demand is high, and to "store" energy when demand is low, as in the evening and late night hours. The project involved blasting hundreds of tons of granite out of a hillside in Fresno County to con-

struct a huge tunnel between two lakes—one about 2,000 feet higher than the other.

When demand is high, water will drop through the tunnels, turning three turbines below. When demand is low, the turbines will be "reversed," pumping the water back up to the upper lake.

Since only about 75% of the energy used to pump the

water up can be recovered when it falls back down, the plant doesn't really generate energy at all; it just stores it for later. However, the added ability to regulate electric "loads" will, PG&E says, allow it to keep from building more power plants to meet peak demand, and thus save money for ratepayers.

The project, however, has continued page 13

## PG&E yanks \$44 million in profit out of San Francisco in 1981

BY TIM REDMOND

In 1971 Guardian Utilities Editor Peter Petrakis calculated that the city of San Francisco's annual profit loss to PG&E exceeded \$35 million a year—in other words, PG&E took \$35 million each year from the residents of San Francisco, and deposited it in the wallets of its stockholders.

Petrakis' first attempt to arrive at this figure involved "scaling up" the profits of public power cities such as Palo Alto—increasing them in proportion to the size difference between the cities. The California Public Utilities Commission rejected that idea as inaccurate.

Searching further, Petrakis found that PG&E does not reveal to the public the profit it makes in any individual city. By law, it must list gross revenues for each city it services, but not expenses.

So he came up with an estimate of PG&E's San Francisco expenses through multiplying the number of kilowatt hours sold in the city by the utility's average cost—system-wide—of producing one kilowatt hour of power. He then estimated the administrative, distribution and sales expenses for the city by taking the fraction of PG&E's total costs in those departments that could realistically be attributed to San Francisco.

Since San Francisco in 1971 comprised 12% of PG&E's customers, and since customer-related expenses in the city are about half what they are system-wide because San Francisco is so densely populated, Petrakis took 6% of PG&E's total expenditures in each of these categories.

The \$35 million estimate was about the same as the one arrived at by "scaling up" Palo Alto's profits.

These days, that process is a little tougher. PG&E's "resource mix"—the mixture of electrical generating methods the utility uses—varies tremendously from month-to-month, as hydro power becomes more or less available, and as the company shifts its fossil fuel usage back and forth between oil and natural gas, depending on price and availability. So it is difficult to come up with an average figure for unit production cost.

But a reasonable estimate can be obtained by averaging out total electric production and expenses over the year 1981, based on figures in PG&E's annual report to the PUC. As expected, it's much higher than it was in 1971.

PG&E sold 61.75 billion kilowatt hours of electricity in 1981 throughout its service territory. Total electric generation expenses for 1981



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were \$2.578 billion—about 4.17 cents a kilowatt hour.

That means PG&E's generating expenses for San Francisco were about \$151 million. PG&E sold 3.63 billion kwh in the city in 1981.

Total distribution, sales and customer service expenses amounted to \$494 million. In 1981 about 11% of PG&E's customers were in the city;

since Petrakis calculated that PG&E's San Francisco expenses are about half the expenses system-wide, the city represents about 5.5% of the \$494 million, or \$27 million.

So PG&E's total San Francisco expenses in 1981 were about \$178 million. Subtracting that cost from the \$222 million PG&E reported as total San Francisco revenues,

we arrived at an approximate San Francisco profit for PG&E of \$44 million in 1981.

If the city owned its own electric system, that money would either disappear from residents' electric bills (an average yearly savings of about \$144) or become extra city revenue; enough, say, to subsidize 25¢ MUNI fares for everyone, or to lower property taxes.



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BAY GUARDIAN



**A**nd now, SF ratepayers may have to pay higher electric bills because of the cost overruns in PG&E's Helms project. State auditors found PG&E had no incentive to keep costs down.

*continued from page 11*

been so plagued by cost overruns that it spurred a special investigation by the Joint Legislative Audit Committee of the State Assembly. The results of that investigation, released Aug. 25th, recommended the PUC adopt new procedures to regulate utility construction projects, so problems such as those that plagued the Helms project may be avoided in the future. "The auditors found that the CPUC does not have adequate procedures for approving and monitoring power generation projects such as the Helms Pumped Storage Project. . . As a result, utility customers may eventually pay for construction costs that should not have been included in the rate base," the report says.

The audit committee blames the high cost of the project largely on the contract PG&E signed with its main contractor, Granite-Ball-Groves Inc. The contract allows Granite-Ball-Groves a flat fee of \$18 million for handling the project. PG&E pays all the bills.

Since PG&E assumes it can eventually pass all the costs onto the ratepayers, the company had no incentive to keep costs down. Neither did Granite-Ball-Groves, which

made essentially the same amount no matter what the final costs were. The contract contained a provision for a \$2.5 million penalty if the work cost too much but, the auditor said, that point passed long ago; the contractor now has little reason to attempt to cut costs.

### **Wall St. nervous about PG&E**

The audit committee members aren't the only ones concerned about PG&E's financial mismanagement. Wall Street investment analysts are also beginning to sound a note of caution concerning PG&E's financial situation. Both Standard and Poor's and Moody's—two of the best-known securities analysis firms on the stock market—lowered their ratings on PG&E's bonds early in 1982.

In both cases, the high costs involved in building Diablo Canyon—and uncertainty over when it will actually be in good enough shape to operate—were the deciding factors.

Investment analysts have been maintaining a cautious stance on PG&E stock. "Overall, we regard the fundamental situation of Pacific Gas and Electric to be below that of the average electric

company," an August 1981 Merrill Lynch report on PG&E stated. "However, the forthcoming completion of [Diablo] and additional rate relief should help bring about substantial improvement in the company's situation."

Investment analysts aren't talking to the press about PG&E these days, however. Judith Warriock, a vice president and financial analyst for Dean Witter in New York told the Guardian through a spokesperson that she "will not be quoted on anything to do with PG&E for a San Francisco newspaper."

Efforts to keep the price of the company's stock value up in the face of major cash outlays for construction have put the company in a potentially tenuous financial position. (See accompanying article on Diablo Canyon.)

### **The benefits of municipalization**

Included in the price PG&E customers pay for electricity is the interest the company must pay on the money it borrows to finance its multi-billion dollar construction program. At least half of the money spent on the Diablo and Helms projects was borrowed, either from banks or by selling corporate bonds, according to PG&E spokesman Dennis Pooler.

Since PG&E is a private company, the bonds it sells are not tax-free; this means the interest the company

(read the customers) pays are much higher than they would be if the construction was financed by tax-free municipal bonds.

Of course, even tax-free bonds aren't cheap these days. PG&E estimates that purchase and takeover of its San Francisco system would cost more than \$1 billion; even at 12% interest, the debt service on a bond issue could cost San Franciscans \$124 million a year for 30 years, the company says.

Not everyone agrees with PG&E's estimates of the value of its own property. It's an adage that you don't take the seller's word for the value of its product. Only an independent feasibility study could show that. There is also disagreement about what the city might decide to buy—the power lines and distribution system by themselves, or in conjunction with PG&E's two thermal generating plants at Hunter's Point and Potrero.

The "irony" of Prop. K, PG&E says, is that Hetch Hetchy can provide only about 20% of the customer load in San Francisco; "the rest would have to be bought from PG&E."

However, if the city purchased the Potrero and Hunter's Point plants, together with Hetch Hetchy power the three sources could provide far more power than the city now uses—we would be able to sell a good bit back to PG&E. But even if the city relied only on Hetch Hetchy, PG&E's figure is dubious.

According to PG&E's 1981 annual report filed with the PUC, the company sold 3.63 billion kilowatt hours of electricity in San Francisco in 1981. That year Hetch Hetchy facilities generated 2.203 billion kwh—close to 60% of the city's use. Of course, not much of that ever made it to San Francisco; only 557 million kwh were sold to "municipal accounts" (MUNI, the airport, street lighting, etc.). PG&E "wheeled" that power from its Newark substation to the city, which means the Hetch Hetchy power was pooled with PG&E's power at Newark, and an equal amount was returned to the municipal facilities at a rate close to what PG&E normally charges wholesale customers. Essentially, PG&E bought the power in Newark and sold it back—taking about \$2 million in profit on the deal.

The Modesto and Turlock Irrigation Districts received a total of about 1.5 billion kwh, for which they paid about 1.4 cents per kilowatt hour. The two districts retained that power to their citizens—at enviously low rates—and still made about \$16 million between them, far more than the \$8 million San Francisco made off the entire Hetch Hetchy system in 1981.

The remaining power—about 500 million kwh—was sold to industrial customers outside of the city.

So if San Francisco kept all its own power, it could pro-

vide close to 60% of the city's needs.

The Hunter's Point plant produced 1.8 billion kwh in 1981; the Potrero plant about 1.4 billion kwh. Together with Hetch Hetchy, the city would have a generating capacity of about 5.4 billion kwh—1.8 billion more than we need. The rest could be sold.

### **More false claims by PG&E**

PG&E is fond of making claims about how much municipal ownership would cost the city. The plan would add 1,200 employees to the city payroll; it would "deprive the city of millions of dollars" in lost tax revenue, PG&E says.

But watch those claims carefully: San Franciscans already pay the salaries of 1,200 PG&E employees. They're included in your electric rates—just like they would be if the city owned its own system. And so are PG&E's taxes, which are in effect already paid by its customers in the form of higher rates.

Just about everyone in the city is concerned about spiraling electric rates. In the final analysis, however, those will not come down unless the city begins to use its own cheap electric power the way it was meant to be used—to benefit the citizens. The Raker Act scandal is 70 years old, but as long as PG&E and its City Hall allies continue to defy the law and up the rates, the scandal will never die. ■

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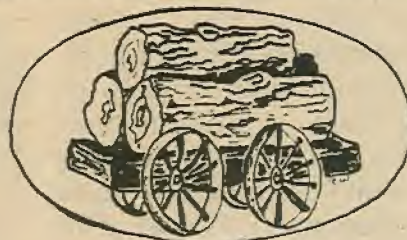
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# Who owns PG&E:

## let's start with the Rothschilds of France and England



BY E. J. FLYNN

"PG&E is an example of public ownership in the truest sense."

(From the PG&E flyer, "Who Owns PG&E")

In July of 1982, PG&E issued a flyer purporting to show that the utility's stock is held by a vast cross-section of the population — folks just like you and me — most of whom live right around here.

Shareholders, PG&E proudly proclaims, "are people from all walks of life . . . More than half of the company's 397,010 stockholder accounts are held by individuals living in the company's service territory, or by institutions located there." That's a lot of land, stretching from Eureka to San Luis Obispo. These "local investors," the company goes on to say, own "approximately 84 million shares of PG&E

stock," and no individual owns more than one-tenth of one percent of outstanding stock.

From PG&E's account, one might conclude that the company is living proof of economic democracy in action. Yet close examination of the document and its claims about "public ownership," plus a Guardian inquiry into who owns PG&E, reveal that significant power is in fact concentrated in a relatively small number of powerful private corporations, mostly out-of-state. This conclusion undercuts PG&E's "public ownership" claims and illustrates an essential difference between private and public utilities — ultimate ownership and control.

In the first place, PG&E points to a large number of individual local stockholders, but it fails to add that their 84 million shares amount to only 45% of the 185 million shares outstanding. Moreover, the focus on the individual shareholders is irrelevant anyway, since none of them control more than one-tenth of one percent of the stock and their leverage over company policy is negligible.

The true controlling interest in PG&E is held by a group of stockholders listed, innocuously enough, in the com-

pany's stockholder profile as "nominees." Credited with a whopping 40.9% of the stock, nominees are large holding companies, made up mostly of banks and investment houses, that serve as umbrella mechanisms for major investors. They benefit their participants by allowing them to buy and sell stock secretly and cloak their identities with harmless and misleading names like Cede, Kray and Ellen, as PG&E lists some of them in its PUC disclosure, (see chart).

PG&E maintains in its fly-

er that no single individual owns more than one-tenth of one percent of the stock, but significantly makes no such claim for the participants in the nominee accounts.

The point is that, as the accompanying chart clearly shows, corporate investors hold significantly larger chunks of stock, and, consequently, wield significantly greater power over the company.

PG&E's largest stockholder by far is the Rothschild Family Group of France and England which, through its Bank of California subsidiary, controls 6.3% of all outstanding shares. BankCal, 31.8% of which is owned by the Rothschilds, has an even more commanding percentage — 13.1% — when common stock alone is taken into account, according to the "Spectrum" research guide.

The Bank of California manages its interest as trustee for some 22,000 PG&E employees who are participants in the utility's Savings Fund Plan. However, according to several knowledgeable sources, the bank still has authority over how the stock is voted. For example, a report issued in 1968 by the U.S. House Sub-Committee on

Domestic Finance called attention to "a definite trend toward bank trust departments obtaining discretionary investment authority over a larger and larger proportion of trust department assets."

As William Bennett, member of the State Board of Equalization and long-time PG&E observer, put it to the Guardian, "What are the chances of PG&E's meter readers and other employees getting together, hiring a lawyer, and successfully challenging the trustee? They've got no power at all."

We asked the Bank of California if PG&E employees ever voted any of the stock in their Savings Fund Plan. Spokeswoman Joelle Yuna told the Guardian that "because of our responsibilities as fiduciary, we have to maintain a confidential relationship with our clients. We can't discuss how the stock is voted."

Many experts in the financial world, including former Federal Reserve Board Chairman Arthur Burns and the late Rep. Wright Patman, (D-Texas), have long maintained that 5% controlled by a single entity is a sufficient holding to guarantee considerable leverage over a company's policies. BankCal's

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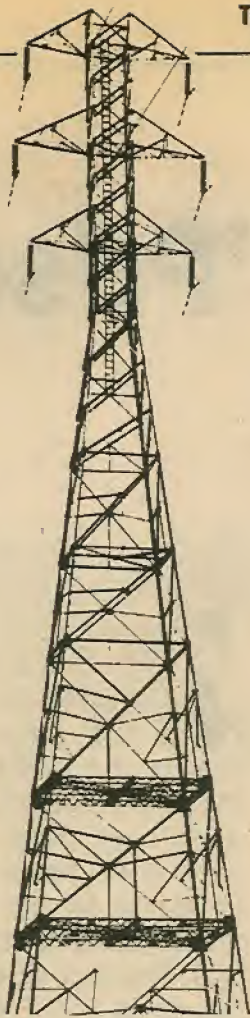


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holdings of 6.3%—more than 10 million shares—therefore constitute a powerful power base many hundreds of times greater than the holdings of PG&E's "people from all

walks of life."

The control of such a large block of outstanding shares is reflected on PG&E's board of directors. Bank of California — with its 6.3% hold-

ing — has two directors on PG&E's board: Charles de Bretteville, former BankCal chairman of the board, and Alfred Eames Jr., BankCal director.

Second to the Bank of California in PG&E holdings — with a percentage only one-tenth as big, though still far larger than PG&E's "individual investors"—is the College Retirement Equities Fund with .67%. Rounding out the top five investors are First National Boston Corp. (.62%), Kirby Family Group of N.Y. (.54%), and Wells Fargo (.52%). As befits its rank on the investor line-up, Wells Fargo has two directors on PG&E's board, as does Crocker National (#12).

The Guardian's investigation into PG&E's major stockholders provides a telling contrast to the company's boast that most of its investors are little people from its Northern California service territory. Of the ten biggest stockholders, one — the Rothschild Family Group — is headquartered outside of the country, and six others are from out-of-state: First National Boston Corp., Kirby Family Group of N.Y., Prudential Insurance Co., J.P. Morgan & Co., Republic of Texas Corp. and Connecticut General Insurance Corp.

To make the point even plainer, 152 large corporations, as of June 30, 1982, controlled 38.26 million shares of PG&E common stock valued at \$908 million — or a whopping 29.5% of PG&E's outstanding stock, according to "Spectrum." Most of these companies are large out-of-state-banks, insurance companies and financial concerns. Only a handful or so are in PG&E's service area.

Look through the accompanying charts and the "Spectrum" list of 152 companies and judge for yourself. Do these look like just plain folks, "people from all walks

## The power of the PG&E power trust

How PG&E keeps its influence over the politics, business and media of San Francisco

BY E. J. FLYNN AND  
BRUCE B. BRUGMANN

**P** G&E exercises enormous power and leverage over local San Francisco politics and business, as the Guardian has demonstrated in many stories throughout the years.

The most obvious example of PG&E's awesome display of power is how the company has managed to stifle for decades virtually all major political, business and media opposition to the PG&E/City Hall/Raker Act scandal, even though one would suppose that hard-headed businessmen in these quarters would see the merits of cashing in on our Hetch Hetchy investment and getting the cheaper rates and lower taxes and general fund subsidies that would come from bringing our own Hetch Hetchy power to our own people. To put things even more simply, it would be much cheaper to do business and to live in San Francisco if the city had cheap public power and wasn't forced to buy PG&E's ever more expensive private power. Here are but a few of the ways PG&E exercises political clout in San Francisco:

*PG&E interlocks with the big banks:* Of the 20 direc-

tors listed in PG&E's 1981 annual report, six are direc-

tors or former directors of three powerful local banks with major PG&E stockholdings. Bank of California: Charles de Bretteville (former COB) and Alfred W. Eames Jr. (director). Wells Fargo: Richard P. Cooley (board chairman) and Wilson Riles (director). Crocker: John B. M. Place (board chairman) and Emmett G. Solomon (former board chairman). Bank of America, Security Pacific and others have major holdings.

This bank/utility alliance is as old as the electric power business in the U.S. and congressional investigations during the 1930s conclusively demonstrated its existence and political power. In the 1920s in California, this alliance blocked the state from passing the

*continued next page*

### WHO OWNS PG&E:

#### A lot of big out-of-state stockholders

##### A. PG&E's top 10 stockholders

(as reported by PG&E to the PUC, December 1981)

1. Cede & Co., NY <sup>1</sup>	21.7%
2. Safund & Co., SF	7.7%
3. Pacific & Co., SF	2.9%
4. PG&E (agent for dividend reinvestment plan, SF)	2.5%
5. Kray & Co., Chi.	1.4%
6. Ellen & Co., SF	.86%
7. Credit Suisse	.49%
8. Societe de Banque Suisse	.40%
9. Merrill Lynch, NY	.32%
10. NY Life	.27%

##### B. PG&E's top 14 stockholders

(as reported by Corporate Data Exchange in New York City)

1. Rothschild Family Group of France and England, Bank of California <sup>2</sup>	6.3% <sup>3</sup>
2. TIAA-CREF <sup>4</sup>	.67%
3. First National Boston Corp.	.62%
4. Kirby Family Group, Allegheny Corp., NY	.54%
5. Wells Fargo, SF	.52%
6. Prudential Insurance Co., Newark, N.J.	.42%
7. Univ. of California	.38%
8. J.P. Morgan & Co., Inc., NY	.37%
9. Republic of Texas Corp.	.32%
10. Connecticut General Insurance Corp.	.29%
11. Calif. Public Employees & Teachers Retirement Sys.	.28%
12. Crocker National Corp.	.27%
13. Manufacturers Hanover Corp.	.25%
14. Security Pacific Corp.	.22%

1. PG&E's list includes the names of nominee accounts, which disguise the identities of real stockholders. Compare PG&E's "mystery" list with the CDE list.

2. Trustee of PG&E Savings Fund Plan for employees, controlled by the Bank of California/Rothschild interests. See CDE chart and story.

3. "Spectrum" research guide reports the Bank of California/Rothschild holdings of common stock alone at 13.1%, or 17,033,800 shares valued at \$404,553,000 as of June 30, 1982.

4. College Retirement Equities Fund/Teachers Ins. and Annuity Assn.

of life" in San Francisco or anywhere else in Northern California?

Well, look at it this way. The Bank of California PR people say that the Baron de Rothschild, head of the Rothschild Family Group, will be in San Francisco at year's end for BankCal's annual stockholders meeting. If he's just "plain folks" like you and me, maybe you could ask him to drop by for a glass of Stonegate Chardonnay and a chat about PG&E.

In any event, we hope you have better luck in reaching the Baron than we did here at the Guardian. Alan Kay, our managing editor, was planning to be in Paris during September and so he tried, through the Bank of California in San Francisco, and again through the Rothschild interests in Paris, to locate the Baron and line up an interview with him to get his views on the Bank of California, PG&E, the Raker Act and Prop. K.

No word from Alan Kay or the Baron by presstime at 6 p.m. on Tuesday, Oct. 5, 1982.

*P.S. 1: Invaluable data on*

PG&E's top stockholders was supplied to the Guardian by two research firms: Corporate Data Exchange and Computer Directions Advisors, Inc. CDE is a non-profit organization that specializes in producing corporate profiles for congressional committees, labor unions, the press, and anyone else interested. Its address: Room 707, 198 Broadway, New York, NY 10038. Computer Directions publishes "Spectrum," a quarterly survey of the principal holders of common stock in major corporations. Its address: 11501 Georgia Avenue, Silver Spring, MD 20902. "Spectrum" is available locally in the Stanford Library.

*P.S. 2: The list from "Spectrum" of the top 152 holders that control 29.5% of PG&E stock. See many locals?*

Aetna Life & Casualty; Allegheny Corp.; American Fletcher National Bank; American General Corp.; American Nat'l B&T, Chicago; American Security Bank; AT&T; Ameritrust; Andre-Corn Corp.; Atlanta Capital; BEA Associates; David L. Babson & Co.; BankAmerica; Bank of California; Bank of Delaware; Bank of New York; Bank of Tokyo; Bankers Trust; Barrow Hanley; Batterymarch; Baybanks, Inc.; Bernhard & Co.; Bernstein & Co.; Boatmen's Bankshares; Boston Co.; Brown Brothers Harriman; CG Investment; CMB Investment; Calif. Public Employees; Center Bank; Centran Corp.; Chase Manhattan; Chemical New York; Citicorp; Citizens Fidelity; Citizens and Southern Ga.; Citytrust; College Retirement.

Colonial Management; Colorado National Bank; Combined Insurance Co.;

Connecticut Bank; Continental Corp.; Continental Illinois; Crocker National; Crum & Forster; Deere & Co.; Dean Witter; Detroit Bank; Dodge & Cox; Dreyfus Management; Eaton & Howard Vance; Endowment Mgmt.; Equitable Life; Exxon; FMR Corp.; Fidelity Trust of New York; Fifth Third Bank; Financial General; First Alabama; First American; First Atlanta; First Bank; First Chicago; First Interstate; First Kentucky; First Maryland; First National Bank of Akron; First National Boston; First Pennsylvania; First Trust of St. Paul; Flagship; Girard Bank.

John Hancock Mutual; Harris Trust; HongKong Banking; Horizon Bancorp.; E.F. Hutton; Imperial Chemical; Indiana National Bank; Interfirst Corp.; Investment Advisors; Irving Bank; Jefferson Pilot; Landmark Union Trust; Liberty National; Lieber & Co.; Lincoln First; Lincoln National; Lloyds Bank of California; Loomis Sayles; Lord Abbot; A.P. Loring; Manufacturers Hanover; Manufacturers National; Marine Trust; Maryland State Retirement; McCullough & Andrews; Morgan & Co.; Mercantile Bankshares; Mercantile Bank.

Merrill Lynch; Metropolitan Life; Miami Corp.; Michigan National Bank; Miller Anderson; J. P. Morgan; Morgan Stanley; Mutual Life; National City Bank; Northern Trust; Northwest National Bank; Northwestern Mutual Life; Northwestern Union Trust; Oppenheimer & Co.; People's National Bank; Pittsburgh National Bank; Prudential Insurance; RNC; Rainier Bancorp.; Republic Bank; Rhode Island Hospital; Riggs National Bank; Russell Frank Co.; Schroder Capital; Scudder Stevens; Sears Bank; Security Pacific; Shawmut Corp.; Shields Asset; Smith Barney. Southeast Banking; Sperry Capital; State National of Illinois; State Street Boston Corp.; Sun Bank of Florida; Swiss Reinsurance; Third National of Hampden; Title Insurance; Travelers Corp.; Union Bank of California; Union Trust; Union Trust of Connecticut; U.S. Bancorp.; United States Trust; University of California; Valley National of Arizona; Virginia National Bank; Wachovia; Wall Patterson; Weiss Peck & Greer; Wells Fargo.



continued from previous page

Water and Power Act, an initiative measure that would have had the state develop water and power under an authority that would have supplied bulk power to municipalities and would have provided low-interest loans to municipalities to acquire distribution facilities.

The Guardian ran smack into an example of this PG&E/BofA alliance in 1971 when Marvin E. Cardoza and Louis A. Petri, a B of A vice-president and board member respectively, led the fight on the PUC to kill the PUC's own cost-and-feasibility study on buying out PG&E, which the PUC had adopted at the Guardian's prodding.

Then there's the illuminating case of M. Brock Weir, the president of the Bank of California, which then and now is PG&E's largest stockholder. Weir was brought to Cleveland in 1973 from his BankCal post to become chief executive officer of the Cleveland Trust Company. He orchestrated the unsuccessful bank/private utility campaign of 1978-79 to take over the publicly owned Cleveland Municipal Light. He was the man who held the gun to then Mayor Dennis Kucinich's head and said the banks would bail out the city only if the mayor did as he was told and allowed Muni Light to be stolen quietly by Cleveland Electric Illuminating Co., according to news accounts.

(Weir's bank held most of the city's short-term notes).

In other words, Brock Weir of PG&E/Bank of California tried to pull off for the bank/utility alliance in Cleveland what they had done so successfully here in keeping Hetch Hetchy power out of San Francisco for decades. Weir and the bank/utility alliance were not as successful in Cleveland as they'd been in San Francisco. They were beaten by a 2-1 margin in a 1979 election. (See "The lessons of Cleveland," 3/22/79.)

**PG&E interlocks with San Francisco's four most influential business organizations:** SF Chamber of Commerce (PG&E president Barton W. Schackelford is the chamber's vice-president for economic development.) Downtown Association (SF Division Manager J.A. Fairchild sits on the association board.) Bay Area Council (Chairman Frederick W. Mielke, Jr., is a director.) San Francisco Planning and Urban Renewal Association (SPUR) (John Koehn, vice-president for governmental relations, is a board member). Ever hear anybody from any of these groups publicly dropping a good word for enforcing the Raker Act?

**PG&E interlocks with many of the city's most powerful corporations.** Homestake Mining Company (Board Chairman Harry M. Conger is a PG&E director). Fireman's Fund (Board Chairman Myron De Bain is

a PG&E director). Del Monte (former Board chairman Alfred W. Eames Jr. is a PG&E and a Bank/Cal director). Safeway (Board Chairman Peter A. Magowan is a PG&E director). Potlatch (Board Chairman Richard B. Madden is a PG&E director). Potlatch and PG&E have another financial interest in common: they both quietly contributed large sums of money to Sup. Robert Mendelsohn which Mendelsohn didn't properly report on his campaign disclosure statements and which ultimately brought political corruption charges against him by the California Fair Political Practices Commission. (See PG&E chronology, 1971-73-77-78.)

**PG&E scares hell out of local politicians from mayors on up and down.** State Sen. Milton Marks debated the Raker Act scandal in high school, but to this day ducks the issue in public pronouncements. Rep. Phil Burton, a member of the House Committee that supervises Interior, who in 1979 gave the feasibility issue a strong endorsement, is ducking the issue this time around. So is Assembly Speaker Willie Brown, who endorsed strongly in 1979. So is Sup. Richard Hongisto, who once was for enforcing the Raker Act. So are Bill Maher and Ben Tom, both of whom ought to know better in running as progressive candidates.

One phone call—PG&E's

Fred Mielke Jr. to Mayor Feinstein—and she is doing without blushing a pro-PG&E ballot argument and heading up as honorary co-chair, with Sup. Quentin Kopp, PG&E's front committee. Kopp? The big rough-and-tumble fiscal conservative? Yup. He's out there with a pro-PG&E ballot argument, along with Sup. John Molinari, and their points read as if they're cranked out on the PG&E mimeograph.

Then there's PUC czar Dick Sklar, who floats out he's a bit of a socialist (or at least a DSA member), and he's reversed his position from 1979. Then there's Big Labor on the PG&E list (SF Labor Council and COPE, Stan Smith's Building and Trades Council, an ILWU group). Have they already forgotten the Tom Mooney case and PG&E's direct involvement in framing him? (See Curt Gentry's book *Frameup* for details.)

PG&E's Joe Kelly, Gov. Jerry Brown's brother-in-law, marched right into City Hall and recruited the troops and wired the ballot to kill Prop. K at the outset—and not a peep of protest from anybody, in fact help and coverup from Feinstein, the city attorney, city controller, Superior Court Judge Stuart Pollak. Neat.

**PG&E supports the Ex/Chron and vice versa: Monopoly supports monopoly in San Francisco.** Still a blackout on the PG&E/Raker Act scandal.

# 'Prison bells

BY MICHAEL E. MILLER

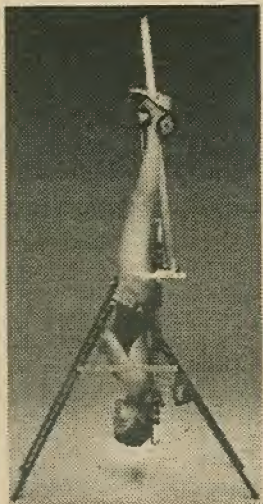
It was back in the foggy days of 1972 or 1973, when Joe Alioto was mayor and the cable cars ran once in a while, that I first learned the true and amazing saga of the PG&E/Raker Act scandal from the juicy, indignant stories of Peter Petrakis in this newspaper. I was astonished to discover how the bosses of city hall had run interference for our local electricity monopoly for 60 years, flouting a federal law, defying a U.S. Supreme Court decision and barring the people of San Francisco from access to our own public power. Every citizen's duty, clearly, was to try to fight city hall over this ripoff—but how?

Around this time I saw a flier on my neighborhood telephone pole announcing an action at a coming Board of Supervisors meeting at city hall. Some folks were planning a citizens' arrest of all eleven supes for failing to enforce the Raker Act, which requires the city to own the town's electrical distribution system. This was something I couldn't miss.

A couple of hundred of my fellow concerned citizens showed up, though we didn't manage to arrest any supes. Some of those worthies, including Dianne Feinstein, even seemed to think we were the ones who should be arrested. At any rate, the group's leadership decided to march the crowd out of the chambers chanting slogans exposing the legislators' lawlessness. The two I remember are "San Quen-

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# will soon be ringin'

## The PG&E scandal and me

tin's the next stop/For Supervisor Quentin Kopp" and "Prison bells will soon be ringin'/For Dorothy von Beroldingen."

### How I became a PG&E stockholder

It was several years later that I became a PG&E stockholder. I was a Guardian editor by this time and happened to get a call at home one evening from a stockbroker who wanted to sell me some shares of a new issue of PG&E preferred stock. It's a solid company, he assured me. I agreed it was a solid company and said I would take one share.

It cost me about \$25, as I recall, but now I get a dividend check for 64¢ every three months, which works out to about a 10% return on my capital. The management several times has offered me the chance to reinvest my dividends toward more stock, but I like the security of getting that check in the mail.

With each check I get a nice quarterly report, which usually has some cheerful words about the improved outlook for getting Diablo Canyon on line one of these

days, or a call to arms whenever the U.S. Congress or the California Public Utilities Commission is jeopardizing the stockholders' well-being by threatening to interfere with our company's profitability.

I also get the annual report, which contains more of the same and has color photos to boot. Last year's edition had the most vibrant photographs I have ever seen reproduced anywhere—shots of Diablo and the like, as palpable as a Viewmaster slide, representing a breakthrough in color printing, I'm sure—and it alone was worth the price of a share.

On top of all this, I get to cast my proxy vote in favor of the dissident stockholders' resolutions that somehow make it onto the ballot, such as the proposal last year to convert the Diablo plant to wind or solar generation. Another proposition last year would have barred the company from proceeding on Diablo until it knew what to do with the radioactive wastes. The company's management responds at length on all these things. Their response to the

*continued next page*

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DRAWING BY LOUIS DUNN, 12/4/75

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*continued from previous page*  
waste problem was basically that federal law required the government to take care of nuclear wastes. So don't look at us, the company said in effect. (Now there's a federal law PG&E likes!) Everybody who can possibly spare the money should buy a share of PG&E.

### Three public servants vote the public interest!

Early in 1979 I found myself back in the supervisors' chambers at city hall, this time reporting on the hearings of a supes' committee. The panel was considering Carol Ruth Silver's call for a feasibility study on municipalizing the city's electrical system. By now the Raker Act was going on 70 years

old, and this was the furthest any proposal to enforce it had gotten in living memory.

PG&E was kind enough to send me a notice of the hearing. It began, "Dear San Francisco stockholder," and painted an alarming picture of this latest threat to our investment. Dozens, maybe hundreds, of my fellow stockholders packed the chambers. Most of them appeared to be members of the retired community, who had the time to spend a Tuesday afternoon at city hall.

On the committee was Quentin Kopp, a lawyer with no visible affinity for the federal Raker Act. Another member was Harry Britt, a consistent advocate of law-and-order on this issue. The chairman was Lee Dolson, who scheduled a quickie hearing that ached out many

public power supporters from testifying, then disqualified himself from further action (such as rescheduling the hearing at the request of the proponents) on conflict-of-interest grounds after the Guardian reported he owned 400 shares of PG&E stock.

So the hearing came down to Kopp and Britt. As chair-for-a-day, Kopp gleefully browbeat the public power witnesses and encouraged the PG&E cheering squad and the company's well-spoken lawyer. But in the end, he went along with Britt's motion to hold another hearing a month later, which gave some public power people a chance to speak in favor of the radical notion of enforcing federal law in San Francisco.

This issue eventually got to the full board, where three supervisors—Silver, Britt and Gordon Lau—actually voted in favor of a feasibility study. The specter of three supervisors voting the public interest on this issue would not have been remotely imaginable at the time of the contemplated citizens' arrests just a few years earlier.

Among those who voted for PG&E was John Molinari, who on the campaign trail the previous fall had sat in a chair not five feet away from me in the Guardian office and said he would vote in favor of up to \$500,000 for a feasibility study. Dolson ducked the vote, though he later told a public meeting, while he was seeking votes, that he would like to support a feasibility study—it was just that he wasn't allowed to get involved in PG&E-related issues because of his stock ownership. Still, he made no move to sell his stock and remove this onerous restriction.

The Guardian endorsed Kopp for mayor that fall anyway, which proved we didn't hold a grudge. Besides, his chief opponent, Dianne Feinstein, has always been as hostile to the Raker Act as anyone in city hall.

### Till death do us part

Right after Dianne and Richard Blum were married, they stopped by the Wash-

ington office of then Secretary of the Interior Cecil Andrus, mentor of PG&E's all-time favorite supervisor, Bob Mendelsohn, as well as the man in charge of enforcing the Raker Act. Andrus told the honeymooners he had a wedding present for the bride: he was going to withdraw the federal government's longstanding objection to letting San Francisco gouge the city's out-of-town electricity customers with PG&E rates.

Some background: Since PG&E's allies at city hall have never allowed the city's Hetch Hetchy-generated hydropower to enter the city as cheap public power for the residents, as the law requires, they have found it convenient to sell some of the juice to folks between here and Yosemite. Among the takers have been the Turlock and Modesto irrigation districts, which distribute power to those Central Valley communities. Much to Feinstein's regret, the city had long-term contracts with these customers,

with rates fixed for some time into the future.

When electric rates started to skyrocket in the 1970s, the city bosses decided city hall ought to be able to charge the same stratospheric prices as PG&E. But the feds sided with the out-of-town power customers, pointing out that hydropower was not getting any more expensive to produce, since it was essentially free.

Andrus' wedding present to Dianne was less appropriate for her marriage to Dick than for her more venerable union with PG&E. To allow the city to charge PG&E rates for Hetch Hetchy power is to remove the "yardstick" of public power, the everyday true-life example of what San Franciscans should really be paying for electricity.

Another effect of this federal action might be to inspire the Modesto and Turlock districts to proceed with a hoary scheme to dam the Tuolumne River, destroying one of the most majestic wild river canyons on earth.

The purpose of these new dams would not even be to provide for basic electric needs, but to create additional "peaking power" on sweltering summer afternoons. In short, the hidden objective of this ruinous project is to provide cheap air conditioning for Modesto and environs.

San Francisco was a major partner in this project for many years, until Feinstein dealt the city out late in her 1979 campaign. The Feinstein camp, desperate to score points against the dread Kopp, was casting about for an environmental issue, and the Friends of the River came up with this one.

Still, much of the reason that the grandeur of the Tuolumne survives into 1982 is that it is virtually impossible to get any level of government these days to spend money on anything besides more nuclear bombs. Nuclear wastes, of course, can be reprocessed into plutonium. Could this be the government plan to deal with the effluvia of Diablo? ■



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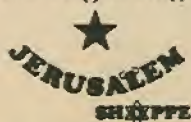
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This seems to be the consensus emerging from all sides of the long-simmering Diablo controversy.

A Guardian investigation into Diablo's finances and operating potential shows that:

•PG&E has abandoned its long-standing claim that Diablo will have no effect on electric bills. Company spokes-

men now tacitly admit the promised fuel savings from Diablo may not materialize. In an abrupt change of posi-

tion, PG&E spokesman Dennis Pooler recently told the Guardian he "wouldn't speculate at this point" what will happen to electric rates when the \$2.5 billion plant is added to the rate base.

•PG&E has poured such a vast amount of money into the plant that it has badly weakened the company's financial stability; financial analysts agree that if the customers don't begin to pay at least some of Diablo's construction costs soon, the giant utility could be in serious financial trouble.

•PG&E still officially refuses to consider the possibility that the plant might never  
*continued page 20*



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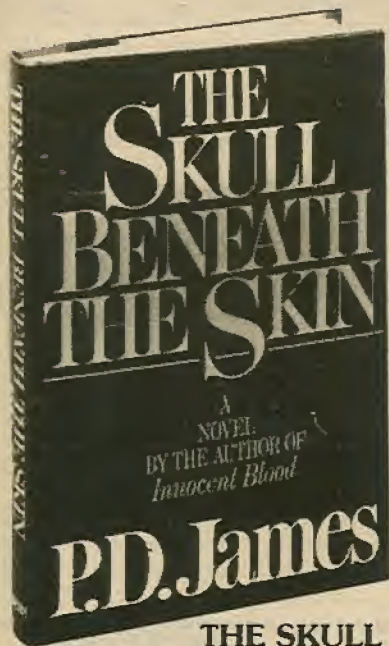
"The Himalayas: An Outdoor Playground", with Doug Scott, Wheeler Hall, U.C. Berkeley Campus, October 26, 8 P.M., \$3.00 admission.

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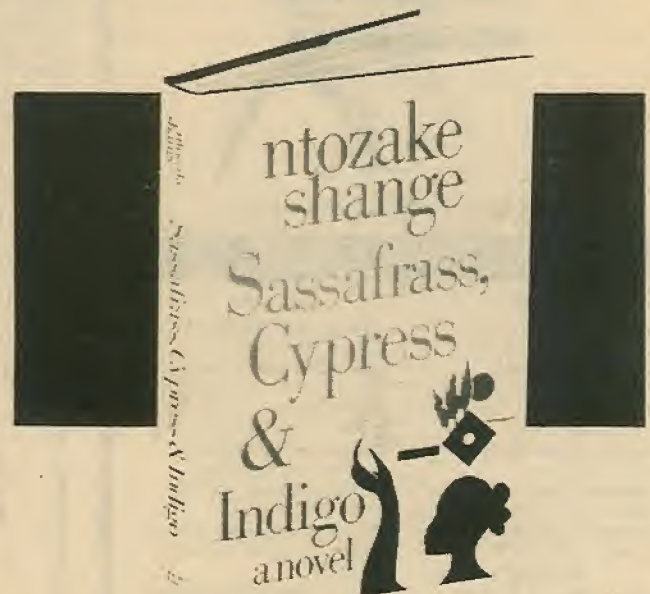


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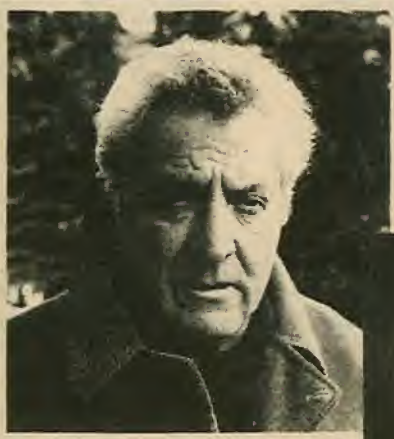
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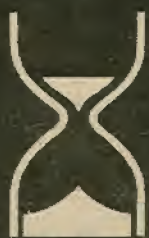
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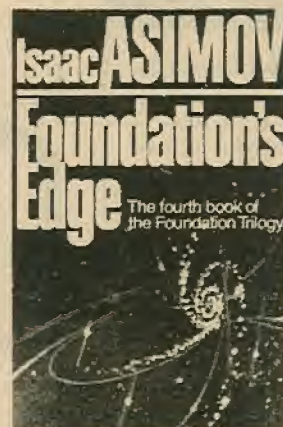
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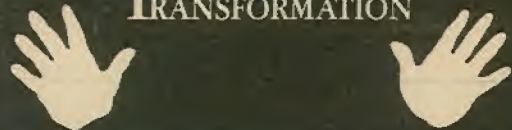
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Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM	•I.D.E.S.S.T. Bldg., 511 Caledonia (Saus.) T & Th 6:15 PM
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In addition, evening lectures on *Easy Death* will be held at four Bay Area locations between October 11 and 20. Admission: \$5.

Participants may register for the lecture, either one of the weekend workshops, or for the entire program. The cost for the entire program is \$135. C.E.U.'s will be available for licensed health professionals.

For more information about the program, or to pre-register contact: The Laughing Man Institute, 923 C Street, San Rafael, CA 94901. Phone: 415/457-2700.

continued from page 18

operate. But Diablo's opponents think the plant is looking shakier every day, and the Public Utilities Commission admits that a dysfunctional Diablo is a possibility they are studying.

• In the midst of its denials, PG&E admits it has studied the legal implications of Diablo failing to gain Nuclear Regulatory Commission approval, and says the company thinks it has sufficient legal grounds to force customers to pay for the plant whether it runs or not.

• If Diablo fails to gain licensing approval soon, both PG&E and plant opponents agree the battle will probably end up in the California Supreme Court.

For San Francisco ratepayers, the Diablo fiasco is an all-too-clear example of the prob-

lems inherent in giant, privately-managed utilities. As a private corporation, PG&E's main responsibility is to its stockholders — many of whom don't even live in California — not its customers. (See "Who owns PG&E," page 14.) There is little public accountability for the company's decisions, despite the existence of the state Public Utilities Commission. This is because, says William Bennett, former PUC president and currently a member of the State Board of Equalization, "Commissioners all tend to travel in the same circles as PG&E. They are far more sympathetic to corporate desires than customer needs."

### Earthquake faults and cost overruns

Diablo Canyon's twin 1110-megawatt reactors make it



the largest nuclear power plant in California. Its proximity to an earthquake fault, design problems, and cost overruns have also made it perhaps the most hotly-contested nuclear power plant in the country.

PG&E began constructing Diablo in 1967. Total costs were estimated at \$350 million. Fifteen years and some \$2.5 billion later, it still isn't running — opponents vow it never will.

The plant has been plagued with problems almost from the start. To date engineers have discovered upwards of 125 design and construction flaws, the most serious of

which is a blueprint flip that resulted in earthquake support structures in Unit One being installed backwards.

So far, PG&E — one of the few utilities in the United States to attempt to build its own nuclear plant — has yet to do any major structural repair work on Diablo. Company officials have applied for an operating license anyway, hoping the Nuclear Regulatory Commission will allow the plant to operate "as is." That's important to PG&E, since repairs would take time and money, and the giant utility is so deeply mired in debt over the project it might not want to risk sinking fur-

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ther resources into it.

As soon as the plant is licensed and begins full-power operation, the PUC will allow PG&E to add it to the rate base (see Rates article) and begin recovering costs and making profits on the plant.

By the time the plant is running, PG&E estimates it will have spent \$2.5 billion on it. If the PUC allows the entire construction cost into the rate base, customers will begin paying more than \$400 million a year for the privilege of using

Diablo's electricity.

The cost of Diablo to the ratepayers includes PG&E's 12.2% return — determined as a "fair rate of return" by the PUC — on the entire investment, plus "depreciation" and operating costs.

Depreciation means the ratepayers not only pay for the "fair return" on the investment PG&E made in the plant, but also for the plant itself. During Diablo's estimated 30-year life span, 1/30th

*continued next page*

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When: Saturday, October 16, 1982

Sign in: 9:00 AM DANCING: 9:30 AM-12:30 PM

Where: USF Memorial Gym; 2335 Golden Gate Ave. (betw. Masonic & Parker)

Who: Anyone interested in getting a good, 3-hour workout and raising money for the American Heart Association. Dancergetics, the co-ed Aerobic Fitness Program, is presenting a specially designed session for the event. You do not have to be a Dancergetics student to participate.

How: To sign up, fill out the registration form below. You can mail it, or bring the form to any Dancergetics class in S.F., or register at the door.

Pledges: To collect pledges, ask friends, family and associates to pledge 5¢ or more per minute you dance. Prizes are based on the amount turned in to the Heart Association office by Monday, November 1, 1982 at 5:00 p.m. Your \$10.00 registration fee will be counted in your total.

Clothing: Be sure to wear comfortable clothing and gym shoes. Bring a mat or towel.

### Registration includes T-shirts, prizes, & refreshments



Please register me for DANCE FOR HEART, Saturday, October 16. Enclosed is my check for \$10.00 made payable to the American Heart Association. Dance For Heart. Registration fees are tax deductible.

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Sat 10:00 AM



**PG&E** likes to say, do you want the people running the Muni to run a public power system in San Francisco? Perhaps it's more fitting to say, do you want the people who brought us the Diablo Canyon nuclear debacle, with cost overruns up to 750%, to run our electric system in San Francisco and make us pay for Diablo mistakes.

continued from previous page  
of the original cost will be added into the rates each year.

Diablo's operating costs alone may reach \$100 million a year, PG&E says. That doesn't include money the customers must pay to replace any broken parts. It doesn't include decommissioning costs either. No nuclear power plant has ever been decommissioned, so it is impossible at this time to estimate the final costs.

PG&E maintains Diablo will replace the equivalent of

20 million barrels of oil a year. But the company hasn't burned that much oil since 1976. In 1981 PG&E burned 9.5 million barrels; in 1982 it expects to burn about a million, according to PG&E spokesman Greg Pruett.

#### A total wash

For years PG&E has contended that the plant wouldn't cost ratepayers an extra penny. The plant, Pruett said, was supposed to be a "total wash"; it would allow enough

fossil fuel to be saved that the reduction in fuel costs would just about offset the costs of running the plant.

Now they're not so sure.

"At this point, I really wouldn't speculate what effect the plant will have on the rates," Dennis Pooler, a PG&E public relations representative, told the Guardian.

In theory, replacing 20 million barrels of oil, at about \$40 a barrel, would result in significant savings. But since PG&E has markedly slowed its oil consumption, switching instead to cheaper hydroelectric power and natural gas, it remains unclear whether — and where — such fuel savings will materialize.

Pooler had no problem telling the Guardian how much energy the plant would generate and how much oil it would replace. But when asked to point out where — specifically — the company would cut back on fuel costs to save \$400 million a year, Pooler said he "couldn't find the figures."

"The numbers I've been giving out are based on our figures from January, 1982," the PG&E spokesman said. "We haven't filed a revised application [with the PUC] yet, so I really can't speculate on the exact effect Diablo will have on the rates," Pooler said.

#### Thinking the unthinkable

Early in April 1982, the Chronicle reported that PG&E Chairman Fred Mielke is now considering plans for the company's finances in the event that Diablo never goes into operation. Officially, however, PG&E's position is the same it's always been: Diablo will operate. There is no other possibility.

"The Chronicle reporter misquoted Mr. Mielke," Pruett told the Guardian. "As far as we're concerned, Diablo not operating is totally inconceivable. It has to go on line, and no plans are being made for any other contingencies."

However, Public Utilities Commission officials dispute the company's iron-clad certainty. PUC spokesman Gene Rawley told the Guardian the PUC has begun research into the possibility of Diablo not operating, although "it's

almost impossible to say what would happen — there's no precedent anywhere," he said.

Under the strictest interpretation of California law, PG&E would not be allowed to add the plant into the rate base — and begin to charge customers for construction costs — until it is operating at full power. If it never operates, PG&E would have to take a multi-billion-dollar loss. Since Diablo Canyon represents more than 25% of the company's total assets, the financial impact on the utility would be enormous, John Gibbons, the PUC's chief accountant, told the Guardian.

But just about everyone involved with the Diablo controversy concedes it isn't likely PG&E would have to shoulder the entire financial burden. "My understanding of the law is that, if the plant doesn't go into operation, the ratepayers won't have to bear the cost," Joel Reynolds, an attorney for the Center for Law in the Public Interest, the Los Angeles firm that's handling much of the legal work against the plant, told the Guardian. "But that's not to say it wouldn't be desirable for all parties to work out some sort of a settlement."

Reynolds also said his firm has seen studies indicating the possibility of converting the plant to coal or oil-burning electrical generation. "We're not saying it will have to become a museum," he said.

PG&E spokesman Pruett said the company feels it received the PUC's blessing on the project 15 years ago, when construction was just beginning. "The PUC said Diablo was a prudent decision back in 1967, and we don't feel it would be our responsibility to bear the costs [if the plant fails to operate]," he told the Guardian.

The Commission in 1967 issued PG&E a "Certificate of Public Convenience and Necessity" for Diablo Canyon. The routine decision allowed PG&E to begin operation on the plant on the tentative assumption that it would be admitted to the rate base when completed.

Reynolds told the Guardian he doesn't think the 1967 certificate legally protects the company from assuming lia-

bility for the plant. "The certificate didn't require the company to build the plant, nor does it indemnify the company if the plant fails," he said.

If Diablo does not go into operation, the PUC would have to decide how to handle the complex financial responsibility for the plant. Whatever that decision, however, both sides agree the losers almost certainly would appeal the case to the California Supreme Court, which has jurisdiction over PUC disputes.

Gibbons said the PUC might try to adjudicate the dispute by allowing PG&E to include in the rate base that portion of the plant that was built before new evidence — and cost overruns — should have caused the utility to re-examine its commitment to Diablo.

#### PG&E's financial rating drops

The massive cost overruns — nearly 750% more than original estimates — and lengthy delays in operation have already begun to take their toll on PG&E's financial stability. Both Standard and Poor's and Moody's recently lowered their approval ratings for PG&E's bonds and "commercial paper" (unsecured corporate notes), citing uncertainty over the future of Diablo as their rationale. If the plant is delayed much longer, the heavy borrowing necessary to finance it may begin to take its toll as PG&E is forced to pay off the interest on its loans out of earnings, a practice which dilutes the value of its stock.

To keep its dividends up, and to prevent Diablo from turning the company's financial statements more bleak, PG&E has been making use of an accounting gimmick known as Allowance for Equity Funds Utilized During Construction (AFDC). AFDC, Gibbons said, is a common accounting practice used by private utilities to charge their customers for risky investments that aren't yet productive. This procedure has become more common as nuclear plants absorb an increasing share of utility capital.

What AFDC amounts to is a method for the company

to list on its balance sheet millions of dollars in income that exist only on paper. The idea is to pay this back later, when the plant in question has become profitable.

Gibbons warned, however, that nuclear plant construction has become such a lengthy and expensive process that the practice "is starting to get some companies into a whole lot of trouble."

So far, he said, PG&E has been able to absorb the deficits without much difficulty; if the plant is delayed much longer, however, it could spell serious economic problems.

Meanwhile, a new study on the Diablo plant is casting more doubt on its safety. A report released in July 1982 by Brookhaven National Laboratories, a Long Island, New York firm commissioned by the PUC to study earthquake support systems in one section of Diablo Unit One, questions the accuracy of the initial studies on which PG&E's claims of seismic safety rest.

Following the release of the Brookhaven report, PG&E agreed to "reverify" its seismic design at Diablo. However, the company has no plans to make any structural repairs, Pruett told the Guardian.

It's not surprising, then, that PG&E is in such a rush to get Diablo operating — earthquakes or no earthquakes, safe or not. If the plant doesn't run, the best the company can hope for is a long, expensive court battle. On the other hand, federal law limits the liability a utility can sustain in the event of a nuclear accident to \$560 million.

Many ratepayers are terrified by the prospect of a questionably safe nuclear power plant operating near an earthquake fault. But the possibility of having to pay for electricity we will never use in order to keep Diablo cold is a bitter pill. PG&E hopes this will make a convincing argument for opening Diablo — come hell or high water.

Opposition to the plant, however, seems to be growing — rate hikes or no rate hikes. If PG&E customers had been asked — if the customers had owned the utility — the Diablo fiasco might never have taken place. ■

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A 'mini-feasibility' study by a group of CPAs concludes:

# San Francisco can buy PG&E's system in the city — and clear \$21.9 million a year

BY PETER PETRAKIS

Excerpts from an article published originally in the Guardian, February 14, 1973

**P**acific Gas and Electric Company, in a Sept. 3rd mailing to its 30,000 San Francisco shareholders, charged that a feasibility study on municipalization would only show it is a "flagrant waste of taxpayers' monies."

The company, however, failed to disclose to its stockholders that the only study ever made of municipalizing PG&E—prepared in 1972—predicted the city could profit by as much as \$21 million dollars a year immediately on acquisition without raising rates.

Peter Petrakis, in an article published by the Guardian on February 14, 1973, revealed the facts about municipalization PG&E does not want its shareholders—or the citizens of San Francisco—to know:

In the spring of 1970, the Guardian and some citizen's groups formally asked the SF Public Utilities Commission and the Supervisors to fund a detailed feasibility and engineering study on buying out PG&E. Both re-

fused.

Instead, they listened to Oral Moore, general manager of the city's Hetch Hetchy water and power facilities, who told them it would cost the city \$200 million to buy out PG&E and

set up a municipal power system. And the PUC commissioners and supervisors listened to PG&E lobbyists who contended this was much too costly and difficult for the city to do.

However, Moore's \$200 million estimate glossed over the most crucial point: once the city makes the initial investments (through municipal revenue bonds) to purchase PG&E's system, the city will receive those millions now going to PG&E and its major out-of-state stockholders.

And city power revenues, according to an authoritative new study by an independent group of certified public accountants, will be enough to pay the annual operating costs of the system, the annual cost of retiring the bonds, with as much as \$21.9 million left over each year for the city and the public to use.

That \$21.9 million could

do the city a lot of good. It is \$4.3 million more than the city's share of federal revenue sharing funds. It is more than the city makes from the "sewer tax," which has practically doubled every resident's water bill. It is \$2 million more than the property tax subsidy for Muni and five times greater than Muni's current annual deficit. It is four times more than what PG&E pays the city in all taxes and franchise fees on its electric properties.

Municipal power distribution would earn millions more for the city's Hetch Hetchy system than is currently permitted by the collusive PG&E/City Hall arrangements that dump Hetch Hetchy power in unprofitable out-of-town markets.

**Accountants for the Public**

The CPAs who made the

study are members of a foundation-funded, public interest accounting firm, Accountants for the Public, headquartered at 351 California Street, that is composed of 21 CPAs and educators (from UC, SF State and USF) who work on public interest accounting projects in their spare time.

The firm, headed by Morton Levy, a San Francisco CPA, did the financial research for the precedent-setting suit against three New Orleans hospitals for violating the Hill-Burton Act and refusing to provide free medical care to the poor. It has also, among other things, done financial analysis of the SF school district

(on behalf of the PTA), Yerba Buena redevelopment (on behalf of SF Neighborhood Legal Assistance Foundation) and on PG&E's latest application for a gas rate increase (on behalf of SF Consumer Action).

In its public power study, prepared for the SF Neighborhood Legal Assistance Foundation and Citizens for Public Power, Accountants for the Public made a range of estimates of the costs to the city in buying either part or all of the existing PG&E system.

It figured the costs and expected revenues at six separate levels of bonded indebted-

continued page 28



DRAWING BY LOUIS DUNN, 6/5/72

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# EIGHT DAYS

AN INFORMED, INCISIVE, OPINIONATED GUIDE TO CULTURAL, ENTERTAINMENT AND POLITICAL EVENTS IN THE CENTRAL BAY AREA

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

## FRIDAY

8

'Crazy As Zaloom.' See "Critics' Choice."

**Asian American Jazz Festival:** This two-day program features San Francisco Taiko Dojo, woodwind player Gerald Oshita, United Front, Jeanne Aiko Mercer and the Russel Baba Duo, San Francisco Kulintang and other performers. 7:30 pm, Lone Mountain Auditorium, USF Campus, Golden Gate and Parker, SF. \$7.50 advance;

\$8.50 at door. 928-5034. (Also Sat/9.)

★ **Depression comics:** Ginger Rogers sings "We're in the Money" in Pig-Latin, Cab Calloway jitterbugs and Foxy sings "Smile Darn Ya Smile" in a screening of 1930s film fantasies. 8 pm, Habitat Center, 3897 18th St. (at Sanchez), SF. \$2. 863-1980.

'**Outburst**,' a show of music, satire, mime, poetry and theater, is performed by the four-woman troupe Common Threads. 8 pm, People's Theater Coalition, Fort Mason, Building B, Laguna and Marina, SF. \$5 advance; \$6 at door. 826-5244. (Also Sat/9 at 8 pm and Sun/10 at 2:30 pm.)

★ **Films for peace:** Seven short films dealing with the threat of nuclear holocaust include "Architects of Fear," Koko's "Earth Control," "Neighbors"

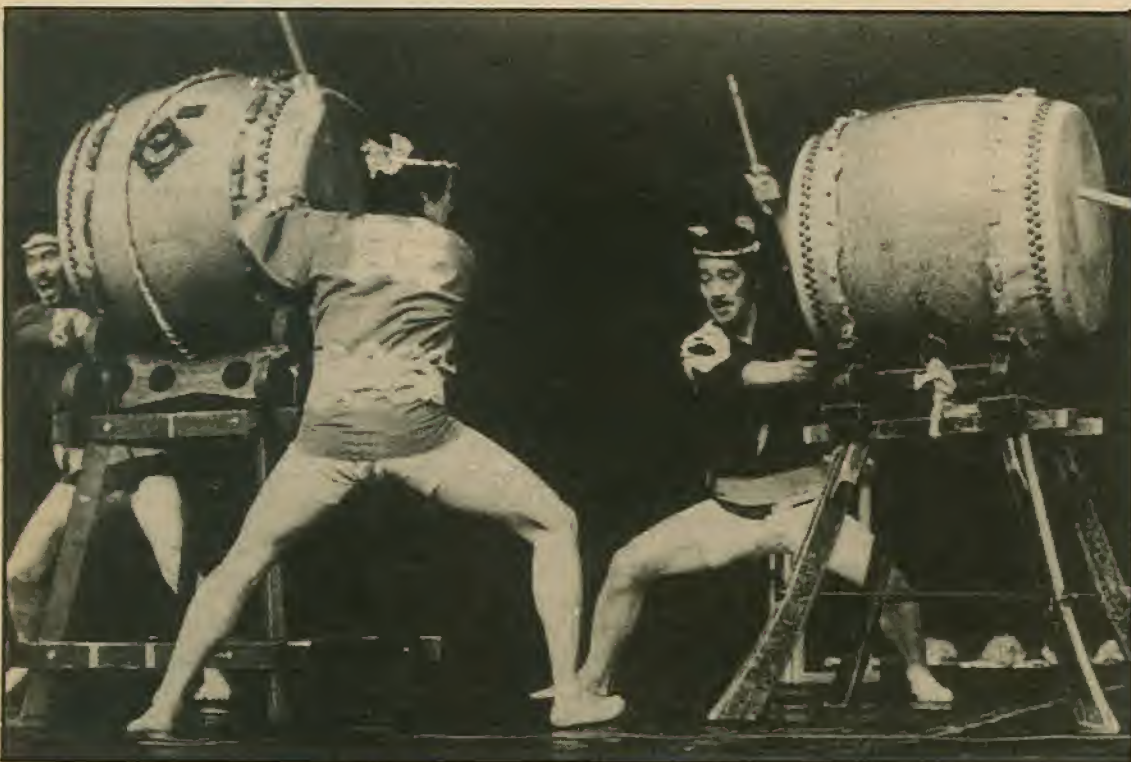
and "Up and Atom." 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

**The Joe Bonner Trio** is joined by drummers Eddie Moore and Titos Sompá and dancers Ed Mock, Roger Dilla-hunt and Kathy Sanson. 9 pm, Dance-loft, 401 Alabama, SF. \$5. 863-7875. (Fri. and Sat. at 9 pm through Oct. 24th.)

## SATURDAY

9

'Crazy As Zaloom.' See "Critics' Choice."



San Francisco Taiko Dojo performs at the Asian American Jazz Festival. See Fri/8 and Sat/9.

## CRITICS' CHOICE

ART/SUZAAN BOETTGER

**East Bay Artists Open Studio Tours:** An Oakland Open House offers the rare opportunity to wander through 130 dens of creativity and see artists in action — or at least works in progress.

■ East Bay Artists Open Studio Tours, Sun/10, 11 am-5 pm. Maps (\$2) and information available from Pro Arts, 1214 Webster, Oakl. 763-7880.

NIGHTLIFE/BRUCE DANCIS

**An Evening with Roomful of Blues, with special guests Etta James and Eddie 'Cleanhead' Vinson:** The excellent jump blues band from Providence, Rhode Island plays its own set, then hooks up with altoist/blues singer Vinson and R&B vocalist James.

■ An Evening with Roomful of Blues, Thurs/14, 8 and 11 pm. Old Waldorf, 444 Battery, SF. \$7 advance; \$8 day of show. 397-4335.

THEATER/MISHA BERSON

**Crazy As Zaloom:** Puppet connoisseurs take note: Performance Gallery is presenting the local debut of experimental puppeteer Paul Zaloom, former member of the legendary Bread and Puppet Theater.

■ Crazy As Zaloom, Fri/8 and Sat/9, 8:30 pm. Performance Gallery, 3153 17th St., SF. \$6. 863-9834.

MOVIES/EDWARD GUTHMANN

**Marianne and Julianne:** Margarethe von Trotta's story of two sisters, an imprisoned political terrorist and a bourgeois feminist journalist, is a deeply moving consideration of family ties surviving social disintegration.

■ Marianne and Julianne, Thurs/14, York Theatre, 2789 24th St., SF. 282-0316. Call for time and price.

Choice."

★ **International Folklife Festival** features performers, exhibits and films from Sicily, Eastern Europe, Ireland, Thailand, Mexico and many regions of the United States. 10 am-6 pm, Great Meadow, Fort Mason, Bay and Franklin, SF. \$2; free for children and seniors. 556-0560. (Also Sun/10.)

**The 6th Annual Bread and Roses Festival:** This year's line-up includes Peter, Paul and Mary, Roomful of Blues, Tracy Nelson, Etta James, the Smothers Brothers, Robin Williams, Mimi Fariña, Father Guido Sarducci, and the cast of Tom Lehrer's *Tomfoolery*. Proceeds go directly to Bread and Roses, an organization that brings free entertainment to prisons, hospitals, drug treatment facilities and convalescent homes. 1 pm, Greek Theater, UC Berkeley

campus, Berk. \$11.50 advance; \$13 day of show. 381-0320.

**Asian American Film Festival** screens the work of Sessue Hayakawa, the first Asian actor in Hollywood, along with contemporary and classic works. Local producers, including Wayne Wang (*Chan Is Missing*), are on hand to answer questions. 7 and 9:15 pm, Pacific Film Archive, 2625 Durant, Berk. \$3.50. 495-5486. (Also Tues/12.)

**Nigerian Sax player O.J. Ekemode** and his group Ashiko perform West African highlife, Afro-beat and reggae. 8 pm, Fort Mason, Building C, Laguna and Marina, SF. \$5. 441-5778.

**Yes on Prop. K party:** Supporters of the San Francisco initiative to authorize a feasibility study on municipalization of PG&E honor Patrick McGushin, the only member of the 1906

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Jessy Dixon headlines the 1982 Bay Area Gospel Music festival. See Sun/10.

SF Board of Supervisors **not indicted** for taking bribes from PG&E and an early advocate of public power. 8:30 pm, 121 Miguel (off Chenery in Glen Park). SF. \$5; \$10; \$15. 864-3742.

**Asian American Jazz Festival.** See Fri/8.

'Outburst.' See Fri/8.

## SUNDAY

# 10

★ **Sheet music sale:** A sale of used sheet music for instruments from tubas to piccolos is sponsored by the San Francisco Conservatory of Music. 1-5 pm, The Music Rack, San Francisco Conservatory, Hellman Hall, 19th Ave. and Ortega, SF. Free. 564-8086.

**Gospel music festival:** Gospel greets Jessy Dixon and Dorothy Norwood get top billing on the program which also includes the Sensational Williams Brothers, the Emmitt Powell Gospel Elites and the Michael & Blest Singers. 3:30 pm, Oakland Auditorium, 10 10th St., Oakl. \$7 advance; \$8 at door; \$3

children under 12. 451-7264.

★ **Aikido,** Japanese philosophy and martial art, is demonstrated by top U.S. Aikidoists Alora Tohei and Kazue Chiba. 3:30 pm, Aikido of Berkeley, 1812 San Pablo, Berk. Free. 549-1518.

**Local rockers the Contractions,** whose recent 45 "Don't Blame It On Me" has been receiving well-deserved airplay on some of the more adventurous San Francisco FM radio stations, headlines a show featuring Varve, Post No Bills and Permanent Wave. An art show is also scheduled. 4 pm, Tool & Die, 974 Valencia, SF. \$3. 285-2783.

'Outburst.' See Fri/8.

**International Folklife Festival.** See Sat/9.

## MONDAY

# 11

**Blues festival to benefit the Oakland Rent Control Coalition:** Local blues artists J. J. Malone, Troyce Key and the Rhythm Rockers are joined by Monica DuPont, Sonny Rhodes, Little Frankie Lee, Warren Cushenberry, Cool Papa,

Mississippi and others to raise funds for Measure EE on the November ballot. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl. \$5. 533-1470.

'**Guerilla Therapy**' and '**Cowboy Plays**,' two performance pieces, and the music of the German Shepherds, Floating Nude and John and Henry Kuntz are presented by the Committee Against Visual and Audio Numbness. 9 pm, Ollie's/Radcliffe Hall, 4130 Telegraph, Oakl. \$3. 653-6017.

'**Home On The Range**': A 55-minute film exposing Australia's role in the nuclear arms race, the U.S. military presence in Australia and the importance of foreign military bases to the CIA and Pentagon is introduced, shown and discussed by filmmakers Gil Scline and Alessandro Cavadini. 8 pm, American Pictures Theater, 3349 20th St. (at Shotwell), SF. \$4.00. 550-0122.

## TUESDAY

# 12

★ **The San Francisco Moving Co.** previews its fall dance season with a performance of new pieces *Crayons*, *A Tale Told* and *Rainmaker*. Noon, Giannini Auditorium, Bank of America Center, 555 California, SF. Free. 835-3849.

'**Two Laws**': In a documentary self-portrait the Borrooloola people of Australia make public the history of their contact with white settlers and their present efforts to regain access to traditional lands and enforce Aboriginal Law. Introduced and discussed by assisting filmmakers Gil Scline and Alessandro Cavadini. 8 pm, American Pictures Theater, 3349 20th St. (at Shotwell), SF. \$4.00. 550-0122.

**Asian American Film Festival.** See Sat/9.

## WEDNESDAY

# 13

**Balkan music** is performed by Danica, a San Francisco-based Balkan women's choir, and sister group Laduvane from Boston. 8 pm, Trinity Chapel, Dana and Durant, Berk. \$5; \$4 students and seniors. 686-1828.

## NUTZLE



'**Open City**': Roberto Rossellini's neo-realist portrayal of World War II Italy and the resistance struggle. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.

5...6...7...8! 8 pm, Victoria Theater, 2961 16th St. (at Mission), SF. \$7 advance; \$8 at door; \$6 seniors and students. 863-7576. (Thurs.-Sat. at 8 pm; Sun. at 7:30 pm, through Nov. 14th.)

## THURSDAY

# 14

**An Evening with Roomful of Blues.** See "Critics' Choice."

'**Marianne and Julianne**.' See "Critics' Choice."

**Pilobolus Dance Theater** performs new and controversial modern dance pieces in its final local performance before a lengthy European tour. 8 pm, Zellerbach Hall, UC Berkeley campus, Bancroft and Telegraph, Berk. \$9-\$15; \$6-\$9.50 for students. 642-0212. (Also Fri/15.)

★ **'Reagonomics in Theory and Practice'**: Alan Wolfe, a member of the editorial board of *The Nation* and author of the recently published *America's Impasse*, discusses the failure of Reagan's economic policies and the questions it raises. Sponsored by the SF Socialist School. 8 pm, Modern Times Bookstore, 968 Valencia, SF. \$2. 221-3333, ext. 153.

**A tapped line:** The top hats, canes, painted smiles and black patent leather shoes of the San Francisco Tap Troupe return for a five week reopening of

## FRIDAY

# 15

★ **Amnesty International** holds a vigil to observe Prisoner of Conscience Week and to protest the brutalities committed against rural prisoners. Participants include SF Supervisors Britt, Dolson, Silver, Renne and Walker, Father Moriarty and Reverends Robert Cromey and Cecil Williams. 6 am-6 pm, Justin Hermann Plaza, SF. Free. 474-7490.

'**History of the Arms Race and how it Touches Society**': a lecture by historian, nuclear weapons freeze activist and Guardian contributing writer Michael Kazin. Sponsored by the Center for the Study of Consciousness. 7 pm, 1021 Sanchez, SF. \$3. 821-2312.

**Hot Links**, the Bay Area's own New Orleans-style rhythm and blues band, breaks in a new horn section. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$4. 525-5054.

**Pilobolus Dance Theater.** See Thurs/14.

—Bruce Dancis and Pamela Flash

## SUPERLIST #111

### (NUCLEAR WEAPONS FREEZE CAMPAIGN OFFICES)

"The Governor shall prepare and transmit on or before December 31, 1982 the following written communication to the President of the United States, the Secretary of Defense, the Secretary of State, and all members of the United States Congress: 'The people of the State of California, recognizing that the safety and the security of the United States must be paramount in the concerns of the American people; and further recognizing that our national security is reduced, not increased, by the growing danger of nuclear war between the United States and the Soviet Union which would result in millions of deaths of people in California and throughout the nation; do hereby urge that the Government of the United States propose to the Government of the Soviet Union that both countries agree to immediately halt the testing, production and further deployment of all nuclear weapons, missiles and delivery systems in a way that can be checked and verified by both sides.'" (Prop. 12 on the November 1982 ballot)

If you would like to support the nuclear weapons freeze campaign with more than just a Yes vote on Proposition 12 in November, here is a list of freeze campaign offices throughout the Bay Area. Volunteers and funds are urgently needed.

**Regional Office of Californians for a Bilateral Nuclear Weapons Freeze** coordinates all the Northern California offices. It offers a resource library, speakers' bureau, films, videotapes and updated information about the campaign. Volunteers are welcome for day and evening work. Coordinator: Andrea Jepson, Mon.-Fri., 9 am-5 pm, 330 Jackson, SF. 986-7605.

**San Francisco Freeze Office** relays specific information about local branch office resources as well as offering its own films, speakers' bureau, library, T-shirts, bumper stickers, etc. Volunteers are always welcome. Coordinator: Scott Imler, Mon.-Fri., 9 am-5 pm, 2940 16th St., SF. 621-0858.

**Alameda County Freeze Office** coord-

inates events for the county, focusing primarily on Berkeley and Oakland. Office resources include films, speakers' bureau, library, T-shirts, bumper stickers and pamphlets. Volunteers are always welcome. Coordinators: Karen Anderson and Diana King, Mon.-Fri., 9 am-9 pm; Sat., noon-5 pm, 4042 Broadway, Oakl. 655-6872.

**Contra Costa County Freeze Office** provides literature, films, speakers' bureau and information about Freeze events throughout the county. Volunteers welcome for day and some evening work. Coordinator: Gary Dobson, Mon.-Fri., 10 am-4 pm, 65 Eckley Lane, Walnut Creek. 930-7464.

**Marin County Freeze Office** offers films, speakers' bureau and library and provides information about all Marin centers and events. Volunteers are always welcome for day and some evening work. Coordinator: Jim Shipley, Mon.-Thurs., 10 am-4 pm, 6 pm-9 pm; Fri. and Sat., 10 am-4 pm; and Sun., 10 am-2 pm, 72 Kensington, San Anselmo. 459-1530.

**Santa Clara County Freeze Office** offers films, speakers' bureau and pamphlet literature. Volunteers are welcome for day and some evening work. Coordinator: Jana Cunningham, Mon.-Fri., 8:30 am-5 pm, 715 North 1st St. #35, San Jose. (408) 294-2655. (10/6/82)

—Pamela Flash and Robin McHugh



# CAMEL

## FRI Oct 8

### SAN FRANCISCO

**Reah Sadowski**—Old First Church (474-1608), Sacramento and Van Ness.  
**Huey Lewis & The News**—Kabuki Nightclub (982-4937), Japan Center, Post and Fillmore.  
**Freddie Hubbard**—Keystone Korner (781-0697), 750 Vallejo.  
**Chumbi**—Old Waldorf (397-3884), 444 Battery.  
**Dottie Ivory**—Fillmore's (431-0990), 500 Haight.  
**Terry Hanck, The Ya-Yas & Elvin Bishop**—Last Day Saloon (387-6343), 406 Clement.  
**Rick & Ruby's Patio Show**—Great American Music Hall (885-0750), 859 O'Farrell.  
**J.J. Malone, Troyce Key & The Rhythm Rockers**—Major Ponds (567-5010), 2801 California.  
**We Sound Like This**—Artemis Cafe (821-0232), 1199 Valencia.  
**High Country**—Paul's Saloon (922-2456), 3251 Scott.  
**AHZ**—Off Union Saloon (928-1661), 2511 Van Ness.  
**Shimurongo & Friends**—El Tapatio (981-3018), 475 Francisco.

## EAST BAY

**Rosemary Clooney, Helen O'Connell, Kay Star & Connie Haines**—Concord Pavilion (676-8742), 2000 Kirker Pass Rd., Concord.  
**Out Of The Blue**—Town House (658-5556), 5862 Doyle, Emeryville.  
**Los Peludos**—La Pena (849-2568), 3105 Shattuck, Berk.  
**The Mutants & Method Actors**—Berkeley Square (849-3374), 1333 University, Berk.  
**The Rastafarians**—Ashkenaz (525-5054), 1317 San Pablo, Berk.  
**Kick**—Erle's Solano Club (524-9314), 1403 Solano, Albany.  
**Eddie Ray's Blues Band**—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.  
**Hot Links**—Starry Plough (841-2082), 3101 Shattuck, Berk.  
**Daybreak, Ltd.**—Yoshi's (652-9200), 6030 Claremont, Oakl.  
**Steve & Laurie, Renee Wing**—La Val's Subterranean (843-5360), 1834 Euclid, Berk.

## SAT Oct 9

### SAN FRANCISCO

**Doug Goodkin & Friends**—Community Music Center (647-6015), 544 Capp.  
**Eliot Fisk**—Herbst Theatre (431-5400), Van Ness and McAllister.  
**Barry Beam**—The Stone (391-8282), 412 Broadway.  
**Freddie Hubbard**—Keystone Korner (781-0697), 750 Vallejo.  
**Violation, Steele, & Vicious Rumors**—Old Waldorf (397-3884), 444 Battery.  
**Jessica Williams**—Fillmore's (431-0990), 500 Haight.  
**Carter Miller Band**—Last Day Saloon (387-6343), 406 Clement.  
**Tania Maria**—Great American Music Hall (885-0750), 859 O'Farrell.

**Charlie Owen & The Rhythm Rascals**—Major Ponds (567-5010), 2801 California.  
**Carol Roberts**—Artemis Cafe (821-0232), 1199 Valencia.  
**Done Gone**—Paul's Saloon (922-2456), 3251 Scott.  
**Northern Rockers**—Off Union Saloon (928-1661), 2511 Van Ness.  
**Shimurongo & Friends**—El Tapatio (981-3018), 475 Francisco.

## EAST BAY

**Kenny Loggins**—Concord Pavilion (676-8742), 2000 Kirker Pass Rd., Concord.  
**Diana Ross**—Oakland Coliseum Arena (635-7800), Hegenberger and Nimitz Frwy.  
**Texas Chainsaw**—Town House (658-5556), 5862 Doyle, Emeryville.  
**Chrome Dinette, Ironics & Marina Towers Band**—Keystone Berkeley (841-9903), 2119 University, Berk.  
**Pete & Sheila Escovedo**—La Pena (849-2568), 3105 Shattuck, Berk.  
**Peter Bilt, Mojo & Combo**—Berkeley Square (849-3374), 1333 University, Berk.  
**The Rathskeller Band**—Larry Blake's (848-0886), 2367 Telegraph, Berk.  
**Westwind**—Ashkenaz (525-5054), 1317 San Pablo, Berk.  
**Caught In The Act**—Erle's Solano Club (524-9314), 1403 Solano, Albany.  
**J.J., Troyce & The Rhythm Rockers**—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.  
**The Adaptors**—Starry Plough (841-2082), 3101 Shattuck, Berk.  
**Voz Do Samba**—Yoshi's (652-9200), 6030 Claremont, Oakl.  
**Country Joe McDonald & Pro's**—La Val's Subterranean (843-5360), 1834 Euclid, Berk.

**The Tomkatz**—Gilman Street Exit (525-1177), Fourth and Gilman, Berk.

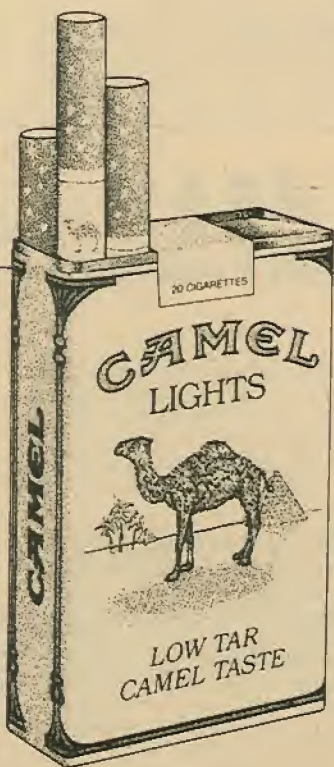
## SUN Oct 10

### SAN FRANCISCO

**REO Speedwagon & Survivor**—Cow Palace (469-6065), Geneva and Santos.  
**Hilda Jonas**—Old First Church (474-1608), Sacramento and Van Ness.  
**Kicks, Muddogs & Electric Toys**—The Stone (391-8282), 412 Broadway.  
**Freddie Hubbard**—Keystone Korner (781-0697), 750 Vallejo.  
**All Straight String Band**—Paul's Saloon (922-2456), 3251 Scott.  
**The Blues Survivors & Mark Hummel**—Last Day Saloon (387-6343), 406 Clement.  
**Tania Maria**—Great American Music Hall (885-0750), 859 O'Farrell.  
**The White Rose Band**—Major Ponds (567-5010), 2801 California.  
**Lea DeLaria**—Amelia's (552-7788), 647 Valencia.  
**Frank Harris & Bundy Browne**—Off Union Saloon (928-1661), 2511 Van Ness.  
**Gary Numan & Chrome Dinette**—Kabuki nightclub (982-4937), Japan Center, Post and Fillmore.

## EAST BAY

**Kenny Loggins**—Concord Pavilion (676-8742), 2000 Kirker Pass Rd., Concord.  
**Tim Abbott**—Keystone Berkeley (841-9903), 2119 University, Berk.  
**R&B Show**—Larry Blake's (848-0886), 2367 Telegraph, Berk.  
**Zydeco Express**—Ashkenaz (525-5054), 1317 San Pablo, Berk.  
**Faye Carol**—Erle's Solano Club (524-9314), 1403 Solano, Albany.



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Mississippi Johnny Waters & Sonny Laine—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.  
Kerrigan Black—Yoshi's (652-9200), 6030 Claremont, Oakl.

## MON Oct 11 SAN FRANCISCO

Roadrunner, Us & Red Alert—Old Waldorf (397-3884), 444 Battery.  
Orpheus—Major Ponds (567-5010), 2801 California.  
Carol Roberts & Jane Dornacker—Plush Room (885-6800), Hotel York, 940 Sutter.  
Bluegrass Jam—Paul's Saloon (922-2456), 3251 Scott.

## EAST BAY

Horse Feathers—Town House (658-5556), 5862 Doyle, Emeryville.  
Blues Jam Session—Larry Blake's (848-0886), 2367 Telegraph, Berk.  
Brenda Boykin, Steve Cole & Robb Fisher—Erle's Solano Club (524-9314), 1403 Solano, Albany.  
J.J., Troyce & The Rhythm Rockers, Mississippi Johnny Waters, Eddie Ray, Maurice McKinnies, Sonny Laine, Ted Butler & Guests—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.  
Traditional Irish Music—Starry Plough (841-2082), 3101 Shattuck, Berk.

## TUE Oct 12 SAN FRANCISCO

Flora Purim & Airtio—Keystone Korner (781-0697), 750 Vallejo.  
Johnny Winter—Old Waldorf (397-3884), 444 Battery.  
The Ensemble—Last Day Saloon (387-6343), 406 Clement.  
Backtrack—Major Ponds (567-5010), 2801 California.

High Country—Paul's Saloon (922-2456), 3251 Scott.  
Karen Drucker—Fanny's Cabaret (621-5570), 4230 18th St.  
Martin Jimmy—Tattoo Rose (928-9020), 841 Columbus.

## EAST BAY

Texas Chainsaw—Town House (658-5556), 5862 Doyle, Emeryville.  
George Cotsirilos & Rob Fisher—Larry Blake's (848-0886), 2367 Telegraph, Berk.  
Andrei Kitaev—Erle's Solano Club (524-9314), 1403 Solano, Albany.  
Hans Raag & Kenny Geiser—Starry Plough (841-2082), 3101 Shattuck, Berk.  
Tano—Yoshi's (652-9200), 6030 Claremont, Oakl.  
Melanie Monsor & Ceil Gerstner—La Val's Subterranean (843-5360), 1834 Euclid, Berk.  
The Tomkatz—Charlie Gringo's (938-9977), 1540 N. California Blvd., Walnut Creek.

## WED Oct 13 SAN FRANCISCO

Flora Purim & Airtio—Keystone Korner (781-0697), 750 Vallejo.  
The Complainers—Fillmore's (431-0990), 500 Haight.  
Mitch Woods & His Rocket 88s—Last Day Saloon (387-6343), 406 Clement.  
The Seldom Scene—Great American Music Hall (885-0750), 859 O'Farrell.  
Voz Do Samba—Major Ponds (567-5010), 2801 California.  
Good Ol' Persons—Paul's Saloon (922-2456), 3251 Scott.  
Lea DeLaria—Valencia Rose (552-1445), 766 Valencia.

David Rea & Ray Cepeda—Off Union Saloon (928-1661), 2511 Van Ness.

## EAST BAY

Judy Fields & Paleface—Town House (658-5556), 5862 Doyle, Emeryville.  
The Unreal Band & The Jimmy Bruno Band—Berkeley Square (849-3374), 1333 University, Berk.  
Mississippi Johnny Waters—Larry Blake's (848-0886), 2367 Telegraph, Berk.  
The Curtis Olsen Group—Erle's Solano Club (524-9314), 1403 Solano, Albany.  
Bobby Murray & Maurice McKinnies—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.  
Revival—Starry Plough (841-2082), 3101 Shattuck, Berk.  
The Berkeley Unit—Yoshi's (652-9200), 6030 Claremont, Oakl.  
Gunther & Debbie Saunders—La Val's Subterranean (843-5360), 1834 Euclid, Berk.  
The Tomkatz—Lucky Lion (687-4096), 1655 Willow Pass Rd., Concord.

## THU Oct 14 SAN FRANCISCO

Flora Purim & Airtio—Keystone Korner (781-0697), 750 Vallejo.  
Roomful Of Blues—Old Waldorf (397-3884), 444 Battery.  
Shrader/Gallagher Quartet—Fillmore's (431-0990), 500 Haight.  
Hoo Doo Rhythm Devils & Glen Walters—Last Day Saloon (387-6343), 406 Clement.

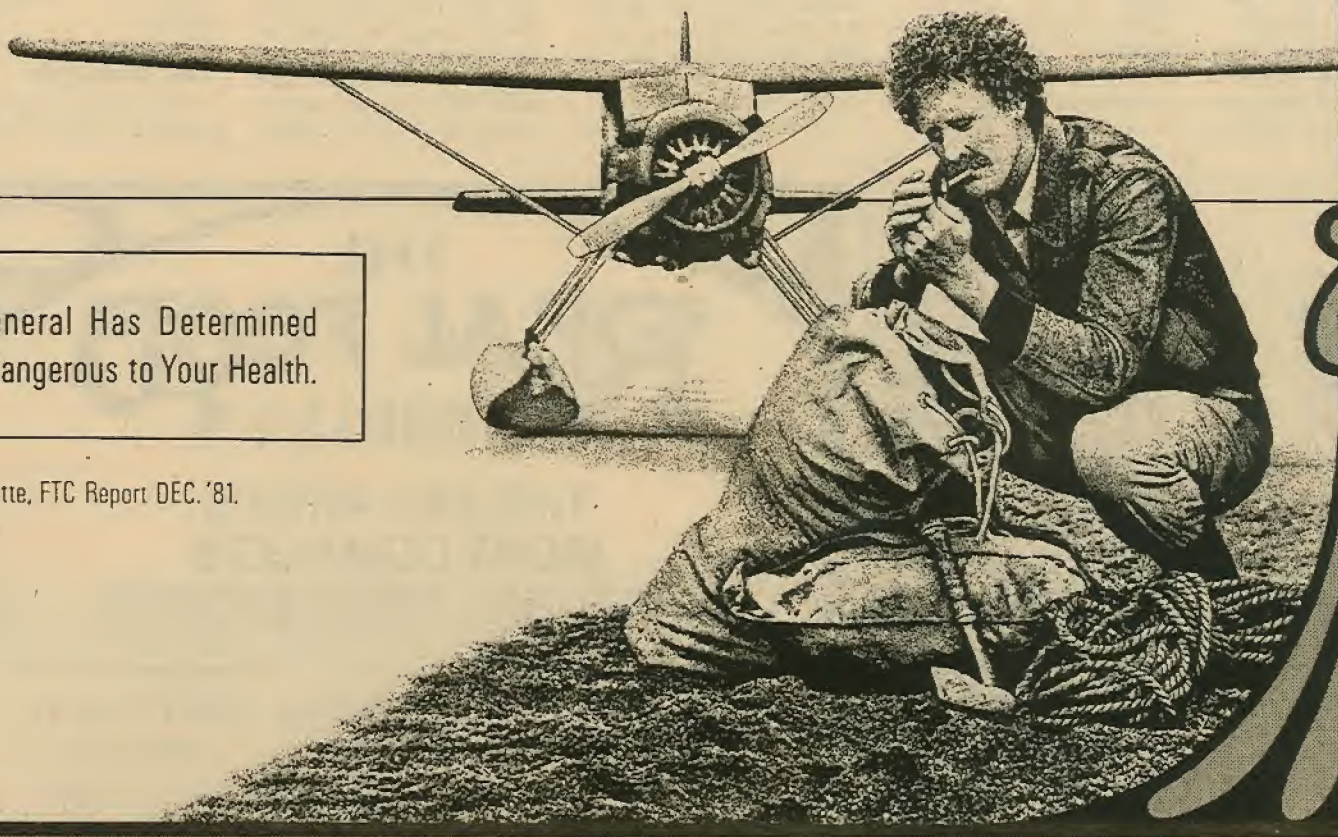
Billy Cobham & David Sancious—Great American Music Hall (885-0750), 859 O'Farrell.  
Powerhouse—Major Ponds (567-5010), 2801 California.  
Swingshift & Lea DeLaria—Amelia's (552-7788), 647 Valencia.  
On The Air—Paul's Saloon (922-2456), 3251 Scott.  
Jude—Tattoo Rose (928-9020), 841 Columbus.

## EAST BAY

California Zephyr—Town House (658-5556), 5862 Doyle, Emeryville.  
Shrewdness Of Apes—La Pena (849-2568), 3105 Shattuck, Berk.  
The Edge & Score—Berkeley Square (849-3374), 1333 University, Berk.  
The Rathskeller Band—Larry Blake's (848-0886), 2367 Telegraph, Berk.  
The Celestial Lions—Ashkenaz (525-5054), 1317 San Pablo, Berk.  
Bill Bell & The Bell Sizztem—Erle's Solano Club (524-9314), 1403 Solano, Albany.  
Eddie Ray's Blues Band—Eli's Mile High Club (655-6661), 3629 Grove, Oakl.  
The Unreal Band—Starry Plough (841-2082), 3101 Shattuck, Berk.  
Joan & The Complainers—Yoshi's (652-9200), 6030 Claremont, Oakl.  
Phillip Rosheger—La Val's Subterranean (843-5360), 1834 Euclid, Berk.  
The Tomkatz—Lucky Lion (530-7260), 4100 Redwood, Oakl.

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The city has its own Hetch Hetchy power source, owns transmission lines for the power, already has a nucleus of electricians and power engineers, has water meter crews who could also read electric meters and has economics of scale that would give the city one of the most efficient municipal power systems in the country. In short, San Francisco could make millions every year from public power while paying off the indebtedness.

continued from page 23

ness — from \$100 to \$350 million — that would go well above, and well below, Oral Moore's \$200 million estimate.

At the lowest level of indebtedness (\$100 million, based on purchase of the distribution system alone), Accountants for the Public projects an annual profit to the city, after operating expenses and bond payments, of \$21.9 million.

At the highest cost estimate (\$350 million, based on purchase of the distribution system plus two steam generating plants), the profit would still be more than \$9 million per year. And neither instance involves raising existing power rates by a penny.

The cost to the city depends on how large a package it chooses to buy from PG&E. It has three options: (1) buy only the company's distribution system (electric lines, poles, substations, etc.), then purchase wholesale power from PG&E to supplement the city's Hetch Hetchy generators; (2) buy the distribution system and one of the two PG&E steam generating plants in the city; (3) buy the distribution system and both steam plants.

Accountants for the Public considered the first and third options only. However, the second is viable as well, according to Hetch Hetchy engineers who claim one plant would suffice for the city's power needs. The second option would also have the advantage of providing for those power needs without involving the total expense of the third option.

### Refuting PG&E

Most important, the report lays to rest several arguments persistently raised on behalf of PG&E and against public power in San Francisco. The major finding is simply that, despite the many claims to the contrary, San Francisco not only can afford to buy out PG&E,

but it can actually expect big annual profits to start accruing immediately.

What about the PG&E taxes SF would lose if the private utility were bought out? No problem: the profit figures calculated by the accountants were figured after taking the lost taxes into account (the lost taxes would amount to \$4.5 million for property and business taxes and franchise payments).

(Data in the report shows that, far from "missing" private utility tax payments, public power cities actually enjoy lower property tax rates than nearby cities served by private power companies. The report cited these examples: In Alameda, a public power city, the tax rate per \$100 assessed value is \$2.16, compared to \$3.28 in PG&E-served Berkeley. In Burbank and Glendale, it's \$1.59 and \$1.20, compared to \$2.34 in nearby private power Santa Monica. In Pasadena, it's \$1.55, compared to \$2.34 in nearby private power Pomona. In Palo Alto, it's 74¢, compared to \$1.63 in PG&E-served San Mateo. The reason? Every one of these public power cities (and many others as well) uses its big power profits to keep taxes down).

What about the expected efficiency of a public power system? It's much more efficient than private distribution, the report shows. For example, of the nine largest public power systems in California, seven have lower distribution costs per customer than PG&E. In six large public power cities in California, rates would have to be increased substantially to equal those of the nearest private utility. The report says these increases would be required, by percentage: Los Angeles, 29.8%; Santa Clara, 22.8%; Glendale, 39.7%; Anaheim, 14.4%; Pasadena, 3.8%; Riverside, 18.7%.

Accountants for the Public could find no compara-

tive statistics to accurately judge the relative administrative costs of public or private systems. Its report points out, though, that "Some authorities feel that publicly owned utilities spend less than privately owned utilities for such expenses as salary of chief executive officer, donations, outside consulting fees, publication and distribution of reports to stockholders, industry association dues, directors' fees, excursions to construction projects, company newsletter, political and related activities, regulatory expense."

The public systems, the report adds, have certain important advantages over the private: exemption from federal and state income taxes, lower bond interest rates, lower accounting and collection expense per customer, lower advertising and promotion expenses and lower power production and transmission costs.

### Benefits of public power

And beyond the general advantages of public power cities, San Francisco's situation is particularly beneficial for saving money when it goes public:

► It already owns a large hydro power generating system at Hetch Hetchy—which can supply half of the city's power needs by itself at a very low cost per kilowatt hour.

► It owns transmission lines for the power that comes within 35 miles of the city at Newark.

► There are already two steam power generating plants within city limits.

► Severance from the PG&E system is simplified (and thus damage costs to pay to PG&E are minimized) because SF is at the tip of a peninsula, with all transmission lines entering the city through a narrow corridor from the south.

► SF has reached the

limits of geographic spread, its population is stable and its power load growth is slow, steady and predictable. Therefore, construction costs for new power equipment would be held to a minimum.

► The city already has a nucleus of electricians and power engineers, working in the Hetch Hetchy water and power system and the Bureau of Light, Heat and Power.

► The city has a computerized billing system in the water department, which could readily be adapted to include municipal electric bills. Water department meter crews could simultaneously read water and electric meters.

► The city charter protects the jobs of current PG&E operational employees in the city, guaranteeing they will keep their present positions under municipal management.

► The SF population density, 16,000 per square mile, is second only to New York City—and would provide economies of scale to give the city one of the most efficient municipal power systems in the country.

► San Francisco, then, is particularly attractive for a changeover to public power, and the Accountants for the Public report shows that, at any reasonable cost projection, the city would earn millions in annual power profits while paying off the indebtedness.

The accountants found, in fact, that the total assessed value of all of PG&E's property in SF is only \$81.7 million, which includes a number of items, such as a headquarters building and a gas distribution system, that wouldn't need to be purchased.

The report did not calculate the real value of the PG&E properties—that is, the cost the city would have to pay. But the recent feasibility report on the cost of buying out PG&E in Berke-

ley, prepared for the city council there, includes formulas for making calculations of real cost.

Applying these formulas, on the basis of 40% physical depreciation, PG&E's distribution system in SF is worth \$108 million and the distribution system and two steam plants combined are worth \$226 million. These values are extremely close to the estimates used by Accountants for the Public in predicting annual city profits of \$16.1-\$21.9 million. (Note: The Berkeley consultants may actually have used too conservative calculations, according to critics, but even so the consultants concluded that it is feasible and profitable for Berkeley to buy out the private utility.)

By this time, it should be clear the time is ideal for public power in San Francisco. The logical next step, the one taken by Berkeley but long refused by San Francisco, is for the city to order a detailed engineering study to tell what PG&E's electric system is worth, what parts of it the city needs in order to operate at peak efficiency and the technical problems involved in the transfer. Such a report is necessary as evidence in condemnation proceedings and to determine the exact size of the revenue bond issue.

The city's Hetch Hetchy power consultants, R.W. Beck Associates, have already quoted a price of \$200,000—less than the city is spending in revenue sharing money to fix up yacht berths or to provide a new stage for the opera house. And it's less than half the \$514,000 the city spent for feasibility studies for the Yerba Buena convention center and the benefit of big downtown business interests.

—P.P.

### Ten years after

Successfully defeating previous efforts by San

Franciscans to municipalize its electrical distribution facilities, PG&E is conducting its current anti-Prop. K campaign using the same argument it has always relied upon: that municipalization is too expensive. Yet the weight of the evidence from past feasibility studies, in addition to the 1972 study Petrakis wrote about, is clearly on the side of municipalization:

• In 1965 Berkeley City Manager John Phillips made a preliminary study on municipalization and concluded that "the economic advantages to a city are large." He recommended the city fund a full-blown feasibility study, noting that PG&E and other utilities regularly overestimate the acquisition cost of their facilities.

• In 1973 Foster City commissioned Slinger & Associates of Santa Clara to do a feasibility study of municipalizing PG&E's electrical distribution system in their city. The study determined that "under the most severe tests it is economically feasible, by a substantial profit margin, for the City of Foster City to acquire an electric distribution system." An increase of 29% in net income was predicted following municipalization.

• In 1973 a Westchester County, New York feasibility study showed that county acquisition and operation of its electrical system would result in a total savings of \$367 million for the first six years of county operation.

It is true that these studies were conducted nearly a decade ago and that economic conditions in 1982 are different. But rates have skyrocketed too, all the more reason for the city of San Francisco to undertake a fair, objective and independent feasibility study to determine whether municipalization would benefit local residents and businesses. The burden of proof lays squarely on the shoulders of PG&E to show why a study should not be made. Instead it is spending hundreds of thousands of dollars to defeat Prop. K to make sure that San Franciscans remain uninformed. And with the active cooperation of the Board of Supervisors, the mayor, the city attorney and Superior Court Judge Stuart Pollak, PG&E is trying its hardest to keep the citizens of San Francisco in the dark.

—Alan Ramo

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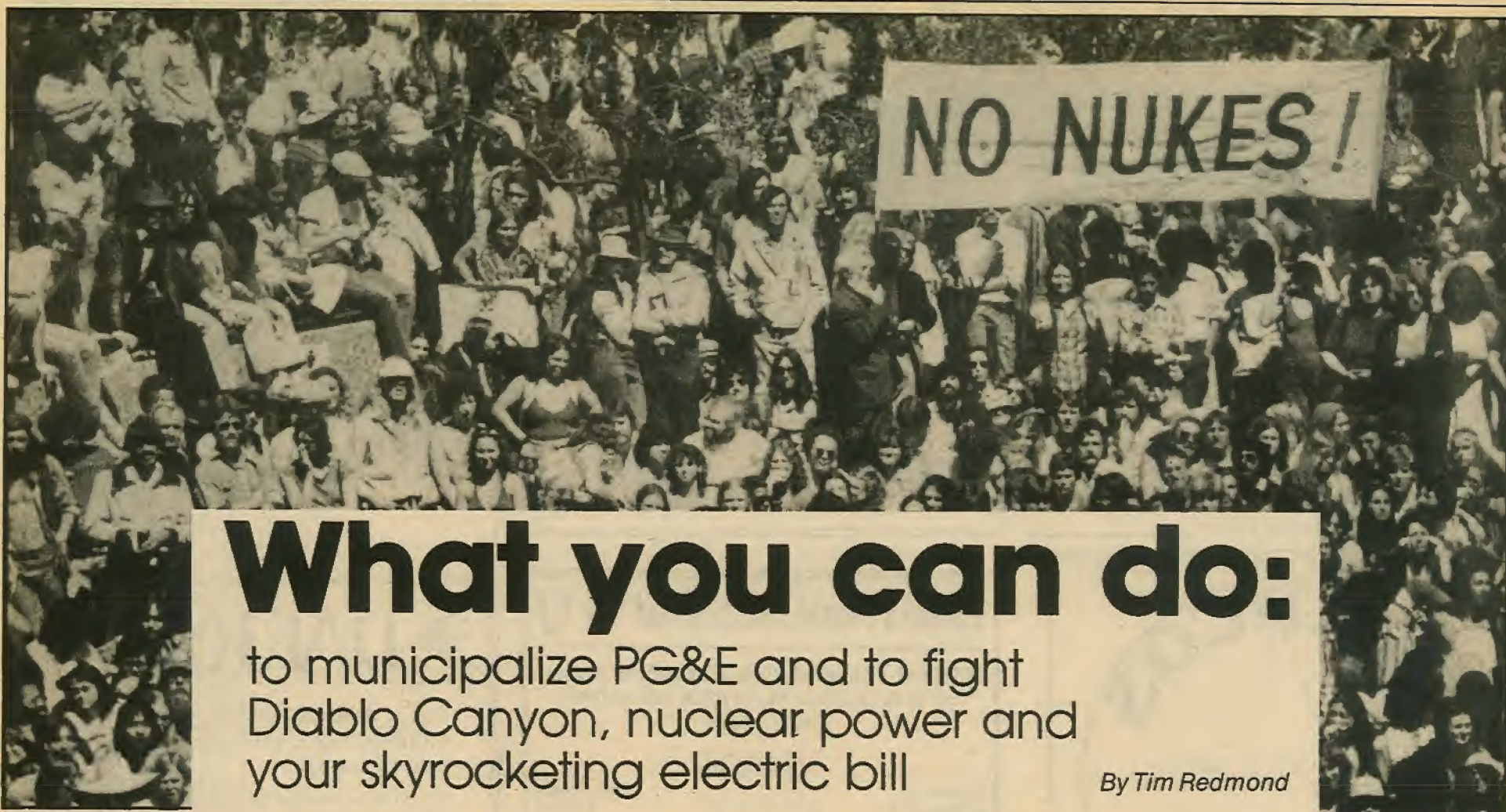
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# What you can do:

to municipalize PG&E and to fight  
Diablo Canyon, nuclear power and  
your skyrocketing electric bill

By Tim Redmond

## Fight Diablo Canyon

PG&E hopes to get its low power license for Diablo operation reinstated by early 1983. The Abalone Alliance, the anti-nuke group that brought you last fall's Diablo blockade, is gearing up for a major campaign against the plant, focusing on the California Public Utilities Commission.

The Alliance is asking the PUC to revoke the Certificates of Convenience and Necessity issued to PG&E for Diablo in 1967 and 1969. That would prevent PG&E from adding Diablo to its rate base, which would effectively kill the plant since PG&E won't operate Diablo if the private utility can't make its customers pay for it.

Alliance members are discussing actions aimed at the PUC, and considering contingency plans if the PUC decides to reinstate Diablo Canyon's low power license.

The Abalone Alliance statewide office is located at 2940 16th St., SF. 861-0592. The East Bay affiliate, the East Bay Anti-Nuclear Group, can be reached at 1600 Woolsey, Berk. 841-6500 or 665-1715. In San Francisco, member groups include: Alliance Against Nuclear Power (c/o Michael Kosnett, MU 249, UC Medical Center, 666-2010); American Friends Service Committee (2160 Lake, 752-7766); Environmental Action Ministry (942 Market, 391-7112); Golden Gate Alliance (2735 Franklin, 673-7422); and People Against Nuclear Power (1021 Sanchez, 285-2262).

## Fight high rates

Towards Utility Rate Normalization (TURN) leads the local battle for lower electric rates. TURN is looking to enroll new organizations—from community groups to labor unions—as members,

and needs volunteers and money. Info.: TURN, 693 Mission, SF. 543-1576.

It's also a good idea to read your own electric meter and check to make sure PG&E is billing you accurately. Electric meters aren't complicated, but reading your own involves keeping track of the readings from month to month.

A PG&E meter is essentially like a car odometer, except that the numbers are contained in what look like one-handed clocks with numbers usually from one to nine. Start with the dial furthest to the right; write down the number the hand points to. The hand moves clockwise; if it's between two numbers, write down the number it just passed, not the one it's approaching.

Move on to the next dial to the left, and do the same; write the number just to the left of the first number. Continue until you've read

all the dials. You should now have a four or five digit number. Post that number. Next month, read the meter again, and subtract the first reading from the second. That's your monthly electric usage in kilowatt hours.

On the bottom of your PG&E bill is a chart listing rates per kilowatt hour (kwh). The rates change as your electric use increases; the first 240 kwh are the cheapest, and the rates per kwh increase in increments from there. Determine your kwh usage (as described above) and multiply it by the per kwh charges shown on the bill.

If your result disagrees with PG&E's, the first step is to call the company's consumer service number—981-3232. If PG&E doesn't satisfactorily answer your questions, call the Public Utilities Commission consumer complaints office—557-0350.

If you still have a problem, you can legally protest

your bill. Make out a check to the PUC for the amount on the bill (the disputed amount). Send it to the PUC (350 McAllister, SF) along with a letter outlining your complaint. Send a copy of both documents to PG&E, at the address listed on your bill. PG&E cannot legally turn off your power while your bill is being contested; the PUC will eventually make a ruling, and you must follow that ruling or initiate legal action.

The PUC has determined that complaints about matters of PG&E policy (i.e., nuclear power plants) are not legitimate reasons to dispute your bill. PG&E may cut off service if your only stated reason for disputing the bill is that you disagree with PG&E's policies. It must be a specific complaint about a specific bill.

A number of consumers, however, use this system to protest Diablo Canyon. You risk having your electricity

cut off, however, if you participate in this "rate strike." Rate strike kits are available from the Abalone Alliance, 2940 16th St., SF 94103.

## Support Prop. K

Prop. K, the initiative calling for a feasibility study of municipalizing PG&E's San Francisco electric distribution system, is on the November ballot. San Franciscans for Public Power, the group sponsoring Prop. K, needs volunteers and contributions to counteract PG&E's massive expenditure of money to defeat the measure. Contact San Franciscans for Public Power, 202 Grattan, SF 94117, 864-3742.

Many candidates for local office have thus far succeeded in ducking the issue of a feasibility study. Go to candidate nights held by community, labor and political organizations and ask candidates to explain their stand on Proposition K. ■



Allyn Beth Landau, M.D.

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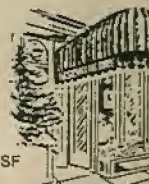
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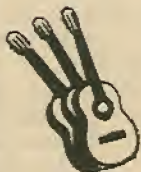
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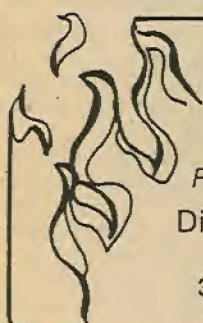
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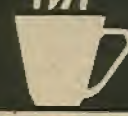
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## How San Francisco disposes of its

PG&E/City Hall keep cheap Hetch Hetchy power out of San  
two Central Valley irrigation districts and six out-of-town

BY PETER L. PETRAKIS

— From Feb. 28, 1970 Bay Guardian



ral Moore, manager of San Francisco's Hetch Hetchy water and power project, recently addressed the San Francisco Planning and Urban Renewal Association (SPUR) on our huge hydroelectric system in the Sierra. He referred to "the problem of disposing of San Francisco's power."

"Problem?"

Why should San Francisco, which has within its boundaries one of the most compact, populous and lucrative retail power markets in North America, have a "problem" disposing of its own electric power?

The historical background: this "problem" has been outlined fully in previous Guardians as part of the great San Francisco tradition of Abe Ruef, Russell Wolden and Candlestick Park. Only a brief summary is now needed.

#### News blackout

From 1927 to 1941, PG&E spent a small fortune to defeat eight successive bond issues to purchase its San Francisco distribution system in accordance with Raker Act

and city charter public power commitments. Its principal allies: the Chronicle, Examiner (who impose a news blackout on the issue to this day) and other conservative business elements.

Since 1925, when Hetch

Hetchy's first block of power became available, the city PUC has slaved mightily to figure out how to get rid of the power without selling it to San Francisco citizens and disturbing PG&E's illegal power monopoly.

First, the PUC tried to sell the power directly to PG&E for resale to San Franciscans (with a stiff surcharge). But the U.S. Supreme Court killed that sweetheart arrangement in 1940.

The Court's decision and the failure of the bond issues, together with a steady growth of Hetch Hetchy's power generating capacity, have subsequently led the city into an incredible series of arrangements, all designed to dispose of power to almost anybody except its owners—the people of San Francisco.

Many San Franciscans think of this Hetch Hetchy scandal as past history. It isn't. By forcing the city to build its electric utility system on the fringes of PG&E's empire, the private utility has imposed crippling physical and economic deformities that grow worse each year.

In brief, San Francisco has been forced to "solve" its "problem" by:

1) Maintaining a "dumping ground" for Hetch Hetchy power with large out-of-town chemical plants, assigned to it by PG&E to keep the city's power out of San Francisco;

2) Continuing to provide Hetch Hetchy power to PG&E for resale;

3) Wholesaling Hetch Hetchy power to public power districts that make more money out of a fraction of Hetch Hetchy's output than San Francisco can make out of the whole output;

4) Preparing to maximize Hetch Hetchy's capacity with a \$230 million bond issue (total capital investment in the project: half a billion dollars) without simultaneously planning to acquire San Francisco's retail market;

which it must have to make the investment pay;

5) Planning to wholesale Hetch Hetchy power to nearby public power cities thereby allowing them to reap the superior profits and prosperity that come with electrical retailing;

6) Continuing to allow PG&E to grab annual profits of at least \$30 million while the city takes the crumbs of far less profitable markets.

By the early 1940s the Turlock and Modesto Irrigation Districts began to outgrow their own power generating facilities. They were now interested in a deal San Francisco had first offered them in 1925. No doubt with some relief, after the Supreme Court decision, the city contracted to deliver extra Hetch Hetchy power to the districts, well above the Raker Act's small quota for irrigation.

#### To Hetch Hetchy

To dump the rest of the electricity, City Hall and PG&E came up with this plan: Hetch Hetchy power coming over PG&E's Newark-San Francisco transmission lines (formerly sold by the company to San Franciscans) would henceforth be delivered exclusively to the municipal services. That way, no one could say the city was "selling" Hetch Hetchy power to PG&E for resale.

The Department of the Interior and the Justice Department, which had sued the city over the earlier "agency" contract, went along with the plan. They agreed the city would pay PG&E to perform a service—wheeling the city's power to municipal departments.

After these contracts were signed in 1945, the city had a guaranteed market for power. The city could now proceed with further power development along the Tuolumne River—not for sale to the people of San Francisco,

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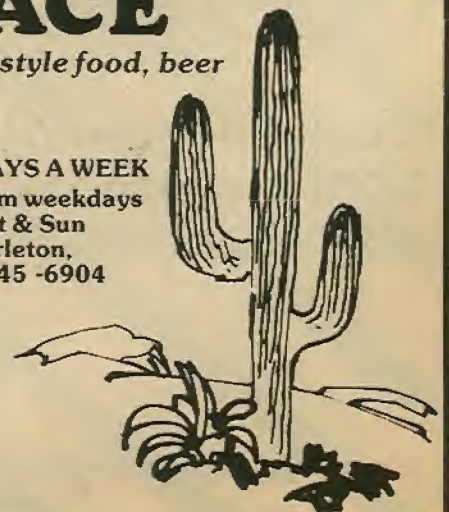
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# 'power problem'

Francisco. Instead, they sell it to chemical companies.

but to anyone else who could legally buy it.

Something in the psychology of utility managers makes them unable to bear the sight of an undeveloped hydroelectric power drop. Thus it has happened that, although the city has been unwilling to go into business selling electricity to its own citizens, it has proceeded to harness additional power on the Tuolumne for customers outside the city.

From 1925 to 1970, Hetch Hetchy's total generating capacity has been increased from 70,000 to 320,000 kilowatts by the construction of additional dams and powerhouses. In 1968, Hetch Hetchy delivered nearly two billion kilowatt-hours of energy to its customers. (PG&E during the same year delivered roughly the same amount to all the houses, businesses and industries in San Francisco.)

So rapidly did Hetch Hetchy's generating capacity grow, from 1945 on, that it outstripped the capacity of the municipal services and the irrigation districts to absorb it. The original solution to "the problem" was no longer adequate. The city had to have additional customers.

It found them—not among the residents of San Francisco, but among out-of-town chemical manufacturers.

In the past six years, these companies have gotten about 38% of Hetch Hetchy's power, according to the city PUC's annual report.

The companies: Shell Chemical Co., Kaiser Gypsum and Cement Co., Kaiser Aluminum and Chemical Co., Air Products and Chemicals Corporation, Hercules Powder Co., Norris Industries, California Ammonia Co. and some small customers. The balance of the power is distributed to Turlock/Modesto

Irrigation Districts (40%) and municipal services (22%), including the Muni Railway, City buildings, airport, water department pumps and street lights.

Not one of these plants is in San Francisco. They do not pay taxes to San Francisco. They do not employ San Franciscans. They merely use San Francisco's power for the benefit of Contra Costa, Santa Clara, San Joaquin and Stanislaus Counties.

Thus, PG&E and the city essentially share the same industrial customers. These companies once were exclusively PG&E's customers, but PG&E turned them over to the city in the early 1960s when the new Dion Holm and Robert C. Kirkwood powerhouses went on the line at Hetch Hetchy. Why would PG&E willingly give up customers?

To PG&E, the arrangement is necessary, if unpalatable, because it keeps the city from getting funny ideas about bringing the extra power into San Francisco as the Raker Act and city charter require. Better to let the city get rid of power by assigning it some less profitable PG&E customers—outside the city.

Oral Moore freely concedes this is what the industrial accounts are all about. "PG&E has to provide some legitimate outlets for Hetch Hetchy power or they'd be in trouble," he told me. "The city would obviously be pressuring to get a distribution system."

**Industrial accounts**

The city, according to Moore, expects to gradually turn the industrial customers back to PG&E over the next few years. Demand for power in the Turlock and Modesto Irrigation Districts, which the city considers its prime customers, is growing

continued next page

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6. Put tartar sauce on fresh fish? Deduct 8 points. Use saccharin? Deduct 5 pts.
7. Ask for separate checks? Deduct 10 pts. Send food back? Deduct 10 pts.
8. When the waitress smiles, do you smile back? Add 15 points.
9. Will you bring small children? Deduct 15 points per child.
10. You on some funny diet? Deduct 8 points. Vegetarian? deduct 10 pts.
11. Do you smoke? Deduct 10 points. Cigars? Turn the page!
12. Do you sit at the only dirty table? Deduct 7 points.
13. Do you salt food before you taste it? Deduct 5 points.
14. Do you laugh at dirty jokes? Add 8 points. Cleanup your plate? Add 5 points.

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continued from previous page

so rapidly that, by about 1974, they will be able to take all the available output from Hetch Hetchy. No doubt, PG&E will breathe easier. The loss of some of its industrial accounts would have been only temporary. The loss of its San Francisco distribution system would have been forever.

### PG&E's "power bank"

The Raker Act recognizes the prior claims of the Turlock/Modesto Irrigation districts and stipulates the city must provide at cost whatever power the districts need for irrigation and municipal services. This amounts to only a small portion of the total delivered to the districts. San Francisco's "problem" has allowed the districts to reap a windfall—an abundance of cheap electricity for general distribution to houses, businesses and industries.

In the 1967-68 period, the two districts sold to their residents about 1 billion kilowatt-hours of electricity annually (80% from Hetch Hetchy). From this, they grossed \$13.6 million and cleared \$5.4 million. In the same period, San Francisco grossed \$12.8 million from Hetch Hetchy power, but it had to sell twice as much electricity—2 billion kilowatt-hours, Hetch Hetchy's capacity—to do it. City profits from electricity sales were less than \$4 million.

The reason is obvious: San Francisco has no domestic retail market and the districts do. Power sales in the dis-

tricts are almost entirely retail, while San Francisco's sales are predominantly wholesale, at cost or at low industrial rates. As any PG&E executive knows, the sale of electricity to the ultimate consumers—houses, businesses and industries—and on a large scale is how major profits are made in the utility business.

After completion of the first Don Pedro dam, residents of the irrigation districts voted overwhelmingly in 1922 to buy out PG&E's distribution system and go into the retail electric business. The districts built this project and thus were not restricted by the Raker Act. There was no compulsion for them to retail Don Pedro power and no prohibition against wholesaling it to private utilities.

For about 20 years, the districts were able to supply their own power from their own projects. Then, after San Franciscans in 1941 voted down their eighth and last bond issue to buy out PG&E's local distribution system, the districts "rescued" San Francisco, solved Moore's distribution "problem" and agreed to take the power the city didn't want. They have been taking it ever since.

The supreme irony is that the districts do better with just a portion of San Francisco's power than does San Francisco with the whole.

Even with the high profits, the district electrical rates are substantially lower than they are in San Francisco. The average household uses 3,000 kilowatt-hours of electricity per year, according to the

state PUC. On this basis, an average household in the Modesto Irrigation District pays \$60 a year for electricity. The average San Francisco household pays PG&E \$74.40 a year—24% more for the same amount of power.

The Modesto Irrigation District makes enough profit from Hetch Hetchy electricity to totally subsidize the distribution of irrigation water to the district's farmers and still has money left over; in 1968, it transferred \$1.8 million to surplus after making the water subsidy. Meanwhile, San Francisco's PUC contemplates a 15% increase in water rates for city consumers and PG&E petitions the state PUC for another increase in electricity rates.

San Francisco could bring almost the entire output of Hetch Hetchy into the city—if it had a distribution system. Although there is no visible intention at City Hall to do this, the PUC still is studying expensive ways to maximize Hetch Hetchy's power output.

A couple of years ago, the PUC hired the associated engineering firms of Claire A. Hill and R.W. Beck to determine how to develop unused potential on the river to maximize Hetch Hetchy's power output.

The consultants' plan would boost Hetch Hetchy's annual power production 2½ times, to nearly 5 billion kilowatt hours. This is enough to supply two cities the size of San Francisco, but again none of this power is destined for San Francisco citizens. The cost estimate was \$230 million, to be paid out of general obligation bonds over a

period of 50 years. This would boost San Francisco's total investment in the Hetch Hetchy Project close to half a

billion dollars.

Moore says the expansion would add \$2.5 million to the \$4 million the city nets an-

nually on Hetch Hetchy power. Concedes Moore, "This is a small return for a \$230 million investment." ■

## Dam the Tuolumne! Damn the taxpayer!

City Hall wants to spend millions to dam a wild river, but won't spend a cent to bring our own cheap public power to San Francisco.

BY ALAN RAMO AND BRUCE B. BRUGMANN

(October, 1982) update Peter Petrakis (February, 1970)

**T**welve years after Peter Petrakis demonstrated how San Francisco was still knuckling under to PG&E, refusing to sell the city's own cheap Hetch Hetchy power to its own people and instead peddling it outside the city to two irrigation districts and seven industrial customers, the city's don't-ruffle-PG&E pattern is even more pronounced and flamboyant in 1982.

San Francisco is still selling its cheap Hetch Hetchy power, not to San Franciscans, but to the Turlock/Modesto irrigation districts (now up to 64%) and to seven large industries (6.4% to Kaiser Cement and Gypsum, Kaiser Aluminum, Norris Industries, Lockheed Missiles, General Motors, IBM and Liquid Air, Inc.), according to Hetch Hetchy's 1980-81 annual report. About 25% comes to the city's municipal services but wheeled on PG&E lines from Newark (at an annual toll charge of more than \$2 million).

Meanwhile, even though City Hall is resisting all citizen moves toward municipalization and is instead helping PG&E fight the Prop. K initiative calling for a feasibility study on buying

PG&E's local distribution system and is echoing PG&E's excessive cost arguments against the study, San Francisco is still moving in the opposite direction and trying to expand the Hetch Hetchy system—quietly, at further great expense, in further violation of the Raker Act, with further enormous damage to the environment.

Specifically, the city's Public Utilities Commission has now spent, besides the hundreds of millions in Hetch Hetchy and Don Pedro dam facilities, at least \$410,000 on feasibility studies for a plan to dam the Tuolumne River and build power stations and tunnels to develop more Hetch Hetchy power to sell to out-of-town customers.

The PUC staff recently

recommended a proposal to award an additional \$1.2 million to the Environmental Impact Planning Corporation to do an environmental impact report on the project. However, the commission, aware of the Prop. K initiative and aware of the Guardian's stories on PG&E's moves inside City Hall to wire the ballot with a misleading, one-sided and apparently illegal \$1.4 billion cost figure, suddenly decided on Sept. 21 on a unanimous vote to reject the \$1.2 million proposal.

"We're sifting through the ruins," PUC project manager Leo Bauer told the Guardian. "Under normal procedures, the commission would have given us the authority to negotiate the agreement. But this is not a normal project. It is politically sensitive."

PUC Commissioner John Sanger agreed that the PG&E feasibility controversy played a part in the commission on the Tuolumne feasibility decision, though he did not see this as unusual. "When there is such a cost exposure, and because of the controversy around the project, we usually do have a scope of work prepared," he said. "Some of the commissioners were not happy over the quality of the proposal for the cost."

After the Hetch Hetchy sellout, how can the PUC justify a single cent toward damming the Tuolumne River, the last white-water, free flowing river in California?

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**F**ollowing the PG&E/Raker Act investigation in 1969, the Bay Guardian launches its news and editorial campaign to enforce the Raker Act, stop PG&E/City Hall from yanking up to \$48 million a year out of San Francisco in private power profits (Guardian 1970 computations) and bring our own Hetch Hetchy power home to San Francisco in the form of cheap electric rates, lower taxes and juicy subsidies to the general fund.

The major results of our campaign: (a) a 1973 "mini-feasibility" study by a group of independent certified public accountants which showed how the city could make up to \$22 million a year retailing its own electricity; (b) a 1974 grand jury report essentially documenting the Guardian's findings and calling for the supervisors to authorize a feasibility study to buy PG&E's electrical distribution system; (c) 1975 supervisorial hearings (which PG&E derailed without a vote); (d) 1979 supervisorial hearings (which PG&E derailed on a 7-3 vote); (e) an initiative on the 1982 ballot calling for a feasibility study.

Meanwhile, PG&E works quietly with its allies to keep its private power monopoly in San Francisco intact, unpublicized and ever more profitable. PG&E operates mostly behind the scenes, with its major allies: in the business community (five major bank/stockholders, Chamber of Commerce, Downtown Association, SPUR, Bay Area Council), the media (notably,

PG&E and seeks to kill the feasibility study on municipalizing PG&E (Prop. K) by claiming it's too expensive, how can it justify pushing a \$410,000 feasibility study and then a \$1.2 million EIR and then God knows how many more millions to dam the Tuolumne to develop more Hetch Hetchy power, not for San Franciscans, but for more Turlocks and Modestos and Kaiser Cements and Lockheed Missiles?

The questions are by no means rhetorical.

Take but one example of how much San Francisco loses annually by not getting its own cheap Hetch Hetchy

power. Turlock and Modesto Irrigation Districts buy San Francisco's Hetch Hetchy power and retail it to their own customers at rates less than half what San Franciscans pay PG&E. Yet, the two districts together in 1980-81 made about twice what San Francisco made on the city's entire block of Hetch Hetchy power: \$16 million for Turlock/Modesto, only \$8 million for San Francisco, according to 1981 annual reports. To repeat: Turlock/Modesto takes our power and sells it at half the price, but manages to make twice the annual profit. Neat. (See the rates article for more detail.) ■

# The Bay Guardian vs. PG&E: 1969-1982

the Examiner, Chronicle and Progress) and City Hall (Mayors Alioto, Moscone and Feinstein, City Attorneys Tom O'Connor and George Agnost, City Controller John Farrell and a declining majority of supervisors.)

## 1969

• Joe Neilands, professor of biochemistry at UC Berkeley, lays out the Raker Act scandal for the first time in decades. (See his original Guardian story, page 7). The article is reprinted in the Congressional Record by Sen. Lee Metcalf (D-Montana). (2/27/69).

• Guardian Utilities Edi-

tor Peter Petrakis, picking up the ongoing investigation, discloses that the Charter Revision Committee, instead of proposing charter changes that would facilitate buying out PG&E, propose major changes that would "balkanize" city utilities and make it more difficult for the city to comply with its public power mandates.

Petrakis reveals several members of the committee were well aware of the Hetch

Hetchy situation, but were unwilling to deal with such "controversial" matters for fear of offending potential corporate donors such as PG&E, on whom the committee was counting to finance the electoral campaign for charter revision approval. The committee accepts a campaign donation of \$2,500 from PG&E. A chief staff member of the commission goes to work, shortly after the plan's election defeat, for PG&E's legal department. (9/30/69).

• No more power for San Francisco, but power-generating capacity of the Hetch Hetchy system is enor-

mously increased to two billion kilowatt hours annually by new dam construction and installation of new electric generators. To head off pressures for municipal power distribution in San Francisco, PG&E assigns more of its big out-of-town industrial accounts to the city to soak up excess power. They include: Shell Chemical, Dow Chemical, Hercules Chemical, Air Products and Chemicals, Valley Nitrogen Producers and others. (3/28/70)

## 1970

• Guardian publisher continued next page

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continued from previous page

Bruce Brugmann and utilities editor Peter Petrakis appear before the Public Utilities Commission to protest the extension of contracts disposing of Hetch Hetchy power. They request that a feasibility study to acquire PG&E's distribution system be authorized instead.

James K. Carr, manager of San Francisco public utilities, amends his resolution to include a study of municipal acquisition, and in a clearly audible aside, comments that the \$20,000 consultation fee would have to be supplemented later, in view of the increased scope of the resolution to include investigation of public power distribution in San Francisco. The measure is approved unanimously by the commissioners.

Though the amended resolution was passed in April, the Guardian found the designated consulting firm had still not been asked to study municipal distribution by November. The firm has only been asked to do rate studies for the renewed contracts to handle the "dump power" for the irrigation districts (and not San Francisco). (12/23/70)

• William Bennett, former president of the California PUC, appears before the supervisors' Governmental Services Committee with Petrakis and a roomful

of representatives from Consumers Arise Now, a consumer law group of students from Hastings College of Law, and requests a feasibility study to acquire the PG&E distribution system. The committee (Roger Boas, chairman, and Robert Driscoll and John Barbagelata) vote to table the request (Boas abstaining). The PG&E lobbyist in the audience is invited to testify but declines. Later Bennett discovers that committee members had heard PG&E's "testimony" earlier that day—at lunch.

• The Bay Guardian, winner of several awards for its investigative journalism from the San Francisco Press Club, is suddenly banned from entering the club's "Pulitzer of the West" press awards contest by Larry McDonnell, PG&E's top public relations man and chairman of the club's press awards committee, and by other committee members representing firms the Guardian has criticized (Bechtel, PG&E's chief consultant and builder of power plants, Westinghouse, General Electric, Crown Zellerbach and two advertising agencies that do business with PG&E). (8/31/70, updated each year until 1974 when the press club voted the Guardian back in, with Chronicle editors Abe Mellinkoff and Gordon Pates voting in the minority

against the Guardian.)

• The Guardian sends its stories and documentation on the PG&E/Raker Act scandal to the SF grand jury and requests an official investigation, report and recommendation. No word. (So the Guardian submits its request to the 1971, 1972 and 1973 grand juries.)

## 1971

• The Hetch Hetchy system submits its 1972 budget for the next fiscal year, with no request for funds for the municipal distribution feasibility study authorized by the city utilities commission in 1970. Brugmann and Petrakis again appear before the PUC and ask why. The commissioners play dumb and must be reminded of their own resolution by readings from the official record. The commission then directs Carr's successor, John Crowley, to find out by April how much an acquisition study would cost.

• In April, Crowley reports back and recommends that no feasibility study be undertaken, since it would cost \$200,000 and he can detect "no public clamor" for public power in San Francisco. Inspection of the streets around City Hall by the Guardian reveals that Crowley is correct: There is no howling mob outside—a test that, strangely, is never applied to other City Hall actions, such as BART, Candlestick, Yerba Buena, Manhattanization, walling off the waterfront, utility taxes, sewer taxes and so on.

• San Francisco Sup. Robert Mendelsohn receives a \$12,000 interest-free loan from Richard K. Miller, head of PG&E's San Francisco division, but fails to report it on his campaign finance disclosure statements until the Guardian finds out about it two years later and blows the whistle. The dividend for PG&E: never a peep from Mendelsohn about the PG&E/Raker Act scandal.

• The Turlock and Modesto Irrigation Districts and San Francisco jointly complete New Don Pedro Dam, downstream from Hetch Hetchy on the Tuolumne

River, and Mayor Alioto goes to the site to represent the city at dedication ceremonies. Though San Francisco contributes half the cost of the dam—\$45 million out of \$90 million—it lets the districts have all rights and benefits to the power generated at the powerhouse. Explains Hetch Hetchy manager Oral Moore to Petrakis: "We wouldn't have any use for the power anyway. We'd just have to sell it to the districts because we don't have a distribution system." (From a 1974 interview)

## 1972

• Accountants for the Public Interest, a foundation-funded group of independent certified public accountants, complete an economic study on municipal power distribution in San Francisco, on behalf of Citizens for Public Power and the San Francisco Neighborhood Legal Assistance Foundation. The study shows that the city could make as much as \$22 million a year in profit by retailing its own power, immediately on acquisition of the distribution system and without raising rates above 1971 PG&E rates. The accountants conclude that a full-scale feasibility study by a utility engineering consulting firm is warranted. Citizens for Public Power sends a copy of the study to each supervisor, each member of the city utilities commission and the mayor and requests hearings on the question. Though it takes a request by only one supervisor to get a hearing, not one supervisor requests one. Alioto and the PUC remain silent. (2/14/73, 3/14/73)

## 1973

• After the Guardian sends its PG&E/Raker Act scandal material to four successive grand juries, the 1973 grand jury makes its own thorough and independent investigation. It issues a historic documented report declaring the city is required to distribute its own power to its own inhabitants over a

municipal system and that contracts with PG&E to dump the power out of town are of "questionable legality."

• The Guardian discloses Mendelsohn's \$12,000 interest-free loan from PG&E's Richard Miller in its Oct. 3 edition. The day the story appears on the newsstands, Mendelsohn finally files an amended statement covering his 1971 campaign—and gets it quietly approved in a quickie hearing before Superior Court Judge Joseph Karesh.

## 1974

• The grand jury follows up with a direct request to the supervisors for public hearings on its recommendation and a feasibility study. The Guardian formally requests Dianne Feinstein, president of the Board of Supervisors, and through her all the rest of the supervisors, to hold public hearings on the grand jury report and recommendations. Many citizens make the same request. Instead, Feinstein asks City Attorney Thomas O'Connor to write a legal opinion on whether the city is complying with the Raker Act. Predictably, O'Connor says it is, and the supervisors are thereby furnished with "ammunition" to refuse public hearings.

• Atty. Richard Kaplan files a major federal suit and charges the city with illegally contracting to dump Hetch Hetchy power out of town to avoid municipal distribution in San Francisco and charges Interior with failure to enforce the Raker Act in permitting the contracts.

• The city in late March agrees to deliver \$1 million in power to Lockheed, in Sunnyvale, enough to supply 17,000 SF residents cheaply for a year.

• The suit to force Interior to enforce the Raker Act and the city to stop dumping Hetch Hetchy power out of town is thrown out of court. Reason: attorney Kaplan and plaintiff Charles Starbuck have no "private right of action." Translation: because Kaplan is not the U.S. Attorney General and Starbuck is not the Secretary of the Interior, they can't sue. Kaplan appeals.

• The city, instead of joining Kaplan's suit, announces rate increases (and again in 1976-77) on its cheap Hetch Hetchy power

to the Turlock/Modesto irrigation districts, to match the inflated PG&E prices. Thus, the city is violating the Raker Act on two grounds: first, by selling as much electricity as possible on the outside-of-San Francisco market, it violates the San Francisco provisions of the Act, which bestow a limited and controlled right to harness Hetch Hetchy power; and second, by jacking up the rates to PG&E levels, it violates provisions of the Act mandating cheap power to compete with PG&E.

## 1976

The city's PUC has now spent \$410,000 on feasibility studies for a plan to dam the Tuolumne River, the state's last white-water, free-flowing river, and build power stations and tunnels to develop more Hetch Hetchy power, not for San Franciscans, but for more out-of-town customers in further violation of the Raker Act. (See Petrakis on the Tuolumne, page 32.)

## 1977

• President Carter's new Secretary of the Interior, Cecil Andrus, instead of moving to enforce the Raker Act and require San Francisco to municipalize PG&E, brings Sup. Robert "Fighting Bob" Mendelsohn to Washington and seeks to install him as the presidential nominee to the No. 2 position in Interior.

David Johnston and Bruce B. Brugmann in a "Memo to President Carter" write on March 17th: "Let us say straightaway that neither Mendelsohn, nor any other elected or appointed San Francisco official involved in helping perpetuate the PG&E/Raker Act scandal, ought to be appointed to any position of any kind ever in the Department of Interior."

With the story titled "Bob Mendelsohn is no guardian of natural resources," the Guardian begins a campaign of 65 stories and investigations in 43 issues over a ten month period to block Mendelsohn's presidential nomination for the Interior post.

The stories detail Mendelsohn's pro-PG&E, special interest profile and zero in on the discrepancies in his

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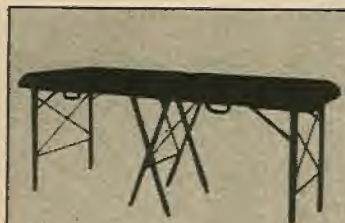
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## Banned by PG&E in the SF Press Club

How things work in San Francisco. (1) The Guardian is banned in 1970 from the SF Press Club's Pulitzer of the West newspaper awards contest by an awards committee headed by Larry McDonnell, PG&E's top pr man, and his hand-picked committee, pr reps from Bechtel, PT&T, Westinghouse, Crown Zellerbach, General Electric, all targets of Guardian probes. (2) The Guardian appeals unsuccessfully to the club's directors (McDonnell, pr men, Ex/Chron execs) under guidelines set down by Dick Alexander, Ex reporter and then club vice-president. (3) Three days later, Alexander begins a pro-PG&E series in the Examiner that seeks to refute the Guardian's buy-out-PG&E campaign. (see 1970)



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reporting of his \$285,321 load of campaign debts. Our reports force a review of Mendelsohn's debts and loan forgivenesses by Interior Solicitor Leo Krulitz. David Johnston then finds that the Krulitz loan forgiveness list doesn't reconcile with Mendelsohn's own list of forgivenesses, which he included in his disclosure statement filed one day before a key Senate appearance. Johnston finds a key example: Louise Drob, according to Krulitz, forgave \$3,000, but, according to Mendelsohn, forgave \$8,505. The Drob forgiveness was most interesting: she was a telephone operator from San Pedro, Calif., making her first political contribution, a whopping \$16,500 loan to Mendelsohn's 1974 state controller campaign.

The Guardian files a formal complaint on Mendelsohn's reporting of his campaign debts to the California Fair Political Practices Commission, specifically requesting, among other things, that the FPPC "reconcile Mendelsohn's many conflicting statements under oath, about specific write-offs that vary, such as Mrs. Drob's."

The FPPC decides to act on the Guardian complaint and investigates Mendelsohn. The Guardian requests the U.S. Senate hold up Mendelsohn's nomination until the FPPC investigation is completed. Sen. Henry Jackson, chairman of the U.S. Senate Committee on Energy and Natural Resources, announces he won't call a confirmation vote on Mendelsohn until the FPPC submits its report to the Senate. Mendelsohn's nomination is locked in place for seven months. (6/9/77)

On Nov. 11th, the FPPC

releases its unprecedented 352-page report on Mendelsohn to the U.S. Senate and outlines what FPPC Chairman Dan Lowenstein calls "the most serious violations of the Political Reform Act ever investigated by the Fair Political Practices Commission."

The FPPC actions: an \$80,684 civil suit over a \$26,500 political contribution laundry scheme (Potlatch/Transcentury) against Mendelsohn, his treasurer Mel Swig, his campaign aides Joan Lubamersky and Barbara Morrison, and the two principal launderers in the case, William Grader and Transcentury Properties, along with Transcentury's president William Chamberlain.

Hours later, Mendelsohn resigns his Interior appointment. Interior Secretary Andrus accepts the resignation.

The heart of the FPPC case: that Potlatch/Transcentury laundered \$16,500 through several parties to Louise Drob (under whose name the funds were reported in Mendelsohn's campaign finance statements) to influence Mendelsohn as a member of the regional coastal commission deciding on Transcentury's Bodega Bay project.

An FPPC investigator tells the Guardian in an interview that Mendelsohn's earlier failure to report the PG&E loan was a significant point in prompting the FPPC to move on the Potlatch/Transcentury laundry scheme. Potlatch and PG&E are interlocked through Richard Madden, Potlatch Board Chairman who sits on PG&E's board of directors (and still does in 1982). (Summary of Mendelsohn stories, 1/26/78)

• The appeals court up-

holds the dismissal of Kaplan's suit.

• Turlock/Modesto irrigation districts sue San Francisco after the city announces further rate increases on Hetch Hetchy power to match PG&E rates. This case is a significant test of key Raker Act provisions intended to preserve cheap public power for San Francisco consumers.

Turlock/Modesto argue that surplus Hetch Hetchy power, beyond that needed by San Francisco, can only be sold at low rates subject to the approval of the Secretary of Interior, who Congress granted the power and authority to enforce the Raker Act. The city contends it can sell its Hetch Hetchy power to anyone at any rates it can get, voiding Raker Act provisions forcing the city to keep its rates as competitive as possible against PG&E. (PG&E likes the high city rates, because it removes an embarrassing public argument for cheap public power.)

Interior Secretary Andrus intervenes on behalf of Turlock/Modesto and for the next three years in two district courts and the Ninth Circuit represents that the Raker Act requires Interior Secretary approval of Hetch Hetchy rates.

• San Francisco elects supervisors by district for the first time this century. Six of the 11 successful candidates (Lau, Molinari, Hutch, Milk, Silver, Gonzales) tell the Guardian before the election they will support a feasibility study on whether to buy PG&E's electrical distribution system.

## 1978

• Mendelsohn settles with the FPPC, admitting

negligence in handling the laundered campaign money from Potlatch and stating he would exercise greater care the next time he ran. His campaign committee pays a \$5,000 fine and his campaign treasurer (Mel Swig) pays a \$4,000 penalty without admitting guilt. Potlatch/Transcentury and Grader also settle, P/T paying \$5,000 and Grader \$10,000 in fines, bringing the total penalties levied in the case to \$24,000, the amount the FPPC charged was improperly reported on Mendelsohn's May 19, 1977 campaign disclosure report.

Mendelsohn never regains his presidential nomination. Interior Secretary Andrus, once the White House lets it be known it wouldn't re-nominate Mendelsohn, is forced to give up and put Mendelsohn in a lesser Interior job that doesn't require presidential nomination and Senate approval.

Mendelsohn is represented in the FPPC action by attorneys Jerome Falk and Stuart Pollak, of the San Francisco firm of Howard, Price, Rice, Nemerovski, Canady and Pollak.

• The Sacramento federal district court rules in favor of Turlock and Modesto, requiring approval by the Interior secretary to guarantee consumers "cheap rates in competition with private power companies, particularly Pacific Gas & Electric." The city appeals.

On May 9, 1978, just weeks after the Mendelsohn case was winding down, the Falk/Pollak firm that defended Mendelsohn is awarded the first of a series of juicy contracts with the city attorney's office. (By September of 1982, the contracts had totalled \$437,600, with the firm's top attorneys, including Falk and Pollak, getting from \$165 to \$185 per hour.) Falk personally handles the Turlock/Modesto case.

• Sup. Carol Ruth Silver sponsors a resolution for a feasibility study to municipalize PG&E's electrical distribution system. The matter is scheduled for hearing before the supervisors' Governmental Services Com-

mittee (Kopp, Dolson, Molinari). Sup. Dolson, in response to a Guardian editorial suggesting ways the city can cope with Prop. 13 revenue cuts, adds his name to the list of six who say they will support a feasibility study. Kopp remains opposed. Thus, seven supervisors are on the public record favoring a feasibility study.

## 1979

• Sup. Silver's resolution for a feasibility study is scheduled for a March 13th hearing before Sup. Lee Dolson's governmental services committee, which is dutifully announced in the

Bay Guardian. Then, on Wednesday, Feb. 7th, the day after the Guardian goes to press, a frantic call comes in from Silver's aide.

Dolson, it seems, has pulled a fast one on behalf of PG&E and quietly rescheduled a quickie hearing for Feb. 15th, over the objections of Silver who contends she won't have the time to assemble her public power witnesses. The Guardian challenges Dolson, who admits he owns 400 shares of PG&E stock, worth \$9,800 at \$24.50 per share on Feb. 13th's New York Stock Exchange.

Dolson gets a quickie opinion from the city attorney's office which allows

continued next page

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continued from previous page him to hold the quickie hearing to benefit PG&E. Dolson then disqualifies himself because of the now public conflict and Sup. Quentin Kopp, a longtime foe of municipalization, chairs the hearing in a manner hostile to a feasibility study and friendly to PG&E witnesses. Kopp relents, under pressure from Silver, the Guardian and pro-public power witnesses, and schedules a complete hearing with advance notice March 13th. (2/15/79)

• Sup. Silver produces a flood of witnesses to testify on the benefits of doing a feasibility study and "kicking PG&E out of City Hall," as Michael E. Miller's story put it. (3/15/79)

Miller writes that the two hearings were "markedly" different and better than the 1974 hearing, with two supervisors (Silver, Britt) on hand to help the pro-feasibility case and pointedly

challenge PG&E's presentation.

• Silver's feasibility resolution is up for a formal vote of the Board for the first time on Sept. 24th. By this time, PG&E has worked on the seven board members with commitments to the Guardian for a feasibility study, notably Sup. Molinari, who ends by switching and reading a letter from former Mayor George Christopher, of Candlestick Park fame, opposing a feasibility study. The vote is 7-3, with Silver, Britt and Lau for the feasibility study, and the PG&E 11 of 1974 is whittled down to the PG&E 8 in 1979.

As Miller sums up in the Guardian, "Though PG&E's monopoly is safe for the time being, the company isn't celebrating as gleefully as it could in the past. For the first time in more than a generation, a public-power sentiment has actually penetrated the hallowed

chambers of City Hall, which has been a PG&E bulwark for as long as anyone can remember." (9/27/79)

As in the 1974 and early 1979 hearings, the Ex/Chron black out the story. For example, Miller asks Chronicle City Editor Jerry Burns why the paper quashed a story by its reporter, Evelyn Hsu, who attended the Sept. 17th press conference held by San Franciscans for Public Power, the citizens' group pushing for the study. Burns says the story contains "nothing new" and that it has "no sharp news value." Instead, Miller notes the next day's Chronicle runs such sharp news stories as "Nude Models Take Off," "Can a Feminist Rear a Boy to Be a Man?" and "Non-Alcoholic Powdered Beer for Moslems."

• On Sept. 25, 1979, Jerome Falk, Mendelsohn's defense attorney now working as special counsel for the city attorney's office, wins the suit against Turlock/Modesto irrigation districts in the Ninth Circuit Court of Appeals.

The decision is the worst ever for the Raker Act, undercutting congressional guarantees that Hetch Hetchy power will be used for cheap power for San Francisco residents. San Francisco can now take the cheap power intended for San Franciscans and sell it to the city's out-of-town customers at PG&E's inflated price levels (without the approval of the Interior Secretary).

The districts petition the U.S. Supreme Court to hear their appeal of the Ninth Circuit's decision, with George Sears of Pillsbury, Madison and Sutro serving as district special counsel.

San Francisco assented to these conditions by an ordinance accepting the Hetch Hetchy grant.

City Hall decides to use heavy political influence. Falk, Mayor Dianne Feinstein and PUC Chief Richard Sklar fly to Washington to meet on Jan. 22, 1980 with Interior Secretary Andrus, while Mendelsohn is back in Interior as a key Andrus aide, and convince Andrus to drop out of the district's U.S. Supreme Court appeal.

The Examiner and Chronicle carry articles on Jan. 23, 1980, reporting that Andrus had reversed himself and was giving a wedding gift to Feinstein, who was married two days before, by dropping his requirement that he approve Hetch Hetchy rates.

The Examiner article, by Tom Eastham, the paper's Washington correspondent, says Andrus "has unexpectedly relinquished the historic and frequently onerous power of his office over San Francisco's potentially rich Hetch Hetchy hydroelectric system," and says he will notify the U.S. Justice Department and ask them to drop plans for the appeal.

Eastham pointedly brings Mendelsohn into the story, as if Mendelsohn were the key player, and writes in his fifth paragraph, "Andrus, one of whose top aides is Bob Mendelsohn, Feinstein's old friend and political ally, disclosed he has already decided to drop his phase of the lawsuit." Feinstein later appoints Eastham as her press secretary in San Francisco.

The point is that neither Andrus nor any Interior Secretary may "relinquish" duties Congress has imposed on him to make political "gifts" to Feinstein, Mendelsohn, San Francisco, PG&E or someone or anything else for any other reason.

Both Sears and Warren Gant, the Modesto Irrigation District chief counsel, tell the Guardian they thought "political influence" determined Andrus' sudden reversal.

After the Andrus meeting, the Solicitor General issues a legal brief that characterizes the Ninth Circuit's decision as wrong, in error and a misinterpretation of the Raker Act. However, the brief adds the case had no consequences extending beyond the case itself. The U.S. Supreme Court then refuses to hear the case.

Bruce B. Brugmann later

writes, "Mendelsohn was highly successful for PG&E" in Interior. Interior Secretary Andrus "not only didn't move to enforce the Raker Act, he ultimately reversed field in federal court in a move that helped PG&E/City Hall further erode the act." (9/22/82)

## 1982

San Franciscans for Public Power, a citizens' group seeking to enforce the Raker Act, counts up the votes among the supervisors and decides a majority will go along with PG&E and against voting for a feasibility study of municipalization. So they go the initiative route, collect 20,000 signatures and put the issue of a feasibility study on the November ballot (Prop. K). K also calls for a vote on municipalization after the feasibility report is completed.

On Aug. 27th, Guardian reporter Alan Ramo discovers that PG&E, with Joe Kelly (Gov. Jerry Brown's brother-in-law, and PG&E's influential lobbyist) is moving inside City Hall to wire the November election on K and insert a misleading and one-sided \$1.4 billion cost-estimate on the ballot. The Guardian promptly demands by telephone and in writing that Controller John Farrell, and his aide working on the issue, John Madden, contact non-PG&E authorities and do an independent cost assessment. Farrell/Madden say they will and Registrar of Voters Jay Patterson says the controller has until Sept. 10th to change his statement. (9/22/82)

The controller goes through some motions, but the figures stay in as PG&E wants them, based only on PG&E-supplied data, without any checks with any non-PG&E authorities or even with K supporters or with the 1972 CPA "mini-feasibility" study and the 1973 grand jury report.

The city attorney backs PG&E and the controller. On Sept. 13th, Superior Court Judge Stuart Pollak certifies the charade on behalf of PG&E and denies a petition to remove the PG&E estimate from the ballot.

Pollak, the Guardian notes on Sept. 22, was co-counsel with Jerome Falk in the Mendelsohn laundry scheme case. His law firm had contracts with the city attorney totalling almost half a million dollars. His law firm won the 1980 case for PG&E/City Hall that

seriously undercut the Raker Act. And Pollak had left the law firm only four weeks before ruling for PG&E/City Hall and against the citizens supporting K.

Thus, Pollak's law firm had succeeded in closing off the courts as a way to enforce the Raker Act, leaving the only alternative to the people's initiative process. Then, once the citizens got K on the ballot as an initiative, Pollak as judge allows PG&E to poison the ballot argument at the outset with a deadly cost estimate figure.

Writes Bruce B. Brugmann, "The point is that PG&E was so confident that its fix was in, and would stay in, that it sent out its stockholder mailing on Sept. 3rd, while the controller was still telling the Guardian and K supporters that the office was really trying, dang it all, to come up with an independent figure as is required by the city charter.

"And the PG&E cadre in City Hall, led by Mayor Feinstein, was so locked in to the PG&E line that it wouldn't, or couldn't, budge, and so they assented to it, derailed the last minute opposition inside City Hall and are now actively supporting it outside City Hall." (9/29/82)

Meanwhile, PG&E cranks up its big guns, puts together a front committee (San Franciscans for Responsible Energy Policies), funds it with big bucks (\$217,142 as of the first disclosure filing on Sept. 22nd) and rolls out a flood of "information kits," press releases and additional inside City Hall moves. As of presstime on Tuesday, Oct. 5th, still no stories from the Ex/Chron.

Guardian Publisher Bruce B. Brugmann formally turns the PG&E/City Hall/Raker Act scandal over to the 1982 civil and criminal grand juries, with the Guardian's stories and documentation.

Brugmann requests the grand juries examine (a) the 70-year history of the scandal, (b) why City Hall never moved on 1973 grand jury recommendations for the supervisors to do a feasibility study for municipalizing PG&E and (c) how PG&E today has again, as it has so many times in the past, made moves inside City Hall and recruited major city officials to kill Prop. K and keep its private power monopoly intact, undisturbed and ever more profitable for PG&E.

We'll keep you posted. Remember: this may be the only place in town you can read about the PG&E/City Hall/Raker Act scandal, vintage 1982.



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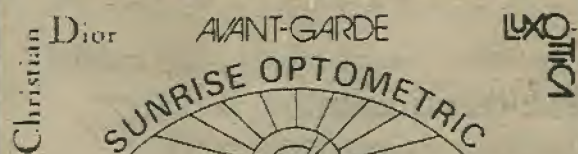
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## 1980

City Hall has a serious problem with the Turlock/Modesto petition to the U.S. Supreme Court. They know their case, intended to seriously undercut the Raker Act, will run up against the 1940 decision of the U.S. Supreme Court and Justice Hugo Black's opinion, endorsed unanimously by the eight other justices, (a) strongly upholding the Raker Act, (b) stating the act's prohibitions against sale to PG&E "were designed to insure distribution of power from Hetch Hetchy through a municipal system in San Francisco" and (c) pointedly noting that

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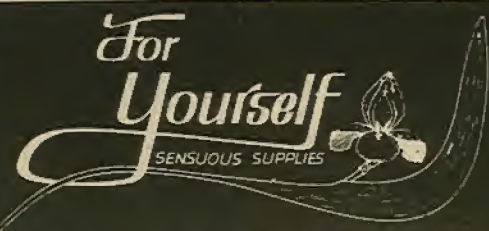
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# REVIEWS

A CRITICAL LOOK AT MOVIES, THEATER, MUSIC, ART, BOOKS, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA.



Red Grooms, 'Ruckus Taxi' (1982) in 'Motor Trends: The Artist and the Automobile'

## ART

### Auto-graphs and Car-toons

SUZAN BOETTGER

**MOTOR TRENDS: THE ARTIST AND THE AUTOMOBILE.** At Grapestake Gallery, SF. Through Oct. 22nd.

**R**ed — glistening hi-gloss candy apple flake on four-wheel streamlined babies — highlights the group show "Motor Trends: The Artist and the Automobile." Two of the scarlet autos appear in striking works of art: Christopher Cross' virtuoso airbrush closeup of

the front end of a 1929 Duesenberg and Phil Jumisco's '50s Buick photographed against the angular green trim of a bungalow. But Grapestake Gallery's collection inadvertently demonstrates that when it comes to the subject of the automobile, the most captivatingly sculptural object is the thing itself, and the exhibition is dominated by a 1947 Maserati roadster in "cherry" condition and color.

Tearing myself away from the sleek "Le Baron Dual Cowl Phaeton" in the middle of the gallery, I was intrigued to see again how diverse artists here dealt with this ubiquitous icon of modern life. Last summer's "The Body of the Work — The Car As Art" at Saltne Volkswagen showed a number of different artists, but the general level of accomplishment, restricted to San Francisco Art Institute alumni, wasn't as satisfying as it is in this cosmopolitan group.

Continuing his cartoon approach to urban life, Red Grooms lithographed a screaming yellow Checker Cab and then folded it into a careening taxi. More dramatically effective, though, is John Chamberlain's scrunched steel fenders. The New Yorker's dynamic sculpture — aligned in spirit to violently gestural Abstract Expressionist painting — is too infrequently seen in Northern California.

None of the paintings here are particularly noteworthy, although the well-known devotee of suburban cars, Robert Bechtle, is represented by lithos of a neighborhood Buick and a parking lot Karman Ghia. Grapestake Gallery is noted for its focus on photography, and that medium predominates with the strongest autographic approaches: Lewis Baltz's pristine examination of three registers of grey, mottled concrete wall above and

asphalt below a streamlined silvery '60s Pontiac; Robert Frank's fatigued family inside a delapidated jalopy; Joel Meyerowitz's intense and luminous '70s Buick, doors open to emit glowing red interior against white cabins and Cape Cod dusk; and George Tice's tiny, distant VW, moonlit on a swath of dirt road against enveloping blackness — the only machine in this diverse car lot seen in motion!

"Motor Trends" is a rare example of an exhibition that is both visually stimulating and fun, and a large measure of the credit goes to Grapestake itself. It's much more difficult to find substantive examples for a thematic show than one organized around media or technique. But for those auto aficionados who prefer to scrutinize the real thing, the Low Rider show at Oakland's Festival of the Lake (Sunday, Oct. 10th at the north end of Lake Merritt) will display winners from Laney College's recent Low Rider parade. And for those of us intrigued by contemporary folk art, we'll undoubtedly see some terrific body paintings — on wheels.

## MOVIES

### To Sid with love

EDWARD GUTHMANN

**CLASS OF 1984.** Directed by Mark Lester. At the Alexandria and St. Francis, SF, and the UA, Berk.

**W**hen it comes to harmless pop trash, film director Mark Lester has credentials that count. He steered Lynda Carter and Marjoe Gortner through *Billie Joe and The Outlaw*, filmed the Cockettes in *Tricia's Wedding*, foretold the future in *Who Is Killing The Stuntmen?* and gave Anita Ekberg a brief comeback in *Gold of the Amazon Women*.

The theme song is always one of the best things about a Lester movie. In *Truck Stop Women*, a Claudia Jennings potboiler, the song was delivered from the truck's point of view: "I Am A Truck." In *Roller Boogie*, Cher bleated "Hell on Wheels" over the opening credits. In his newest and best film, *Class of 1984*, we hear Alice Cooper sing "I Am The Future" from the point of view of an aimless delinquent anarchist. Mini-apocalyptic threats, all.

*Class of 1984* is an urban gothic, an update on the warlords-of-the-corridors film genre (*Blackboard Jungle*, *To Sir With Love*) where teenage rebels push heroin and bust heads while the teachers whimper in fear. It's so good at what it does, so alive and garish and pungent and nerve-racking, that most recent films feel soporific when measured against it.

The central joke is a dilly: at an inner city Chicago high school — the kind with full security patrol, weapons search and floor-to-ceiling graffiti — the top thugs on campus aren't the blacks or Hispanics, but a quintet of middle-class white punks with magenta-striped hair and college-prep faces. Their leader, Pete Stegman (Timothy

*continued next page*

## MICROGROOVES

DERK RICHARDSON

**SONNY ROLLINS, No Problem** (Milestone). Unforgiving fans of his early tenor innovations might continue to have problems with Rollins' self-produced latest, what with the electric guitar and bass and all that bounce. But who can begrudge the man his happiness, which so triumphantly soars through on his multi-textured tone and inspires such rich and unpredictable melodies? Tony Williams supplies plenty of kick and poly-rhythmic finesse on drums, and Bobby Broom (guitar) and Bobby Hutcherson (vibes) provide sparkling counterpoint in blues and bop. And Sonny can still reshape a pop tune like no other, here knocking some of the fluff out of Mann-Weill's

"Here You Come Again."

**EDDIE MONEY, No Control** (Columbia). Money paid dearly for soaring prematurely to the top and running with bad company. Having recovered from a near-fatal overdose, he has regained a focus and a grasp on the kind of punchy hard rock that Bad Company used to make. But however much honesty and urgency Money invests in his vocals — and he sounds less like the pugnacious cop who thinks he deserves to be star than the grateful and confused beneficiary of good and bad breaks — the songwriting is too pedestrian and the music too pat to make me care about confessional heavy rock.

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continued from previous page

Van Patten), is pretty enough to be a Calvin Klein jeans model, but nasty enough to crush even the school's toughest kids under his boot heel. One of Stegman's buddies wears a swastika; another swings his tire chains like a lariat. The meanest epithet they wield is "suburbanite," and the whole lot's been put on suspension so often, the joke goes, that the school oughta name a revolving door after them.

Perry King, who used to play misfits and goons himself, is cast against type as Andy Norris, the new, corn-fed music teacher from Nebraska who's naive enough to think he can break the gang's siege of terror. Biology teacher Roddy McDowall is more realistic: he's taken to packing a handgun and getting sloshed during recess. When McDowall's animal lab gets trashed and his prize pussycats and lizards are cut up and hung like orna-

ments, he goes berserk. It's Teacher's Death Wish time, and King is right behind him, seeking vengeance for Stegman's vicious rampage. When was the last time you saw a movie where Roddy McDowall took all the best scenes? It's true: he's so wry and caustic, and later so crazed, he sets a tone of frenzied black comedy for the entire film.

To give away some of the "moments" of *Class of 1984* — scenes of incredible gothic violence and revenge — would be to spoil Lester's bag of surprises. For the queasy, let it be said that the violence is so hyped-up and stylized it's hard to get upset by it — electric saws and flying cars are hardly common household hazards.

Lester may have a lust for cheap thrills, but his perversity is informed by a keen sense of the humor in horror — *Class of 1984* has the grace to laugh at itself while it shocks us. Not since *Carrie* or *The Fury* has this kind of film been rendered with such style or with such fierce, visceral power.

★ ★ ★

"The idea for *Class of 1984*," Mark Lester told the *Guardian* in an interview, came from a visit he made to his alma mater, Monroe High School in the San Fernando Valley. "I went back and discovered that this very suburban, academic place had changed: there were gangs roaming the halls; the school was graffiti'd; the teachers were afraid; classes like International

Relations and Speech and Debate didn't exist anymore. It was like the film. I realized this wasn't just in places like Chicago and New York, but all over."

Lester, 35, wanted to "turn things around a little bit" by making his villains not only white, but middle-class whites from privileged homes. "That's the whole point, because it's not just slum kids who turn out this way anymore — you see this kind of alienation in Huntington Beach."

Does Lester mind having his films called pop trash? "I don't know what trash means. I don't consider this trash at all. I think this is serious. It's exciting, suspenseful. It's a lot more entertaining than *Yes, Giorgio*." Would he mind being compared to other exponents of trash, like filmmakers John Water and Russ Meyer? "I'd rather be compared to Costa-Gavras," he replied.

Lester's first film, the camp shocker *Tricia's Wedding*, made ten years ago in San Francisco, has a curious footnote in modern political history. "If you read John Dean's *Blind Ambition*, he tells that when Nixon heard about *Tricia's Wedding*, he was outraged. He called together Haldemann and Ehrlichman and John Mitchell in the basement of the White House. They debated what to do about it, and decided to let it go by, because making a ruckus would've made it too important.

"It's amazing how the power of the individual could cause a crisis meeting in the White House. It shows how afraid of information they were — from then on I realized the power of film."

## MICROFILMS

ZENA JONES

## My Favorite Year

"Appear on a TV show *LIVE!!!* I'm a movie star, not an actor!" stutters terrified Peter O'Toole. It's 1954 and he's a cinematic swashbuckler/inebriate extraordinaire invited to appear on a weekly TV show strongly reminiscent of Sid Caesar's "Your Show of Shows." O'Toole can't refuse because his swash is distinctly buckled and the IRS is insisting on back taxes or deportation. When he arrives at the studio drunk and late,

chief writer Bill Macy, panic-stricken and catastrophe-propheying, assigns junior writer Mark Linn-Baker as O'Toole's watchdog, which is rather like bailing out the Titanic with a sieve — besides, O'Toole's the boy's hero. Along the way to impending doom, diversion is supplied by several Caesar-show stars, but the humor's often so "in" that when O'Toole's not on screen the movie strikes out — he alone is brilliant in a part so tailored to his talents he could be playing himself, and perhaps, in truth, he is. (Coliseum, SF)

## Hammett

When a German director tackles an American myth centered in San Francisco's Chinatown,

one does worry about culture clash. Also, since Wim Wenders leans to the long-drawn-out, what will he do with all the fast-paced Dashiell Hammett action? Simple. Whether Hammett (passably played by lookalike Frédéric Forrest) is helping ex-Pinkerton boss Peter Boyle track down a beautiful Chinese prostitute, dashing in and out of dubious Chinese nightclubs or dodging bullets while at least six subplots are going on, everything proceeds at the same mind-deadening pace while everyone talks in 1920s "I'll-give-you-a-bellyful-of-daylight" pulp-ese. It's so slow, even an appropriate score, some suitable cinematography and several echoes-of-the-Hammett-era actors can't ham it up enough

to give the movie the Dash it so sorely needs. (Metro, SF)

## A Boy And His Dog

This movie certainly knows how to get your attention — it begins by blowing up the world! The year's 2024, Earth is now dried mud and its near-inhuman inhabitants kill for food and sex. But young Don Johnson has a most unusual four-legged friend he talks to via telepathy — it's Blood, a highly civilized canine whose proper, literate, scathing conversation makes him the Clifton Webb of dogdom and the movie's undisputed star. When Johnson's persuaded by Susanne Benton to visit "down under" (a subterranean *in toto* preservation of bible-belt Midwesternism and sterile males headed by madman Jason Robards) alone, he finds he must impregnate the entire female population. Blood waits above, and his implied reward is the ghostly, understated finale to a film whose suggested-rather-than-shown horrors of mind and body have already magnified them a hundredfold. Writer/director L. Q. Jones has a masterly grip on the macabre — he really knows how to give a dog its day. (Alexandria, SF)

## Xica

What is it that plain-faced Xica (pronounced She-kah) does sexually to her lovers to make them cry out (always off-camera), "No! No, Xica, not that!" in mock protest before they scream in ecstasy and are bound to her forever? Alas, we never find out, as the story unfolds around an 18th century black slave who, history records, became the mistress of the richest man on the Brazilian diamond frontier through her overpowering sexual prowess. As she goes demanding from power to power, fleetfootedly sidestepping bribery and corruption, the film is full of textured fantasy: laces, fabrics, rich and exotic sets and extravagance piled upon extravagance as evidence of her ever-increasing authority. It's a visual feast rather than an emotional one as one gorgeous tableaux after another almost exhausts the ocular perceptions, each an insistence that Xica will survive, no matter what destiny fate deals her. (Opens Oct. 8; Gateway, SF)

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# ENTERTAINMENT GUIDE

## MOVIES

(► Bargain matinees)

### FIRST RUN

**AMERICAN PICTURES. SAN FRANCISCO: American Pictures Theater** (3349 20th St. 550-0122): Wed.-Sun., nightly at 6:30, with Sun. matinee at 1 pm.

**ABSENCE OF MALICE. SAN FRANCISCO: Cinema 21** (2141 Chestnut, 921-1234): daily at 6:30, Sat. and Sun. at 12:35, 5:30 and 10:30.

**AMITYVILLE II: THE POSSESSION. SAN FRANCISCO: Royal** (1529 Polk, 474-2131): call theater for times. **EAST BAY: UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at 1:45, 5:30 and 9:30. **Century 22** (8201 Oakport, Oakl. 562-9596): daily at 8:15, Sat. and Sun. at noon, 4 and 8.

**BEAST MASTER. SAN FRANCISCO: Stonetown** (19th Ave. and Winston, 221-8181): daily at 6, 8:10 and 10:15 with Sat., Sun., Mon., and Wed. matinee at 3:30.

**BLADE RUNNER. Futuristic film** set in 2019 Los Angeles (the smog's even soupier) with Harrison Ford out to annihilate six outlaw slaves. The film noir style wipes out all the effectiveness and heightens the hymn of hate. **SAN FRANCISCO: Bridge** (3010 Geary, 751-3212): daily at 8:05 with Sat. and Sun. matinee at 4.

**EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:30, with Sat. and Sun. matinee at 3:35.

**THE BOAT. EAST BAY: Albany** (1115 Solano, Albany, 524-5656): daily at 6:30 and 9:15 with Sat. and Sun. matinees at ►1 and 3:45.

**A BOY AND HIS DOG. Dog out-** acts man in this stark story of life-on post-atomic wilderness Earth after WWII, made the more terrible by its power of suggestion rather than show. **SAN FRANCISCO: Alexandria** (7500 Geary, 752-5100): daily at 1:15, 4:45 and 8:15. **Alhambra** (Polk and Green, 775-5656): call theater for times. **Empire** (85 West Portal, 661-5110): daily at 6:25 and 10:05; Sat. and Sun. at 2:40, 6:15 and 9:55. **EAST**

**BAY: UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30.

**THE CHOSEN. Faithful-to-the-** book, excellently acted film of rigid Hasidic rites versus more secular Judaism, with fathers Rod Steiger and Maximilian Schell and sons Robby Benson and Barry Miller learning to give a little. **SAN FRANCISCO: Ghirardelli** (Beach at Polk, 441-7088): daily at 5:15, 7:30 and 9:45 with Wed., Sat. and Sun. matinee at 2:45. **Stonetown** (19th Ave. and Winston, 221-8181): Fri., Tues. and Thurs. at 6, 8:10 and 10:15; Sat., Sun. and Wed. at 3:30, 6 and 8:10.

**CLASS OF '84. SAN FRANCISCO: Alexandria** (7500 Geary, 752-5100): daily at 3, 6:30 and 10. **EAST BAY: UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at noon, 3:45 and 7:30.

**DEAD MEN DON'T WEAR PLAID. Not a jerk in sight as** Steve Martin and Rachel Ward interact with '40s film clips, making this a film buff's delight and Martin marvelous. **EAST BAY: Rockridge** (5144 Broadway, Oakl. 654-3600): daily at ►2:20, ►6:05 and 10.

ate beautiful spell of its own. **SAN FRANCISCO: Surf** (46th and Irving, 664-6300): daily at 7 and 9:30 with Mon., Wed., Sat. and Sun. matinees at 2 and 4:30.

**DIVA. An odd French amalgam** of opera, beauty, comedy, shock and film trivia that doesn't come together and is consequently slightly off key. **SAN FRANCISCO: Clay** (2261 Fillmore, 346-1123): daily at 7 and 9:30 with Sat., Sun. and Mon. matinees at 2 and 4:30. **EAST BAY: Act I** (2128 Center, Berk. 584-7200): daily at 7 and 9:15; Sat. and Sun. at 1:15, 3:30, 5:30, 8:10 and 10:20.

**DON'S PARTY. Politics provide** an excuse for a Bacchanalian bash that's not much more than an Australian exercise in vulgarity. By Bruce Beresford, who later brought us *Breaker Morant*. **SAN FRANCISCO: Four Star** (2200 Clement, 752-2650): daily at 6, 8 and 10 with Wed., Sat. and Sun. matinees at 2 and 4. **EAST BAY: Rialto** (841 Gilman, Berk. 526-6669): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

**DON'T GO IN THE HOUSE. SAN FRANCISCO: Empire** (85 West Portal, 661-5110): daily at 6:15 and 9:55;



Peter O'Toole in 'My Favorite Year'

witcher from outer space who speaks to the child in all of us with laughter, love and tears. **SAN FRANCISCO: Regency I** (1320 Van Ness, 673-7141): call theater for times. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:15 and 10 with Sat. and Sun. matinees at 1:45 and 4:30.

**FAST TIMES AT RIDGE-MONT HIGH. SAN FRANCISCO: Empire** (85 West Portal, 661-5110): daily at 8:15 with Sat. and Sun. matinees at 12:30 and 4:25. **EAST BAY: Rockridge** (5144 Broadway, Oakl. 654-3600): daily at ►12:30, ►4:10 and 8:05. **UA Cinema** (2275 Shattuck, Berk. 843-1487): daily at noon, 3:30, 7 and 10:30.

**FRANKENSTEIN IN 3-D. SAN**

**FRANCISCO: Alhambra** (Polk and Green, 775-5656): call theater for times. **Empire** (85 West Portal, 661-5110): daily at 6, 7:55 and 9:45 with Sat. and Sun. matinees at 12:30, 2:20 and 4:10. **EAST BAY: Century 21** (8201 Oakport, Oakl. 562-9596): Mon.-Fri. at 6, 7:55 and 9:50; Sat. and Sun. at 12:35, 2:30, 4:25, 6:20, 8:15 and 10:05.

**HAMMETT. Wim Wenders vim-** lacking, snail's-pace fictional portrayal of Dashiell Hammett (Frederic Forrest) that all his attention to detail can't give any Dash to. **SAN FRANCISCO: Metro I** (2200 Union, 221-8181): daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:40.

**INCHON. Sun Myung Moon's** \$48 million Korean war soap with Ben Gazzara and Jacqueline Bisset, but starring Lord Laurence Olivier who, as General Douglas MacArthur, is worth every penny of the budget. **SAN FRANCISCO: Stonetown** (19th Ave. and Winston, 221-8181): daily at 8:10 with Sat., Sun., Mon. and Wed. matinee at 3:55.

**INCUBUS. SAN FRANCISCO: Alexandria** (5400 Geary, 752-5100): daily at 1:45, 3:45, 5:45, 7:45 and 9:45. **Empire** (85 West Portal, 661-5110): daily at 8:05; Sat. and Sun. at 12:40, 4:10 and 7:45. **EAST BAY: Roxie** (519 17th St., Oakl. 893-3311): call theater for times. **UA Cinema** (2275 Shattuck, Berk. 843-6267): daily at noon, 2, 4, 6, 8 and 10.

**L'ADOLESCENCE. Jeanne More-** eau's rich, glowing look at life, love, growing up and Simone Signoret that makes one long for its almost-forgotten gentle way of life. **EAST BAY: Act II** (2128 Center, Berk. 584-7200): call theater for times.

**LAST TANGO IN PARIS. SAN**

**FRANCISCO: Cannery** (2801 Leavenworth, 441-6800): daily at 7 and 9:30 with Sat., Sun., Mon. and Wed. matinees at 2 and 4:30.

**LOLA. The late Rainer Werner Fass-** binder's newest but not final film has a pillar of rectitude succumbing to passion for a prostitute, but the acting is better than the vehicle. **SAN FRANCISCO: Vogue** (Sacramento and Presidio, 221-8181): daily at 7 and 9:30 with Sat., Sun., Mon. and Wed. matinees at 2 and 4:30.

**LOOKING TO GET OUT. SAN FRANCISCO: Regency III** (450 Mason, 781-1541): call theater for times. **EAST BAY: Oaks II** (1874 Solano, Berk. 526-1836): daily at 7 and 9:15 with Sat. and Sun. matinees at 2:30 and 4:45.

**MY FAVORITE YEAR. A rather** too "in" look at the frenetic days of '50s Sid Caesar-type TV shows, with Peter O'Toole perfect as a drunken swashbuckling movie star terrified of appearing live. **SAN FRANCISCO: Coronet** (3575 Geary, 752-4400): daily at 6, 8 and 10 with Wed., Sat. and Sun. matinees at 2 and 4. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5.

**THE NEST. Spain's Jaime De Ar-** minan's lyrical look at loneliness and tragic love between aging widower/music-lover Hector Alterio and 13-year-old temptress Ana Torrent. **SAN FRANCISCO: Cento Cedar** (38 Cedar, 776-8300): daily at 7 and 9:15 with Sat., Sun. and Wed. matinee at ►4:45. **EAST BAY: Rialto** (841 Gilman, Berk. 526-6669): daily at 6:15, 8:15 and 10:15 with Sat. and Sun. matinees at 2:15 and 4:15.

**NOT A LOVE STORY. Bonnie** continued next page



(l. to r.) Peter Coyote, Henry Thomas and Dee Wallace in 'E.T. - The Extra-Terrestrial'

**DEATH WISH II. SAN FRANCISCO: Royal** (1529 Polk, 474-2131): call theater for times.

**DEMON POND. Remarkable** Japanese female impersonator Tamasaburo Bando plays dual female roles in this film mystery and sorcery that casts a separ-

Sat. and Sun. at 2:25, 5:55 and 9:35. **ESCAPE FROM NEW YORK. EAST BAY: Century 22** (8201 Oakport, Oakl. 562-9596): daily at 6:15 and 10:15; Sat. and Sun. at 2, 6 and 10.

**E.T. THE EXTRA-TERRESTRIAL. Steven Spielberg's wonderful be-**

## ES MOVIES M

"Reminds you of how much fun movies used to be!"  
—Bob Thomas  
Associated Press

**LUCIANO PAVAROTTI**  
IN  
*Yes, Giorgio*  
A Glorious Uproarious Love Story.

METRO-GOLDWYN-MAYER Presents A FRANKLIN J. SCHAFNER FILM  
LUCIANO PAVAROTTI "YES, GIORGIO" KATHRYN HARROLD "EDDIE ALBERT" Executive Producers ALAIN BERNHEIM and HERBERT H. BRESLIN Original Score by MICHAEL J. LEWIS  
"If We Were In Love" Lyrics by ALAN and MARILYN BERGMAN Music by JOHN WILLIAMS Director of Photography FRED J. KOENIGSMAN A.S.C. Suggested by the Novel by ANNE PIPER  
Screenplay by NORMAN STEINBERG Produced by PETER FETTERMAN Directed by FRANKLIN J. SCHAFNER  
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
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\*Presented in DOLBY STEREO

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METRO-GOLDWYN-MAYER PRESENTS A BROOKSFILMS AND MICHAEL GRUSKOFF PRODUCTION  
PETER O'TOOLE • JESSICA HARPER • JOSEPH BOLOGNA AND INTRODUCING MARK LINN-BAKER  
MY FAVORITE YEAR • SCREENPLAY BY NORMAN STEINBERG AND DENNIS PALUMBO  
STORY BY DENNIS PALUMBO PRODUCED BY MICHAEL GRUSKOFF

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A STEVEN SPIELBERG FILM

# E.T.

THE EXTRA-TERRESTRIAL

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DEE WALLACE PETER COYOTE HENRY THOMAS AS ELLIOTT  
MUSIC BY JOHN WILLIAMS WRITTEN BY MELISSA MATHISON  
PRODUCED BY STEVEN SPIELBERG & KATHLEEN KENNEDY  
DIRECTED BY STEVEN SPIELBERG A UNIVERSAL PICTURE

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continued from previous page

Scherr Klein's thoroughly researched explicit protest against all forms of pornography that delivers a mixed message. **SAN FRANCISCO: Lumiere** (1572 California, 885-3200): daily at 7:30 and 9:30 with Fri., Sat., Sun. and Mon. matinees at 1:30, 3:30 and 5:30.

**AN OFFICER AND A GENTLEMAN.** Well-acted study of the self-finding process via officer training school, with Richard Gere falling for Debra Winger and Sgt. Louis Gossett Jr. making Simon Legree look like Little Eva. **SAN FRANCISCO: Regency II** (1268 Sutter, 776-5505): call theater for times. **EAST BAY: Berkeley** (2425 Shattuck, Berk, 848-4300): daily at 7:30 and 10 with Sat. and Sun. matinees at 2:30 and 5. **Rockridge** (5144 Broadway, Oakl, 654-3600): daily at 12:30, 2:50, 5:15, 7:45 and 10.

**PINK FLOYD: THE WALL.** Alan Parker's riveting, visually extraordinary version of the album starring Bob Geldof as the burned-out rock star. **SAN FRANCISCO: Alexandria** (7500 Geary, 752-5100): daily at 1:30, 3:30, 5:30, 8:30 and 9:40. **EAST BAY: California**

(Kittredge at Shattuck, Berk, 848-0620): daily at 7:15 and 9 with Sat. and Sun. matinees at 1:45, 3:45 and 5:20.

**POLTERGEIST.** The first half of Steven Spielberg's super double-barrelled summer shotgun, full of flawless technique even if the family plot isn't. **EAST BAY: Grand Lake** (3200 Grand, Oakl, 452-3556): daily at 8:10 with Sat. and Sun. matinee at 3:45.

**RICHARD PRYOR LIVE ON THE SUNSET STRIP.** Is he ever, and for 90 1—ing, s—ing minutes non-stop. **SAN FRANCISCO: Metro II** (2240 Union, 931-7666): daily at 8 with Sat. and Sun. matinee at 4:25. **EAST BAY: Oaks** (1874 Solano, Berk, 526-1836): daily at 6:15 and 10:30 with Sat. and Sun. matinee at 1:45. **UA Cinema** (2275 Shattuck, Berk.): daily at 1:45, 5:15 and 8:45.

**ROAD WARRIOR:** Superbly done super-violent futuristic demo derby from Down Under — but is it enjoyable? **SAN FRANCISCO: Bridge** (3010 Geary, 751-3212): daily at 6:15 and 10:15 with Sat., Sun. and Wed. matinee at 2:15. **EAST BAY: California** (Kittredge at Shattuck, Berk, 848-0620): daily at 9:30 with Sat. and Sun. matinees at 1:45 and 5:45.



Bob Geldof in 'Pink Floyd - The Wall'

**SISTERS.** **EAST BAY: Rialto** (841 Gilman, Berk, 526-6669): daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30.

**STAR TREK: THE WRATH OF KAHN.** **EAST BAY: Grand Lake** (3200 Grand, Oakl, 452-3556): daily at 6 and 10:15 with Sat. and Sun. matinee at 1:30.

**STIR CRAZY.** **SAN FRANCISCO: Metro II** (2240 Union, 931-7666): daily at 6 and 9:45 with Sat., Sun. and Mon. matinee at 2:15.

**TEMPEST.** Filmmaker Paul Mazursky wears so many hats here his Shakespearean plot is mostly Much Ado About Very Little. John Cassavetes, Gena Rowlands and Susan Sarandon run second to some very talented goats. **SAN FRANCISCO: Cinema 21** (2141 Chestnut, 921-1234): Mon-Fri. at 8:20; Sat. and Sun. at 2:50 and 7:50. **EAST BAY: Oaks** (1874 Solano, Berk, 526-1836): daily at 8 with Sat. and Sun. matinee at 3:30.

**WOLFEN.** **EAST BAY: Roxie** (519 17th St. Oakl, 893-3311): call theater for times.

**WORLD ACCORDING TO GARP.** Only makes sense if you've read the book. Robin Williams tries hard but can't pull the often unrelated pieces together. Glenn Close is marvelous as his mother. **SAN FRANCISCO: Coliseum** (9th Ave. and Clement, 221-8181): daily at 7 and 9:45 with Sat. and Sun. matinees at 1:15 and 4. **EAST BAY: Rialto** (841 Gilman, Berk, 526-6669): daily at 6:45 and 9:30 with Sat. and Sun. matinees at 1:40 and 4:10.

**YES, GIORGIO.** Pavarotti, *si*, the plot, no. Luciano provides his fans with 19 bursts of song, but his blazing passion for throat doctor Kathryn Harrold is hard to swallow. **SAN FRANCISCO: Northpoint** (Powell at Bay, 989-6060): daily at 1, 3:15, 5:30, 8 and 10:15. **EAST BAY: Albany** (1115 Solano, Albany, 524-5656): daily at 7:05 and 9:10 with Sat. and Sun. matinees at 12:50, 2:55 and 5.

## REPERTORY THEATERS

### SAN FRANCISCO

**CASTRO:** Fri/8: *THE MAN WHO FELL TO EARTH* at 9:15, plus *DON'T LOOK NOW* at 7:15; Sat/9: *THE WOMEN* at 3:30 and 8, plus *DINNER AT EIGHT* at 1:30, 6 and 10:30; Sun/10: *KING OF HEARTS* at 4:15 and 8:15, plus *HAROLD AND MAUDE* at 2:30, 6:30 and 10:15; Mon/11: *PHANTOM OF LIBERTY* at 8:15, plus *TRISTANA* at 6:30 and 10:15; Tues/12: *LILI MARLEEN* at 7, plus *THE MARRIAGE OF MARIA BRAUN* at 9:15; Wed/13: *CHILDREN OF THEATRE STREET* at 4:15 and 8:30, plus *NIJINSKY* at 2, 6:15 and 10:15; Thurs/14: *PERSONAL BEST* at 8:45, plus *GIRL FRIENDS* at 7:15; Fri/15: *STREET MUSIC*; call theater for times. Castro at Market 621-6120.

**KOKUSAI:** Fri/8-Tues/12: *SAMURAI ASSASSIN* plus *SWORD OF VENGEANCE*; Wed/13-Fri/15: *HOKUSAI EROTICA*; call theater for times. 1700 Post, 563-1401.

**PARKSIDE:** Fri/8: *THE SONG REMAINS THE SAME* at 8:30, plus *JIMI HENDRIX* at 6:30 and 10:50; Sat/9: *TESS* at 3:35 and 9, plus *FRENCH LIEUTENANT'S WOMAN* at 1:15 and 6:40; Sun/10: *MEPHISTO* at 4 and 9, plus *THE LAST METRO* at 1:30 and 6:30; Mon/11-

Tues/12: *MEPHISTO* at 9 plus *A SPECIAL DAY* at 7; Wed/13-Thurs/14: *VICTOR/VICTORIA* at 9 plus *CABARET* at 6:45; Fri/15: *ZOOT SUIT* at 9:15 plus *FAME* at 6:45, 933 Taraval St. (at 19th Ave.), 661-1940.

**RED VICTORIAN:** Fri/8-Sat/9: *FE-MALE TROUBLE* at 7:30 and 9:30 with Sat. matinee at 3:30; Sun/10-Mon/11: *PIXOTE* at 7 and 9:25 with Sun. matinee at 3:30; Tues/12-Wed/13: *THE BOAT IS FULL* at 7:15 and 9:20; Thurs/14: *OUR DAILY BREAD* at 7:20 and 9; Fri/15: *NO NUKES* at 7:20 and 9:30, 1659 Haight, 863-3994.

**ROXIE:** Fri/8-Sat/9: *QUADROPHENIA* at 6 and 10, plus *OVER THE EDGE* at 8:15, with Fri. matinee at 4:15; Sun/10-Mon/11: *BURN!* at 6 and 10, plus *BLACK AND WHITE IN COLOR* at 8:15, with Sun. matinee at 4:15; Tues/12: *THE PRISONER, SCHIZOID MAN* and *THE GENERAL*, at 7:30 and 9:45; Wed/13-Thurs/14: *THE SANDGLASS* plus *SHADOWS OF FORGOTTEN ANCESTORS*; call theater for times. Fri/15: *BLADE RUNNER* at 8:15 with Sun. matinee at 3:45, plus *JUBILEE* at 6 and 10:15, 3117 16th St, 663-1087.

**STRAND:** Fri/8-Sat/9: *RAIDERS OF THE LOST ARK* at 1:20, 5:25 and 9:30, plus *TIME AFTER TIME* at 11:25 am, 3:20 and 7:25; Sun/10: *SUMMER LOVERS* at 11:10 am, 4:20 and 9:30, plus *THE BLUE LAGOON* at 2:30 and 7:40, and *PRIVATE LESSONS* at 12:50 and 6; Mon/11: *A VERY NATURAL THING*; call theater for times, plus *SQUEEZE*, and *HAPPY BIRTHDAY GEMINI* at 2 and 7; Wed/13: *THE TIN DRUM* at 1:15, 5:15 and 9:15, plus *CIRCLE OF DECEIT* at 11:10 am, 3:35 and 8; Thurs/14: *THE GODFATHER* at 11:10 am and 6:40, plus *THE GODFATHER II* at 2:10 and 9:40, and *DETOUR* at 5:30; Fri/15: *POLTERGEIST* at 1:15, 5:15 and 9:15, plus *DRACULA* at 11:15 am, 3:15 and 7:15, 1127 Market, 552-5990.

**YORK:** Fri/8: *THE THING* at 8:40, plus *THEY CAME FROM WITHIN* at 7 and 10:40; Sat/9: *ROCKY III* at 12:45, 4:55 and 8:45, plus *THE GAMBLER* at 2:45, 6:40 and 10:35; Sun/10: *POPEYE* at 2:20, 5:45 and 9, plus *BAMBI* at 1, 4:25 and 7:45; Mon/11: *THE EXTERMINATING ANGEL* at 8:45, plus *NAZARIN* at 7 and 10:25; Tues/12: *GIRL FRIENDS* at 7:15, plus *PERSONAL BEST* at 9; Wed/13: *1900*; Thurs/14: *MARIANNE & JULIANNE*, plus *KNIFE IN THE HEAD*; Fri/15: *THE STORY OF O*, plus *EMMANUELLE*; call theater for times. 2789 24th St, 282-0316.

### EAST BAY

**PACIFIC FILM ARCHIVE:** Fri/8: *DIRECTOR MARGERY WILSON IN PERSON* at 7:30, plus *THE BLOT* and *FILM CLIPS* at 9:20; Sat/9: *THE DAY THE EARTH STOOD STILL* at 3:30, plus *THE DRAGON PAINTER* at 7, plus *THE TONG MAN* and *THE CHEAT* at 9; Sun/10: *STRATEGIC AIR COMMAND* at 5, plus *THE DEFECTOR* at 7:10, and *JET PILOT* at 9:10; Mon/11: *HOW TASTY WAS MY LITTLE FRENCHMAN* at 7:30, plus *THE PRESIDENT* at 9:05; Tues/12: *CHAN IS MISSING* at 7, plus *TATTOO CITY, SEWING WOMAN, I AM THE MASTER OF MY BOAT, MIRROR POINTS* and *MANONGS* at 9:15; Wed/13: *I WAS A COMMUNIST FOR THE F.B.I.* at 7:30, plus *SONG OF RUSSIA* at 9:10; Thurs/14: *LEAVES FROM SATAN'S BOOK* at 7, plus *ONCE UPON A TIME* at 10; Fri/15: *DAVID*

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"'Lola' must be seen!" — Andrew Sarris, Village Voice

# Lola

A Film by Rainer Werner Fassbinder  
Starring Barbara Sukowa Mario Adorf • Armin Mueller-Stahl

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**HOLTSMANN'S DIARY** at 7:30, plus **GLEN AND RANDA** at 9:10. 2625 Durant, Berk. 642-1412.

**UC: Fri/8: ERASERHEAD** at 5:30 and 9:10, plus **NIGHT OF THE LIVING DEAD** at 7:25 and 11:05; **Sat/9: ANNIE HALL** at 2:10, 6 and 9:50, plus **LOVE AND DEATH** at 4:20 and 8:10, and **THE DOVE**; **Sun/10: GOLDFINGER** at 1:10 and 7:35, plus **FROM RUSSIA WITH LOVE** at 3:20 and 9:45, and **DR. NO** at 5:30; **Mon/11: TO BE OR NOT TO BE** at 7, plus **A DOUBLE LIFE** at 5:05 and 9; **Tues/12: THE SORROW AND THE PITY** at 7, **Wed/13: THE LION IN WINTER** at 9:10, plus **BECKET** at 6:30; **Thurs/14: SEA OF ROSES** at 7, plus **BAHIA** at 5:10 and 8:55; **Fri/15: FIVE EASY PIECES** at 5 and 9:25, plus **ONE FLEW OVER THE CUCKOO'S NEST** at 7 and 11:25. 2036 University, Berk. 643-6267.

Call theaters to verify times and titles.

—Pamela Flash

(Descriptions by Zena Jones)



Luciano Pavarotti and Kathryn Harrold in 'Yes, Giorgio'

## THEATER

### IN PREVIEW

**'Champagne in a cardboard cup...'** an award-winning musical revue combining the wit of Noel Coward with the familiar tunes of Cole Porter. **Previews Tues/12 and Wed/13** at 8 pm. **Opens Thurs/14** at 8 pm and plays Thurs.-Sat. at 8 and 10:30 pm and Sun. at 2 and 10:30 pm **through Oct. 24**. Harrison St. Theater, 715 Harrison, SF. \$9.50; preview \$8.50. 896-1970.

### ONGOING

**'Miss Julia':** This adaptation of the Strindberg play is set in the highly charged environment of an antebellum Louisiana plantation. Nightly at 8 pm, **through Oct. 17**. American Stage, 2320 Dana, Berk. \$5-\$6. 849-1675.

**'Sunsets: A Trilogy':** The premiere performance of three short plays by Cal Yeomans features members of the Natoma Theater Workshop. Fri.-Sun. at 8 pm **through Oct. 17**. 544 Natoma, SF. \$5. 421-2683.

**'Transitions For A Mime Poem':** Dancers Ed Mock and Deborah Torrance combine dance, voice and mime to illuminate the force binding a man to a woman. Thurs.-Sun. at 8:30 pm **through Oct. 17**. S E W Productions, 2186 Bush, SF. \$6 (Thurs. and Sun.), \$7 (Fri. and Sat.). 474-8842.

**'Fire-Crier,' 'The Rewrite' and 'The Fastest Way,'** three one acts by Bay Area playwrights Frederick Hunter, Ron Martell and Martin Russell premiere as part of the Playwrights' Theatre's presentation of new works by Bay Area authors. Thurs.-Sat. at 8 pm **through Oct. 23**. One Act Theater Co., 432 Mason, SF. \$6.50. 421-6162.

**'Goodness Gwendolyn—Look What Has Happened to Ernest!'** A two-act comic turnabout of Oscar Wilde's *The Importance of Being Earnest*. Sun. at 3 and 7 pm **through Oct. 24**. Whatshow Productions, California Hall, 625 Polk (at Turk), SF. \$5. 431-3878.

**'Happy End':** A Brecht and Weill musical telling the 1920s Chicago love story of Salvation Army worker Lillian Holiday and gangster Bill Cracker. Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm and Thurs. at 2 and 8 pm **through Oct. 24**. Berkeley Repertory Theater, 2025 Addison, Berkeley, \$9-\$12. 841-6108.

**'Loveliest Afternoon Of The Year' and 'The Sandbox':** A New York City romance by John Guare is paired with Edward Albee's satire on American life. Wed. at noon **through Oct. 27**. One Act Theater Co., 430 Mason, SF. \$4.50. 421-6162.

**'The Gin Game':** A Pulitzer Prize-winning drama about a marathon card game and the two lonely lives its good and bad hands portray. Tues.-Thurs. at 8 pm, Fri. and Sat. at 8:30 pm with Wed. matinee at 2 pm and Sat. matinee at 2:30 pm **through Oct. 28**. American Conservatory Theater, 450 Geary, SF. \$6, \$10 and \$14. 771-3880.

**'In The Matter Of J. Robert Oppenheimer':** Heiner Kipphardt reconstructs the courtroom proceedings that stripped Oppenheimer, the father of the atomic bomb, of his security clearance. The play sheds light on Oppenheimer's past Communist associations, his opposition to the development of the hydrogen bomb and his moral ambiguity about his creation. Thurs.-Sun. at 8 pm **through Oct. 30**. Julian Theater, 953 De Haro, SF. \$5 (Thurs. and Sun.), \$8 (Fri. and Sat.). 647-8098.

**'Left-Overs':** A witty and introspective yet compassionate work about women, food and the merciless American self-image. Fri. and Sat. at 8 pm **through Oct. 30**. Gumption Theater, 1563 Page, SF. \$5, \$4 seniors. 552-1653.

**'Talley's Folly':** Lanford Wilson weaves this romance between a 42-year-old Jewish accountant and a 31-year-old WASP spinster in a comic love story. Winner of the 1980 Pulitzer Prize and New York Critics' Circle Award. Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm **through Oct. 31**. Theatre on the Square, 450 Post, SF. \$10-\$17. 433-9500.

**'Joe Egg':** The powerful and humorous portrait of a family in crisis. Fri. and Sat. at 8 pm and Sun. at 7 pm **through Oct. 31**. Performance Central Theater, Central YMCA, 220 Golden Gate, SF. \$5. 648-9186.

**'Ruddygore':** A classic Gilbert and Sullivan melodrama complete with dastardly villain, dashing hero and weepy heroine. Fri. and Sat. at 8:30 pm; Sun. at 2:30 pm **through Oct. 31**. Presentation Theater, Turk near Masonic, SF. \$8-\$10; students \$6; seniors \$4. 752-7755.

**'The Vienna Notes,'** Richard Nelson's "sophisticated satire on American politicians," follows the determined and riotous international campaign of a presidential candidate named Stubbs and a private secretary named Rivers. Tues.-Sat. at 8 pm and Sun. at 2 pm **through Nov. 6**. Berkeley Stage, 1111 Addison, Berk. \$5-\$8. 548-4728.

**'Sins Of The Father':** "Une farce française et tres gaie" by Robert J. Graham, directed by Allen Estes. Thurs.-Sun. at 8:30 pm **through Nov. 7**. Theater Rhinoceros, 2940 16th St., SF. \$8 (Thurs. and Sun.); \$9 (Fri. and Sat.). 552-4100.

**'Sand Castles':** Adele Shank's realistic and humorous drama about one beach, two vacationing families and a series of real and imagined sand castles. Wed.-Sun. at 8:30 pm **through Nov. 21**. Magic Theater, Fort Mason, Building D, Laguna and Marina, SF. \$7.50. 441-8822.

**'Power Play':** A series of three one acts directed by Peter Tripp including *Pvt. Wars*, James McLure's story of three misfit soldiers in a Veteran's Administration Hospital, Woody Allen's *God*, a comedy set in ancient Greece, and *The Hundred Years War*, by Holly Kern, an old black man's monologue about his attempt to register to vote in early '60s Mississippi. Thurs.-Sat. at 8 pm and Sun. at 7:30 pm **through Nov. 27**. One Act Theater, 430 Mason, SF. \$8 (Thurs. and Sun.); \$10 (Fri. and Sat.). 421-6162.

**'Beach Blanket Babylon Goes to the Stars and Broadway':** New material and character changes have been grafted onto this long-running musical revue. Wed.-Sat. at 8 pm, Fri.-Sat. at 10:30 pm, Sun. at 3 and 7 pm. **Open-ended**. Club Fugazi, 678 Green, SF. \$9-\$12.50. 421-4222.

**'Cinderella, A Dark Horse':** A musical revue produced by Eric Adams,

based on the old theme but with new twists. Written by Al Schmiedekne. Fri.-Sat. at 8:30 pm. **Open-ended**. Sutor Bath Cabaret, 1015 Folsom, SF. \$5. 334-0679.

**'Dance Between the Lines':** Ann Marie Garvin's play focuses on jobs dancers take, from the unemployment line to the chorus line. Thurs.-Sun. at 8:30 pm and Sat. at 10:30 pm. **Open-ended**. Music Hall Theater, 931 Larkin, SF. \$10.50; \$15.50-\$19.50 widener (6:30-8:30 pm). 776-8996.

**'Plaf, No Regrets':** This rewritten, English version of 'Plaf' is a musical presentation of scenes, songs and slides taken from the legendary singer's life. Thurs.-Sun. at 8 pm. **Open-ended**. 1177 Cabaret, Gramercy Towers, 1177 California, SF. \$8 (Thurs. and Sun.), \$10 (Fri. and Sat.). 776-2101.

**'Vaudevillian':** Joe Bellan joins Joan Mankin, formerly of Lilli, in a story "that reflects the fate of vaudeville on the American stage." Directed by Dennis Moyer. Thurs.-Sat. at 8:30 pm, Sun. at 7 pm. **Open-ended**. Old Venetian Bakery Theater, 2200 Powell, SF. \$7 (Thurs. and Sun.), \$8.50 (Thurs.-Sat.). 391-7373.

### CLOSING

**'Tomfoolery':** A tribute to satirical songwriter Tom Lehrer, the musical production is based on four recorded collections: *Songs, An Evening Wasted, Tom Lehrer Revisited* and *That Was The Year That Was*. Presented by Lou Shaw, directed by Geoff Ferris. Mon.-Fri. at 8 pm, Wed. at 2:30 pm and Sat. at 7 and 10 pm. Held over **through Oct. 9**. Alcazar Theater, 650 Geary, SF. \$9-\$15. 775-7100.

**'Twelfth Night,'** Shakespeare's mad classic. Thurs.-Sat. at 8 pm and Sun. at 2 pm **through Oct. 10**. Victoria Theater, 2961 16th St., SF. \$5. 431-1993.

**'Torn Tulle':** The "dangerous and decaying world of four drag queen hookers trapped in the backstage dressing room of a crumbling male porno house" is the subject of this new work by playwright Charles Heinrich. Thurs.-Sun. at 8:30 pm **through Oct. 11**. Studio Rhino, 2940 16th St., SF. \$6, \$3 seniors and students. 861-5079.

### SHORT RUNS

**'Merry Wives of Windsor':** Shakespeare's classic is directed by Royal Shakespeare Company actor Patrick Godfrey. Fri/8-Sun/10; Fri. at 8 pm, Sat. at 2 and 8 pm and Sun. at 2 pm. Lissner Hall, Mills College, Oakl. \$3.50; \$2 seniors and students. 430-2169.

**'Primitech':** A multi-media performance that combines music, theater, dance and visuals to illuminate the story of a society caught between the pulls of technological progress and ecological balance. **Opens Thurs/7** at 9 pm and plays Thurs.-Fri. at 9 pm **through Oct. 9**. Intersection, 756 Union, SF. \$5. 397-6061.

**'Princess Rain':** Bob Ernst gives a searing performance of a man's desperate and hysterical attempt to drug his overworked intellect. Fri. and Sat. at 8:30 pm **through Oct. 9**. Hawkeyes' Studio, 2019 Blake, Berk. \$5. 849-3013.

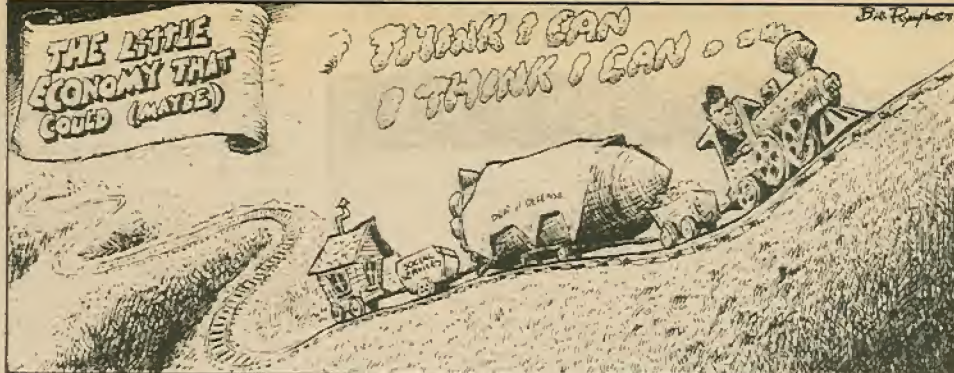
**'Tartuffe Knocks On M'sieu de Moliere's Door':** A theatrical examination of events in the life of Moliere. Tues/12 at 7:30 pm, Playwright's Center, Fort Mason, Bldg. C, Laguna and Marina, SF. \$2. 931-2392.

**'Hibakusha: Stories from Hiroshima':** The love between two survivors presents a timely exposition of physical and psychological fallout and of life after the bomb. Wed/13-Sun/17 at 8 pm with Sat. and Sun. matinees at 2 pm. People's Theater, Fort Mason, Bldg. B, Laguna at Marina, SF. \$7. 776-8999.

**'Your Place Is No Longer With Us,'** a play performed in private homes throughout the Bay Area, is an attempt to mesh aspects of private home life with the public art of theater. **Opens Fri/8** and plays Fri.-Sun. at 8 pm **through Oct. 17**. 23 Hillside Court, Berk. \$6; \$5 students and seniors. 848-7369.

**'Ellen West: Portrait Of An Obsession':** Lisa Britt performs the true story of a woman's agonized and unrelenting struggle with bulimia and anorexia. A discussion session follows each performance. **Opens Fri/1** at 8 pm and plays Fri. and Sat. at 8 pm **through Oct. 23**. Piedmont Dance Center, 4245 Piedmont, Oakl. \$4.50. 653-8996.

—Pamela Flash



## ON GUARD

continued from page 3

the meeting well. "Six or seven members of the BPOA came in, and we talked for three or four hours," she told the Guardian. "We discussed a variety of concerns, including the by-now-famous pig in a shoe."

Dowliby described the cartoon as an old woman's shoe, based on the nursery rhyme, with dollar bills coming out of it. "It's a generic cartoon, meant to evoke ideas about money and housing," she said. But she was unable to convince Rosenkranz or the others that there was no pig hidden in the drawing. Nor was she willing to comply with their request to choose the reporter covering the rent board.

Rosenkranz told the Guardian that she came out of the meeting completely frustrated. "It was then that I said, 'We've got to have a paper.'"

Bach came up with more ideas of what the paper should contain. "What Berkeley needs is a uniquely Berkeley paper," he told the Guardian. "I'd like to see more in-depth coverage of city hall, police and what's good and bad about Berkeley. Who's investing, who's succeeding and who's failing. What's the status of rent control. Is it good or is it bad, are housing starts increasing or decreasing because of it, what's the mean and average rent—stories of vital interest to both property owners and renters."

Wendell Harris, a former salesman and self-described "small owner," knew Bach and Rosenkranz from working on ABC campaigns and rent control battles. "It's difficult for us, or maybe for anybody, to be objective," he said. "Maybe we'll be less objective in another direction. We feel our own bias is not being expressed. We're talking about

being objective, but what we're really saying is we want a voice."

When asked if he agreed with Bach and Rosenkranz that the Gazette was anti-business, Harris explained that for two years the paper had editorialized against rent control, but had since begun to support it.

Does that make the Gazette less objective?

"It all comes down to whose ox is being gored," Harris replied.

Bach says he hopes to achieve a circulation of 30,000 each week. "Berkeley needs a community paper," he says. "The Daily Cal serves the campus and the Berkeley Gazette has a circulation so low it won't tell you what it is. We want to reach every household in Berkeley." The Gazette's advertising department told the Guardian the paper's circulation was 8,700 paid and another 2,000 free.

According to Steve Finacom, a former UC Berkeley geography undergraduate, The Golden Bear is intended to serve the campus community better than the Daily Californian. Finacom said his journalistic experience comes from working as editor of his high school paper in Millbrae. "Most of the staff doesn't have much more than that," he told the Guardian. Then he remembered that Eva Cravens, the paper's "consultant," had her own paper in Tennessee.

The paper's first three issues concentrated mostly on campus features, and included reports on the Campanile (the bell tower that dominates the Berkeley skyline), a student library, new dormitories on the former California Deaf and Blind School property and goodwill in the student senate.

But the most recent issue of the Golden Bear carried the banner headline, "Political Endorsements Mark Daily Cal History," signal-

ing a decided departure from the earlier features. The article detailed how the Daily Californian has consistently endorsed and given favorable news coverage to city council candidates running on the Berkeley Citizen's Action slate. The article, which Finacom says was written as a group effort, suggests that the Daily Cal's stance may be due to the fact that its general manager and advertising manager have both been active in BCA.

The article was accompanied by an editorial announcing the Golden Bear's intention *not* to endorse any candidates, and inviting the Daily Cal to do the same. "It is the firm conviction of the editorial board of the Golden Bear," read the editorial, "that you—our campus readers—don't need to be confronted with our personal political opinions elevated to public status on the editorial page of the paper."

Finacom says he doesn't think of himself as a particularly partisan person, but admits that he did go through the interviewing process to be a candidate for the All Berkeley Coalition, and that he has endorsed its mayoral and city council candidates. "I don't think my politics are relevant," Finacom told the Guardian. "We don't carry [our politics] over into our news pages. This article [on the Daily Cal] goes in tandem with the editorial. There's nothing you can point to as being partisan."

Daily Cal Editor Dan Woo says his paper has every intention to continue endorsing candidates. He also said he was unafraid of the new campus newspaper. "I welcome the competition," he told the Guardian. "But if they can't find more interesting stories than Eshelman library, that says something about their reporting abilities."

—Dan Wohlfeiler

# CLASSIFIED

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East Bay rentals of houses, flats, apartments, cottages and shared housing. 2840 College Ave., Berkeley. 845-7821.

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A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-RENT.

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**RENTALS****Bernal Heights Garden Apt.**

\$425. Sunny, garden apartment, new paint, carpeting, one bedroom Victorian, modern kitchen. No pets. Call 552-6096.

\$750. Lovely one bedroom cottage. Potrero District. Deck, view, garden, washer, dryer. 641-7966.

Cow Hollow studio: Garden, view. No pets. Local references. Take over lease to May 1983. \$425/last/cleaning. Call 7-8 pm: 929-6933.

\$1500—Charming 4 bedroom house, Russian Hill. Over 2000 square feet plus basement, yard & 3 car garage. Quiet street. 673-0599 or 355-7883.

**RENTALS TEMPORARY**

Attractive Marina studio, fireplace, will sublet approximately 3 months 921-7149.

**RENTALS TO SHARE**

Housemate wanted by professional lady with beautiful, immaculate Diamond Heights home with all new kitchen, microwave, fireplace. No pets or smoking. \$275/month. 285-2861.

1 to 2 roommates needed immediately for beautiful Bernal Heights Victorian. Stay two months or much longer. Write Steve, 62 Winfield, S.F. 94110.

**Pacific Heights Apartment**

Spacious, 2½ bedrooms, 2½ bathrooms, \$430 plus, WF or WM, 30-40, straight professional, easygoing, good sense of humor, aware, neat. Must love cats. 931-6370.

**Beautiful Share**

Busy woman writer seeks simpatico roommate (preferably female) to share my large, airy Victorian flat one block from GG Park. Is there a friendly, stable soul out there who wants a quiet and (usually) tidy haven? Large own room, backyard, guestroom, big kitchen. No drug, religious or loud music freaks need call—otherwise, I'm open. \$250/mo plus PG&E. 387-2675.

**Gorgeous**

Large beautiful Oakland hills house with quiet male, 1 yr lease, hardwood floors, fireplace washdry, lots of trees. \$350 per month plus utilities. M/F gay OK. References, be neat non-smoker, no drugs. Eves 465-8155 day 465-8155.

Responsible female wanted to share sunny 2 bedroom inner Richmond flat. Partially furnished. Good location. Call Ron 387-6612.

**GUARANTEED**

Pay for a 3-week insertion of your private rental ad, and if it doesn't work, we'll run it another 3 weeks free! Call 824-2506 for details.

\$400/month share furnished 3 bedroom flat with one professional. Russian Hill, view. 775-0613 evenings.

Share large house in North Oakland, large backyard. One bedroom plus large private room with fireplace and French doors. \$277-month. Call 652-2514.

**FALL INTERNS**

We are looking for interns who want to learn the inner workings of a weekly newspaper. A commitment to journalism and general agreement with the editorial perspective of the Guardian are required. These positions are unpaid, though course credit may be obtainable. Applicants must make a semester or four-month commitment of one to four days per week. To apply, send a brief letter explaining why you want to be a Guardian intern, plus a resume and references to:

**Intern, Bay Guardian,  
2700 19th St.,  
SF 94110.**

No phone inquiries!



### Sunny and Spacious

M/F to share beautiful 3 bedroom house with living room, large kitchen, deck, backyard in Noe Valley. Share with one person. \$300. Available now. Call Lea 550-7564 Mon-Fri. 8 a.m.-10 p.m. (No pets).

Women with bestial companion seeks female roommate to share a lovely flat on Lake St. \$400/negotiable. 751-3570.

Female to share 2 bedroom house in Glen Park. Fireplace skylights garage yard. Quiet. \$300. Available immediately. 337-8642.

### Available Now!

\$300/month. Woman to share lovely Victorian 2-bedroom flat, Noe/Mission. Women only please. Must be responsible, friendly, easy-going, doglover. Deborah 641-5709.

Female, preferred, to join established household with 1 man and 1 woman. Vegetarian, non-smoker, neat and conscientious about sharing household responsibilities and family atmosphere in classic SF flat with fireplace and hardwood floors. Cow Hollow. \$295/month plus utilities. Washer and dryer. Available immediately. 346-7596 eves.

Attractive, spacious Potrero Hill home & garden with woman and girl, 18, boy, 16. Fireplace, view, laundry. Friendly, independent, comfortable with sharing space. \$300. Marilyn 641-9405.

### Pacific Heights Apt.

Room available in Pacific Heights apartment. Carpeting, garden—good location to share to female professional and a cat. Non-smoker only apply. First and last and deposit and own phone required. Call Sue at 921-6171 (x) 270 and/or 922-8430.

Responsible non-smoking third roommate desired for house on Potrero Hill. 282-7326.

\$325. M/F. Own bedroom. Garage, yard, storage, Inner Sunset. 564-5914.

Room, large collective household, SF. Vegetarian, non-smoking; sunny, quiet; garden, views, good transportation; artistic/political/spiritual interests. \$185/month (utilities included). 467-8721.

Mature responsible female. Noe Valley near 24 St. Large sunny bedroom. Garage garden washer. \$300 & 1/2 utilities. No pets. 285-7327.

Female housemate for Noe Valley flat. Share with female psych grad student, dog and cat. \$275. Carol. 824-5197.

Female or couple to share Noe Valley house with 29 yr. woman and cat. View, garden, fireplace, garage, sunny. Interest in environment important. \$375 + 826-5428.

### North Berkeley House

To share with artist-instrument maker. Looking for female over 30. A non-smoker, friendly, neat, someone who can be a friend not just a roommate. Rent \$200 plus shared utilities. Call Charles 845-6389.

### Mill Valley

The good life in Marin. Share amenities of huge tri-level townhouse, panoramic view of bay, decks, fireplace, baby grand piano, washer dryer. Progressive non smoker. \$300 per month. First, last plus deposit. 383-1168.

Noe knock-out. Sunny garden, deck, private bath and big bedroom. Seek mature, responsible non-drinker. \$300 plus utilities/deposit. 826-6650. Available immediately.

\$250 home to share. 47th/Taraval. Prefer adventurous European woman. 681-4055.

Share small 2 bedroom house in Hayes Valley \$200 month. No pets or Republicans. 626-7379.

Marin, Tiburon. Non-smoking female to share house (large private yard, garden, hot tub) with (M) puppeteer and (F) artist. \$250 plus utilities. Reduction possible if you can help award winning puppeteer create for college tour. Bob. 435-2947.

### Pacific Heights Victorian

Professional woman, 32, seeks responsible, communicative M/F 26-36ish nonsmoker. Share spacious, sunny, renovated condominium. \$400 includes many utilities. 441-6611.

Female to share 2 bedroom house in Glen Park. Fireplace skylights garage yard. Quiet. \$300. Available immediately. 337-8642.

### Bright, Sunny, Downtown Flat

Female for furnished bedroom. Share kitchen and bath. \$250/month. Post/Hyde 771-7787.

Neat considerate nonsmoking female to share three bedroom house on quiet cul-de-sac. Great view, fireplace, washer/dryer. \$245 plus 1/2 utilities. Jeff 469-9852.

### SPACE WANTED

SF employed woman, 32, seeks share rental or sublet or studio in nice neighborhood. Congenial yet private and straight. Rent up to \$300. Please write Mary PO Box 7301 San Jose 95125.

Responsible, professional, straight male, 28, non-smoker, seeks spacious, furnished quarters M/F. Chris. 931-0662.

Studio/Workspace with garage or storefront to rehearse and live in needed for dancer and antique dealer in Bay Area. Call 626-3131; Ext. 527, leave message.

### STORAGE SPACE

#### Large Storage Space

50x12x6 feet near Valencia/Market. \$60 per month. Call Juliette 346-3692.

### WORK SPACE

#### Studio/Workspace

Sunny room with working fireplace, northern exposure, ideal for artist or writer (not a live-in), near Dolores Park. \$105/month. 552-5642. Leave message.

Tiny studio South of Market. Unique. Occasional stayover. \$170 per month. 552-4577 eves. Keep trying.

#### Fully Equipped Coop Workshop

Space available for competent woodworker. Share rent, maintenance and experience. Call Wayne or David, 849-3599—Nexus Woodshop, Berkeley.

Space at reasonable rates for rehearsals, showings, massage, parties, etc. 431-1011.

Workspace/office/studio SF. 400 square feet. \$190 month. New paint, windows. 863-1601.

### Noe Valley Studio

Office/practice room for therapist, artist, writer, musician, etc. Private, sunny, quiet, near transportation. 282-4480.

### Artist Workshops \$200

400 square feet. Sound proof, secure, with utilities. 145 Florida St. 863-3559.

### Art Studio to Share

Share 1100 sq ft. \$100 month. Utilities included. Mission area. Contact Craig or Terri 282-9032. Leave message.

## INSTRUCTION

### ARTS & CRAFTS

#### Create Your Own Stained Glass Windows

Instruction includes: DESIGN • CUTTING TECHNIQUES • PUTTING FITTING & CUTTING LEAD • CLEANING SOLDERING

Six Sessions include use of tools. Students receive 10% discount on all supplies. Cradle of the Sun 3848-24th St. 821-7667

Learn to knit and/or crochet for beginners. My home or yours. Days, evenings 386-8055.

#### Enameling & Jewelry Classes

Individual instruction in fully equipped studio. Beginning to advanced students. Call J. Thomas Reardon (415) 285-8029.



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748 14th St. (near Church) Information call 863-9304.

### CINEMA/VIDEO

#### Children's Animation Workshop

Kids make their own animated film using their own graphics, stories and sound. Sundays 11-2, \$5/session. Starts September 19, Ft. Mason, Bldg. D. 921-4470 to reserve.

### DANCE

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DISCOVER THE DANCER IN YOU  
► Exhilarating Dance for Men, Women.  
► Strengthen Your Body through Modern Dance.  
► Individual Instruction.  
► Exciting World-Wide Music.  
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8-9 pm x465

#### Ballet Classes

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### EDUCATIONAL COUNSELING

#### Earn an Accredited College BA

Also MA, MBA and Doctorate without traditional classes—often inexpensively and quickly. Free information. Dr. John Bear, Degree Consulting Services, Box 2146G, Santa Monica, CA 90406.

### LANGUAGES

#### Bay Area Language

Offers professional teaching, all languages. Small group, \$6/hour or private. Brochure. 436 O'Farrell. 673-7638.

English, French, Spanish. Learn a new language! Experienced teacher, reasonable rates. Translation and interpreting available. Barbara 661-2136.

### German-Italian-Eng. Sec. Lang.

Beginners through advanced. Very small classes. Easy, direct method. Professional native teachers with university degrees. Translation and interpreting available. \$5/hour. (415) 285-9379, 885-1233.

### Going to Brazil?

Learn Portuguese at the Portuguese Language School. 885-0181.

Learn Spanish. 30 years experience. Former Berlitz Professor. Emphasis in thinking and speaking Spanish. 776-9974.

### Learn Italian in North Beach

At the Museo Italo Americano. Small classes. Conversational Italian taught by qualified native instructors. 398-2660.

### MUSIC & VOICE

#### Hammer Dulcimer & Recorder

Ongoing classes and private lessons. Instruments and rentals available. Also banjo and guitar. Maggie 845-2206.

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• Extensive Experience working with all Levels and Ages  
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Sing freely and naturally by relaxing, strengthening and balancing your breath and resonance. Exercises individually designed; experienced, supportive teacher. \$20/lesson. Eve Powers, Associate, Royal Conservatory of Toronto. 564-3184 (In Berkeley and San Francisco.)

#### Piano Instruction

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#### Guitar Lessons

I have a comprehensive method of guitar instruction, combined with the study of harmony to give the student a strong musical foundation and overall view of the guitar. All ages and levels are welcome. For further information call Josh 552-0345.

#### Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

#### Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

#### Cello Private Lessons

All ages—beginning, intermediate. Teacher experienced in classical Western, Oriental styles, bowed instruments. Call 771-3144.

#### Voice Training

Experienced teacher and singer! Fabulous technique, loving and supportive environment. Expect hard work and results! Maeve Udell 626-9136.

#### Piano Lessons/Accompaniment

All styles, ages/levels. MFA degree, 14 years teaching experience. European performance. Reasonable rates. 863-4567.

#### Woodwind Instruction

With experienced musician on saxophone, flute, clarinet. All ages, levels welcome. John Davis 431-0529.

#### Vocal Performance Instruction

Vocal lessons, mike techniques, sound effects and performance skills taught by working professional. Call Lallo 282-4480.

Piano, guitar, theory. Patient and supportive with beginners, university teaching experience, sliding scale. Chuck Bufe, B.M., 826-2677.

#### Piano Instruction

Children and adults welcome. Beginners a specialty. Essentials for all piano styles. Helen Mitchell 564-9703.

#### Piano Lessons

by experienced pianist-teacher with degree, wide-ranging musical background. Supportive, individualized lessons in classical, jazz, blues, popular; theory, technique, chords, interpretation. All levels, ages welcome. Free introductory lesson. Brian Meldrum, 929-8546.

### PROFESSIONS/VOCATIONS

#### Yoga Teacher Training Course

Ananda Center, September 30-December 16, \$395. Call 753-2556 or 567-1125.



### The Center for Release and Integration

Learn to be a practitioner of deep body work. Winter training in POSTURAL INTEGRATION, January 7-February 13. Led by JACK PAINTER, Ph.D. (Sargaro). MODELS NEEDED. Receive 10 supervised sessions from price of \$150. For information and brochure write:

1057 Steiner St.  
S.F., 94115 or call  
383-4017

### Bodywork Therapy

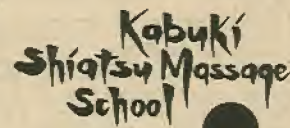
#### Professional Training Intensive

Deep Muscle Massage • Spinal Manipulation  
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- INSTITUTE FOR EXPERIMENTAL STUDIES offers 4-weekend certificate program with State Approved Instructor, Jim Spira. Beginning October 16th, full 100 hour program cost, \$250. Program geared toward health professionals or those with intense desire to become health professionals.
- FREE LECTURE/DEMONSTRATION by Jim Spira, September 26 and October 10; Sunday 7 pm; Berkeley Holistic Health Center; 3099 Telegraph.
- For Brochure or information Contact:

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Acu-Yoga (\$10.95 plus \$2. mailing/tax).  
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### SCHOOLS

#### The Feminist Elephant School

For boys who wear dresses and girls who wear jeans. Kindergarten and 1st grade starting September. Sliding scale \$50-\$200. Extended care \$1 hour. Main concern freedom from sex roles. 282-2843.

### SPORTS

#### Fencing-Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club. 441-9393; 652-2226.

### They All Look Here

Every week more than 100,000 readers peruse these columns for classes. To advertise your class call 824-2506

### THEATRICAL

Mime, clown, & comedy improv (stand-up) workshops. Excellent training. Since 1972. Professional instructors. 673-6023 ext. 138.

### The Next Stage offers

- Improvisational Theater Workshops
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CALL 584-0729 or 641-1794

### TUTORING

#### Tutoring

English (composition, grammar, literature), Math, French, SAT. Experienced teacher, graduate of Princeton University. Call 282-1898.

#### Need Help with Math or English?

Experienced, creative, patient tutor. All levels. References available. Prepare for tests, school, jobs. Stephen Bloom 821-7247.

### WRITING

#### Word Processing for Writers

Thinking of getting a word processor? This one evening seminar is for you. Word processing, what it is, what to look for in a system, understanding the jargon. Taught by a writer for writers. Call Judah Hill 839-7169 for info and class dates. \$24.

#### Overcome Writer's Block

Individual and group sessions to get you past whatever's keeping you from writing or writing the way you want. Proven techniques for uncovering, enhancing your natural creativity. Karen McChrystal, Therapist, Editor. 652-3714.

## MERCHANDISE

### ANTIQUES/COLLECTIBLES

Stained glass window, 70 years old, recently re-leaded. \$450/B.O./trade 626-6321.

#### Mickey Mouse Club Record

"Jiminy Cricket Sings." Official Disney product more than 25 years old. 78 RPM, orange vinyl unique! \$9. Call Randy, 824-2509 days, 285-3537 evenings/weekends.

### APPLIANCES

Fridge  
\$100/best offer. Twelve cubic feet. 6 x 28 x 23. yellow, nice. 566-9529.

### BOOKS & PUBLICATIONS

#### Can You See a Reality Leak?

Learn how. Read *Reality Inspector*. Send \$4.20 to Westgate House, 1716 Ocean, #75, SF 94112.

#### New York and Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

### CLOTHING

Birkenstocks, size 41 wide, new, two-strap suede \$40 921-0224.

### CREATURES

#### Wonderful Older Dog Needs Home

Shepherd-collie mix, male, free. Joan, 431-4500.

#### Tired of the Same Old Bars?

Do you love animals? If your answer is yes, and you want to meet fascinating people—try dog shows. We have the puppy for you to start with. Beautiful champion-bred Afghan hounds need sensitive, special owners. Call 834-7004 evening 939-2094.

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#### Good Show!

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Our government is doing an admirable job in protecting our natural beauty spots.



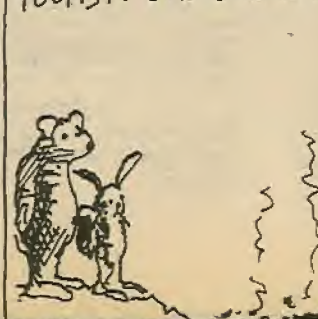
Now they want to dump nuclear waste in Moab, Utah



Which would protect the Davis Canyon for generations to come



from the ravages of tourists and bears.



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Bag One from Twenty CORRALLED at  
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OCTOBER 2, 3, 9, 10  
10 am-5 pm ONLY  
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All Shapes & Prices, 1890s-1930s

## GIFTS

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Convenient, Reliable Service.  
FULL COLOR Illustrated Catalog: \$1.00  
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Comforters & Pillows

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## AD OF THE WEEK

### BOOKKEEPING

**Account on Me**  
For the bookkeeping you hate to do yourself.  
Dependable, affordable service. Call Steve at  
921-8729.

### Don't Wear It? Sell It?

Pay for a 3 week insertion of your private rate  
merchandise ad and if it doesn't sell, we'll run  
it another 3 weeks free. Call 824-2506 for details.

### Hari Ramas Discount Store

Handcrafted folding beds \$85 up and Belgian  
rugs \$50 up. 487 - 14th Street off Guerrero.  
621-9192.

## JEWELRY

### Engagement/Wedding Ring Set

Lady's .3 carat diamond white gold engage-  
ment and wedding set. \$1000+ appraisal; sell  
\$500/best offer. 752-2894.

## LOST & FOUND

Lost, 10 sketchbooks art, photos, from Rip Off  
Press vault July 12, 1982 hardbound art books,  
home recorded cassette & reel to reel tapes in  
dark brown leather zip bag. \$300 reward, no ques-  
tions, no prosecution, leave message Wolf  
Comix 332-9100.

### Reward

for slides, briefcase, suitcase, tote-bag stolen  
from brown Toyota, Sunday night 9/19, Market/  
Castro. If all or part returned generous reward.  
No questions asked. 962-4927, 642-4942.

## MERCHANDISE WANTED

### We Buy Antique and Modern Guns

Write or call Grand Of Armory. 15011 Edwards  
St., Huntington Beach, CA 92647. (714) 897-  
4414; (714) 891-8262.

### Stamp Collections

and accumulations bought. Appraisals. 848-4344  
eves.

## MISCELLANEOUS

### Sale: Starving Student Needs \$

Fujica 35 mm, telephoto, etc., \$75. Champion  
juicer, \$125, redwood burl table, \$25 and much  
more good stuff. 566-5788.

Apartment sale: Butcher block, table & chairs,  
stereo & speakers, 13" TV/color, photo enlarger,  
etc. 751-6019.

Queen size futons \$140 new \$180 almost new  
cotton filling beautiful 626-6254.

Twin bed, like new, and platform. \$200. Mens  
leather jacket, Harley Davidson size 42" \$150.  
Miscellaneous deco items. Call eves 771-3427  
David. Mens riding boots size 9 1/2 D black.

### Deluxe Isolation Tank

From Samadi. Excellent condition. Complete  
with filter/pump. \$1200/best. Nicolas 525-7574.

## MUSICAL

Selmer series, 9 "A" clarinet, excellent classical  
instrument. \$500/offer/trade? 626-6321.

### Banjo

Five string Alvarez \$100. Call Lisa 824-7660 days  
753-2827 evenings.

## OFFICE EQUIPMENT

### Computers at Discount Prices

Best major brands. Personal & business. Con-  
sultation & support. Friendly Demos. Secure  
your future with a computer. Quantum Series  
775-6536, 1737 Union St., S.F.

Brand new Sears electric correctable typewriter.  
\$180. 931-7167.

Answering machines, cordless phones, dic-  
tate/transcribers, typewriters. Most makes. Dis-  
count. DBS, Ferry Building, 788-2188.

## RECORDS & TAPES

### Missed The Crosby Auction?

Rare Big Band 78 RPM records. Bing Crosby,  
Andrews Sisters, Dick Haymes, Art Lund, Tony  
Martin, Benny Goodman with Peggy Lee—10 in  
all. Very good condition, \$3 each, \$20 for all 10.  
Also Bing Crosby and Andrews Sisters, "Chris-  
mas" 45 RPM EP (includes "White Christmas"),  
\$9. Call Randy, 824-2509 days, 285-3537 eve-  
nings/weekends.

## SPECIAL SALES

### Yard Sale

Oct 9th & 10th—Large variety; collectables;  
clothing, 1417 6th St. Berkeley.

## SPORTING GOODS

Exercycles, rowing machines, etc. Tunturi,  
Amerec, Dyna-Row, Backswing, Gym-in-One.  
Discount. DBS, Ferry Building, SF. 788-  
2188.

## TOOLS OF THE TRADE

### \$50 Rebate on Massage Tables

Astra-Tables—Anniversary offer through Octo-  
ber. Call for information and free brochure.  
Huck, 564-8505, days.

## NOTICES

## AUTHORS/RESEARCHERS

Author researching book needs to contact per-  
sons of IQ 150 up. Write Ray Lobos 2045 Balboa  
St. SF 94121.

Accidental killers sought for book about over-  
coming this horror. Write: Accidental Killers 151  
Duncan SF CA 94110.

## MESSAGES

### To the Man on the Black BMW

It was a beautiful bike you had there, at Army  
and Mission, around 4 pm on a Thursday, late in  
August. Your hair was dark, your jacket was  
fleece-lined, denim; you wore goggles. I only  
smiled. Let's try the "Hi" again—and take a  
ride. Guardian Box #456.

## MISCELLANEOUS

Ex-employees of Granada, Harcourt, Broad-  
moor, Kenmore, Gaylord & Monroe Hotels  
needed for witnesses and/or plaintiffs in a class  
action suit for wrongful discharge and/or denial  
of benefits. Call 397-0692.

## PARENTING

### No Sex Marriage

Gay W/M, 33, totally dedicated to fatherhood  
and raising family. To marry and live with un-  
derstanding woman for about 20 years. Al, Box 416,  
Berkeley, CA 94701.

## POLITICAL

### Take a Share in Peace

S.S. PACIFIC PEACE MAKER,  
Sailing for a NUCLEAR-FREE PACIFIC,  
Needs committed backers for interest-free  
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You must use a Guardian Box, post office box  
or commercial mail service for replies (no ex-  
ceptions). We do not want and will not accept  
advertising that has a purely sexual objective.  
\$2 charge for copy changes after submission  
or for cancellation.  
**READERS:** Address Guardian Box re-  
plies to the given number, c/o 2700 19th St.,  
SF, CA 94110. Address other replies as in-  
structed in the ads. Guardian Boxes are  
closed four weeks after the ad's publication.

### An Internationalist

man wants to meet an internationalist woman.  
Is this a way to? Probably we have some other  
things in common, too. Richard. Guardian Box  
#506.

### A Charming and Spirited Man,

Seeks a beautiful woman's hand, and legs and  
toes, and what else, who knows (?), for magical  
moments and plans. W/M 29, Guardian Box  
#402.

### Vivacious Curvaceous Self

assured young woman with eclectic tastes in  
music (Wagner to Waylin), food, wine & life &  
actualized approach to life sought by sensitive  
trim sensuous successful man of similar  
tastes. A recent photo, narrative & phone num-  
ber will be greatly appreciated & receive a  
prompt response. Guardian Box #408.

### East Bay Lady

Energetic accomplished highly-intelligent,  
younger W/M sought for love and friendship by  
attractive, successful, professional-executive  
woman, 48, Guardian Box #507.

### Wanted: a Mensch

WJF with commitment to Jewishness seeks  
JM with same commitment who wishes to  
build a loving relationship. Me: late 20s, profes-  
sional, Byzantine eyes, long dark hair, (5'2",  
110#) I enjoy bookstores, hiking, Shabbat, and  
Redwoods sheathed in fog. You: non-smoking/  
no drugs, sensitive yet strong, and ready to take  
a chance that this way may just work. Reply to  
Guardian Box #601.

### Man Needs and Wants Man

Attractive sensual professional man wants  
same 35 plus. Write Mike Box 14811 SF CA  
94114.

### Asian Heritage Woman

wanted who is petite, attractive, under 40, en-  
joys sense of humor, traveling, perhaps skiing,  
loves children, and would like to meet an edu-  
cated, professional, happy W/M, 57, with identi-  
cal interests. Please write PO Box 2775, Oak-  
land, CA 94602.

### Extraordinary

Bright, attractive, well-educated, professional  
woman, 38, with classical style and uncommon  
mind wants a special man in her life: a seeker of  
self-knowledge and truth, a man of education  
and accomplishment, of tolerance and wisdom,  
of integrity and compassion, of elegance and  
humor. Please reply to P.O. Box 323, Fremont,  
CA 94537.

### Scholar In Academe

Cheerful, attractive, studious woman seeks  
genuinely scholarly, good-natured man in 40s,  
50s; preferably in Academe. Suzanne, Box 932,  
Berkeley, 94701.

SWF 23 5'6" 115 lbs intelligent, good-looking,  
blue-eyed, blond would like to share experi-  
ences with an energetic, athletic, cerebral, sen-  
sual male. My favorite things include skiing, bi-  
cycling, tennis, reading, dancing, ballet, music  
& good wine. Photo please. Guardian Box #511.

W/M, 31, market research show host, former  
Nepalese nightclub owner, and Everest trekker  
seeks slim, athletic Asian woman with similar  
yen for expanding vistas. Please send photo  
with letter to Guardian Box #503.

### You Love Your Work

As much as I do. The arts are an integral part  
of your life (but you're not a culture vulture).  
You're unafraid of independence/commitment;  
you enjoy the sounds in silence/decent conver-  
sation. You're a supportive, intelligent,  
single male looking for something beyond dalli-  
ance. I'm short, attractive, emotional, enthusi-  
astic, Jewish woman, 35, dedicated to spiri-  
tuality, sexuality, & hard work. Please send letter  
and phone number to PO Box 6374, Berkeley,  
CA. 94706.

### Share the Best of Life

Publisher by profession. It allows a life style  
which I have grown accustomed to: romantic  
gourmet dining, fine art, films, theater, all  
music (except punk), tennis, swimming and  
travel—at home, at Lutece, Dunbars, Ernies. I  
love people, fine cars, dressing well and any-  
thing well-written. The woman will be success-  
ful, sensitive, sensuous. She is over 25 and  
under 40. This 39 yr executive expects an indi-  
vidual who can share, care, and play fair. A photo  
would be nice, but not vital. A phone number is.  
Guardian Box #405.

### Help

Blind, distigured W/M seeks special relation-  
ship with heterosexual couples and women via  
audio cassette only. Guardian Box #512.

Adventurous couple; attractive, slender, 20s.  
Seeks same for friendship, sharing, exploring.  
Box 27332 S.F. 94127.

### Lebensborn

Young healthy blonde, tall girl muscle strong.  
24 or under, six feet or over. Sky blue eyes to  
love and loyal. Good breather and good breeder.  
Guardian Box #801.

Fun, pretty woman wanted by other attractive,  
professional woman. Guardian Box #602.

Mature, attractive, intelligent, affectionate, and  
often irreverent woman; have almost everything  
I need to be happy except a tall, tender out-  
doors type man, with warmth, vitality and a  
sense of the absurd to match my own. Box 272,  
2483 Hearst, Berkeley 94709.

### I Am Ready to Connect

with W/M, 45-55, who is spiritually committed to  
personal and planetary evolution and is pre-  
pared for a conscious relationship. I am a spiri-  
tually evolved, pretty, slender, intuitive, creative,  
sensitive, romantic, sensual, positive, assertive,  
highly successful (financially and otherwise)  
business/artistic professional with varied inter-  
ests, seeking companionship or deeper rela-  
tionship with a tall, handsome, dynamic yet  
gentle, financially prosperous counterpart who  
appreciates refinement and quality. He may be  
a self-realized cosmic parent, serving mankind,  
yet open to empowering and being empowered  
through intimate relationship. Birthdate and  
photograph please. (Will return.) Guardian Box  
#406.

### Love Needed Bad

Attractive Oriental employed, 33 years old fe-  
male with a 12 year old son needs loving, kind  
man with a good sense of humor for possible  
marriage. Only serious minded need apply. Age  
35-45, 5'11" and up, with college education.  
P.O. Box 2959 SF 94126-2959.

### Intellectual Woman Wanted

Do people ever tell you that you think too  
much? Do you enjoy abstract conversations,  
exploring a multitude of fields and ideas? I am a  
single W/M, 30, live in San Francisco, financially  
secure, not into drugs, don't have herpes or any  
other nasties, don't smoke. I love the outdoors,  
films, music and intellectual conversations, and  
am tired of people telling me that I'm too  
abstract. If you're 20-40, interested in develop-  
ing a friendship and possible committed rela-  
tionship, please drop me a line with your phone  
number so we can talk. Jeff. Guardian Box  
#304.

### If Life Begins at 40:

I'm 10 yrs old seeking a gentleman to share art  
theatre, walks, travel adventures good con-  
versation, honest insights. You are active, atten-  
tive, interested, interesting. I am an attractive,  
adventurous W/F urbanite. Guardian Box #508.

### Wise, Athletic, Gourmet

Needed: female over 21, composed of at least  
the following three parts: (1) an important in-  
volvement in something athletic (dance, body-  
building, gymnastics, etc.); (2) a kind willing-  
ness to introduce me to some quality S.F. res-  
taurants; (3) a background in something you do  
well and would enjoy explaining to... a single  
white male, 39, tall, independent, red-haired, in-  
volved in financial speculation, tennis, body-  
building, voracious reading and (with your help)  
gourmet dining. Guardian Box #415.

Couple in 50s, 10 years' monogamous marriage,  
want to enliven relationship by including com-  
pany of a similarly venturesome, urbane but  
neophyte couple. Hope to share compatible in-  
terests: reading, philosophy, music, sciences  
and pseudo-sciences, dining, and inventive  
non-bourgeois fun. Guardian Box #412.

Open marriage? Me too. Writer/carpenter, inter-  
ested in friendly affairs—non-monogamous,  
obviously. Het W/M, 42, East Bay, radical past,  
feminist present. Guardian Box #414.

### I'm a Real Redheaded Woman

complete with the wit, intellect and passions  
that goes with it. I'm 33, blue collar and a calli-  
grapher. I smoke, get high on life, love dancing,  
comedy, musicals, museums, and quiet times  
with a mature man who can make me feel 22  
again. Guardian Box #413.

WM 32 5'7" dk hair trim, looking for female  
friends. Computer programmer, former profes-  
sional musician. Likes: travel, new wave, danc-  
ing, sports cars, playing piano, and movies esp.  
sci fi and foreign. I value: friends, honesty, kind-  
ness, humor. Guardian Box #411.

### Ready For Excitement?

Bright, handsome, East Bay professional  
SWJM, 37, 5'11"—175 lbs. Looking for a very  
attractive, lively, positive woman (25-35) for a  
give and take relationship. Photo and phone  
number appreciated. Guardian Box #410.

Attractive professional WJM, 39, 6'3", 190#, dry  
humor, caring, a good listener, not religious,  
seeks a very bright, naturally attractive, af-  
fectionate woman, early thirties, over 5'7", uncon-  
ventional, for outrageous fun and serious ro-  
mance. No cigarettes/drugs. Box 11323, Oak-  
land 94611.

If you miss a warm, intimate relationship, we  
have something in common. SWM, 30 y.o., at-  
tractive, intelligent, and fit would like to meet  
women 25-35 with similar qualities for movies,  
concerts, friendship, and romance. Guardian  
Box #407.

### Fun-Loving Blond

Tall (5'10") beautiful blond, SWF, professional,  
new to SF, seeks tall well-built SWM profes-  
sional, who is sensitive, sensuous, enjoys stim-  
ulating conversation, is a lively companion, and  
loves to laugh. Guardian Box #448.

Simple, sane, apostate WASP: amative, bright  
but anonymous Yankee; 30, 5-11, 155; seeks  
warm, dark, wandering JF weary of unleavened  
ardor. Guardian Box #446.

### Not Macho

Tall, slim, attractive, financially secure profes-  
sional W/M, 38, with recently discovered sub-  
missive streak, seeks adventurous woman in-  
terested in exploring her dominant side. Inter-  
ests include travel, exotic dinners, theater, ath-  
letics, quiet evenings. Photo and phone avail-  
able. Guardian Box #403.

### Energetic Attractive Couple

seek and offer genuine friendship based on  
shared values and interests. We are driven, ethi-  
cal, motivated, very intelligent, autonomous,  
caring people. He's in business, she's studying  
medicine. Not into smoke, drugs, or swinging.  
We like music, outdoors, (he) chess, (she) danc-  
ing, bicycling, rowing, exercise, laughing,  
people and life. P.O. Box 4930 Berkeley 94704.

Wanted: young woman in 20s who wants life in  
Redding CA. I'm older mature single man,  
white, above average looking. You must be slim  
good looking and know how to keep man  
happy. PO Box 3322 Redding CA 96049.

### If Life Begins at 40:

I'm 10 yrs old seeking a gentleman to share art  
theatre, walks, travel adventures good con-  
versation, honest insights. You are active, at-  
tentive, interested, interesting. I am an attrac-  
tive, adventurous urbanite. Guardian Box #508.

### Pragmatic Romantic

seeks a woman of similar disposition. Are you  
looking for a romantic and mildly successful  
sensitive 32 W/M? Are you an intelligent woman  
(26-35) who likes movies, picnics, wine, walks  
barbecues, rock (other music too), dogs, cats,  
parties and San Francisco? I smoke, am non  
political, non skier and an agnostic. If you enjoy  
good company now and possibly a serious  
future write ph# photo (not reqd). Guardian Box  
#509.

### Creative, Sensitive, Woman

Attractive, sensitive, creative woman, financial-  
ly independent, who has a passion for art, loves  
music, enjoys walking, dancing and reading  
(not necessarily simultaneously), is stimulated  
by good conversation, preferably over delicious  
dinners, who also values loyal friendships, a  
wry sense of humor, a touch of matters spiri-  
tual, and the ability of two people to be to-  
gether without always having to talk (outloud),  
seeks male companion, 35-45, of similar inter-  
ests who would not be frightened by the pos-  
sibility of commitment and marriage if that was  
nature's course. Guardian Box #432.

### Happy S.F. Woman.

I am a loving friendly professional woman. If  
you are a thoughtful middle age Christian man  
who would enjoy being with a stimulating ex-  
citing comfortable woman. That wants to give  
lots of love and understanding. I would like to  
hear from you. Guardian Box #433.

### Do Great Women Read These Ads?

I certainly hope so. W/M 29, 5'11", athletic, hand-  
some, brilliant, professional/entrepreneur seek-  
ing intelligent, very attractive woman to share  
challenges, exploring, and quiet times with. I  
seem to be always accelerating, and would like  
someone moving at the same speed who wants  
to keep up. Ideally, she would be both provoca-  
tive and supportive, love to dance, willing to  
take the right risks, enjoy politics (somewhere  
to the left of the great center), athletic, and  
know where she wants to go with her life.  
Write with photo to Guardian Box #434.

### Hello There

I'm an energetic, and intense professional 29-yr-  
old W



Strikingly handsome W/M, 30, runner's build, world travelled; seeks slender, passionate young lady, small-hips, into beaching, camping, tennis, massage, outrageous-fun! P.O. Box 27332 S.F. 94127.

Tall furry teddybear-type desired by gentle M 31 for cuddling and conversation. Would like to meet a man whose intelligence is balanced with sensitivity. Box 1117, 2000 Center St., Berkeley, CA 94704.

Very handsome young man, age 35—tall, dark, handsome, brainy, broad-shouldered, highly-educated, considerate, artistic, athletic, well-dressed, humorous, successful, single & seeking the woman of my dreams to come home to. Please write Occupant, P.O. Box 7034, Berkeley 94707. Photo a must.

Vivacious, attractive, non-Jewish, female, age 34, seeking attractive, bearded Jewish male to laugh and romance with. Salina, P.O. Box 1450, Alameda, CA 94501.

Man, 51, wishes woman for love and wanderings in wild beauty. Unsmoked. P.O. Box 487, San Mateo, CA 94401.

Voluptuous, sensual, attractive, witty, buxom, feminist (35) into dancing, bodybuilding, doing theater/comedy, seeks big yummy gorgeous hunk interested in getting physical but not sticky. Gag me with: Christians, political correctness, sexism, dopers and smokers. If you are old enough to remember the Shirelles—but young enough to have some hair left—baby, I'm yours (on a limited basis). Get ready: I give great mind. Send (real) name, number, unretouched photo (or written excuse) to: Guardian Box #515.

#### Maestro

WJF, 33, responsive; researcher/instructor in sensuality, massage, musician, dancer; seeks lover or mate willing to have sensual ecstasy be his first career. Must love children, dancing and jazz. Photo, phone # appreciated. Guardian Box #521.

White male, middle-aged, financially secure, seeks petite, non-smoking lady, 25–40 for travel, gourmet dining and romance. Guardian Box #520.

#### Share Life's Delights

Pleasure is the creative force in life! Looking for a 40+, tall, trim, professional man who knows that—and is secure, communicative, solvent and sensuous, with a quick smile and happy heart. I am an active beautiful woman who is all of the above and wants an intimate coupling. Don't waste our time if sex is your only game. Non smoker. Guardian Box #519.

#### Just One Good Man

Attractive athletic successful professional W/M seeking slender attractive good-hearted woman in 30s with education intelligence and humor who wants joy of marriage and having children together with fun travel and learning. I feel a little ridiculous in doing this. Perhaps you know of a good woman who would feel a little ridiculous responding to a classified ad but who should respond to this one. Guardian Box #516.

#### Love Is The One Thing

you can't have unless you're willing to give it right back. W/M early forties has plenty to give. Seeks warm, affectionate, sensuous lady in her thirties. Guardian Box #517

#### A Gentleman

Single W/M would like to meet attractive, busty, W/F to 45—re: theatre, dinner, dancing, etc. A recent picture would be great. Guardian Box #445.

#### Attractive European Prof. Male

Caucasian type, 32, 5'8", 152, sporty, intelligent, honest, ambitious, love art, music. Seeking attractive, 18–35, white female. Photo appreciated. Write or send phone number to Roman P. PO Box 8857, Stanford, CA 94305.

#### Let's Get Acquainted

I'm WM, 43, attractive, good natured, physically fit, financially secure and outdoors oriented. I'm also sincerely seeking a life companion. If you're an active, adventurous, good looking woman who is similarly preoccupied please write Guardian Box #431.

#### Three Questions

Are you a contemplative woman? Do you have ongoing projects and interests in which you find yourself frequently absorbed while at the same time feeling somewhat isolated and seeking someone of similar disposition with whom to share your company? I'm a professional WM, 26, 6'2", monogamous, nice body, nicer mind, and of the above disposition. I love all visual art forms, especially animation and film. I have long term interests in several areas of art and science. If you're in your 20s, attractive, and open to friendship or more, why not write me to Guardian Box #452.

#### Fred Astaire Seeks Gene Kelly

to dance, to laugh, to love. Guardian Box #451.

Romantic affluent generous midlife professional WM goodlooking virile wit style taste seeks (possible long term) WF similar qualities share dining wining adventure tender nights exuberant emotional physical intimacy. Guardian Box #450.

#### Is It Possible for a Man to Be

successful in business but not workaholic, ambitious yet sensitive, self confident yet not egotistical, original but not bizarre, with style, who likes theatre, dining, films and travel? He would be over 33, attractive, medium build. I'm also all of above, W/F, 5'5" auburn, green, slim attractive and want to hear from you. Guardian Box #449.

#### Tired of Bar Belles!

Newly arrived one-woman man, professional, honestly handsome, trim, muscular, sane, humorous, virile, non-smoker, excellent income, requests response from wholesome, active, shapely woman 23–35 interested in walks, museums, concerts, films, country drives, buying a house, having a family. Photo please. Guardian Box #308.

#### Shy Women and Tomboys

Don't be shy! Very nice 30ish WM student/health worker, 5, boyish good looks, wants to meet compatible F for casual but friendly/sportive affair. Not a full blown relationship, but quality physical attraction, cuddles & TLC is available. Me: funny, intelligent, sensitive. Life-style un-fancy but fun—I like athletics/running, outdoors, movies, domestic life: cooking (& eating), massage, sex. Pol. leftist, pro-women's librn. You? Yr. reply ansrd. w/letter & my photo. No pressure or weirdness. Reply Guardian Box #443.

Heart connection with very warm, affection, attractive woman sought by sensitive, caring young forties man. We want: depth, intimacy, space, travel, classical music, much humor, playfulness, appreciation (Buscaglia), mirroring, supportiveness, tenderness, affection, open-ness, our own/others health/expansion and dare to risk, love, forgive, cry, laugh. Box 6824, San Jose 95150.

Affectionate attr. masc. nongame player, single gay man 40, seeking same to 45—who likes the outdoors, movies, walks, being close, versatile in bed, no beards, moustaches okay. BI or straight OK if you want the above. Photo-please, you won't be disappointed. Mark—Box 14684, S.F. 94114.

#### Attentive, Affectionate,

Attractive, employed, solvent SWM, 39, 5'9", 135 offers/seeks to meet a woman of any similar positive attribute(s) for reciprocal nourishments. Doug, #244, 2483 Hearst, Berkeley 94709.

WM 35 exceptionally healthy, egalitarian, educated, travelled. Former model, current human service professional, writer, teacher. Seeks special woman under 36 who's attractive, with a sense of mature and herself. Conversant, active, comfortable being formal or casual, sincere. Dossier and photograph appreciated. 1442A Walnut Street #379 Berkeley, Calif. 94709.

Straight WM, 40, 6'-180 lbs, would like to find honest, caring lady, 30–50 interested in building lasting, loving relationship. Looks unimportant. Just someone nice. 625 Post #240, SF. 94109.

#### Share My Life

Very attractive man, age 34, sensitive, warm, and very intelligent. Highly artistic and deeply emotional. Knows his share of life ups and downs and has felt its emotional extremes. Deeply committed to personal growth and self knowledge and impassioned by the world of the visual. I have a deep connection with the earth and the sky. I seek connection with a special woman to share this road thru life with. Lets share the laughter and the tears and the beauty & the mystery that this journey offers and hold each other up as we struggle for our own personal dreams. Write: Randy c/o P.O. Box 9262 Berkeley CA 94709.

#### Dinner at Eight

3 attractive, intelligent, versatile women (25–30) seeking our male counterparts to share an evening of laughter, conversation, dining, winning and dancing. Must be 30 or over, race unimportant, sense of humor a necessity. Pls respond to 4411 Geary Blvd. #165 SF 94118.

#### Dominant Woman

Attractive, intelligent, 30s, financially secure; varied interests seeks submissive man with similar qualities for friendship and more. Guardian Box #510.

I am an attractive SWW of 24, not twiggy but not bad. I love going to opera as well as the beach. I like a cozy bar with great jazz. I enjoy men who have things going on with themselves, who have intelligent thoughts and feelings to share with me. My career is important and so is yours. I smoke & drink but am not a lush. I'm a sensitive loving woman who wants some of the same in a man. Photo pls. Guardian Box #427.

WJM, 28, seeks friendship with woman and possible relationship. I'm politically active, outgoing, and athletic, but not macho. I seek a woman who is warm, confident and who can be feminine and still be a feminist. We will spend time talking, laughing, eating Chinese food, and doing things that aren't trendy. Guardian Box #428.

#### Looking for a Black Man

with wit and wisdom enough to tickle my intellect, and appreciation of the arts. No Jericuri, no live. Single and financially secure. If you're it, and you want serious companionship (not casual sex) with a SBW (30s), write to Guardian Box #429.

Professional 42 year old WM single parent interested in meeting business or professional woman for friendship/romance. Am interested in travel, nature, meditation, history, reading, and people. Prefer woman of similar interests. Intelligence and sense of humor a must! Non-smokers only. Send photo and self-description to Guardian Box #430.

#### Sexy Friendship

Let's create a non-exclusive commitment that includes moral support, satisfying sex, exploration, and growth. I'm an intelligent, loving, supportive, good looking, sexy WSM, 37. I love women, classical music, photography, bicycling, books, food and wine, old trains, my cat and my pipe. You are an intelligent, independent, affectionate, slender, pretty woman who delights in her femininity and sexuality, and are willing to play fully with a friend. Guardian Box #703.

Good looking unconventional world traveled heart-oriented JF sushi/holic with flexible time, demented humor; garlic habit, travel itch, leftist leanings, cash flow, seeks equivalent feral 45–50ish unpolystyered one woman man who takes friendship seriously and is capable of commitment. Box 631 Palo Alto 94302.

Goodlooking, slender, shy, verbally adept, SJM, 38, seeks athletic woman with adroit mind & body who laughs at subtle humor, and likes blatant physical contact. Box 631, Palo Alto 94302.

#### Test-Tube Babies Wear

designer genes—the rest of us go to The Gap, or to recognition of our creative gifts. I, a single, beautiful & good man never comfortable doing the former, invite the presence/presence of a beautiful & good woman for further exploration of the latter. In body, solicitation, and soul I appreciate healthy tone, direct pitch, resonance & rhythm. (Vibrate on moto ok if you're talkin' 'bout Moto City!) Newfangled fandangoes & Blue-Spangled brand mangoes, likewise. Eric, Box 933, Menlo Park, 94025.

#### Successful Entrepreneur

W/M 35 without time or inclination for singles bars, or street hustles seeks beautiful, active happy woman to share the best of San Francisco life—fine food and wine, long walks, Bay sailing, theater, music and romance. If you're a long-legged woman with both a sense of adventure and a sense of humor, who can be as elegant and happy on a Harley as at the symphony, who can turn heads as well as phrases, who has no addictive predilections for nicotine or chemicals, and who would like a trim, fit, financially secure male cohort with wit style and taste then send some revealing personal comments and the name of your favorite restaurant to Guardian Box #504.

#### Counterpart

Bi female, 23, seeks woman who, like me, are feminine, for friends or more if it clicks. Sometimes I'm shy, sometimes zany. I like comedy, trying new restaurants, conversation, travel, dancing, and music (except opera). No swingers please. I value my friendships too much to treat them that casually. PO Box 108, 1716 Ocean Avenue, San Francisco, 94112.

#### Are You The Woman

who is looking for a quality relationship? I am a W/M businessman, late fifties, 5'6", financially solvent and stable, S.F. resident. My interests are varied. Good music, theater, books, beaches, mountains, travel, good food and wine, easy conversation. Am considerate, gentle, tolerant, a liberal, very goal oriented. Frankly, the woman I prefer is in her forties, slender, intelligent, positive, well groomed but casual, caring, affectionate, enjoys sex, a strong personality, a lady with style, a risk taker. Guardian Box #513.

#### Tall Beautiful Women...

I am looking for you. WSM, 6'1", 33, 185, blond, blue, athletic, handsome, honest, sincere, self-made man. I am easy to please—but still looking for you? Photo—Phone Guardian Box #401.

#### Female Ski Companion

Who speaks Spanish, Chinese, Japanese, or German wanted for ski trips with fun-loving W/M 58. Beginners welcome. If you are young, attractive, enjoy travel and would like a relationship with a stable, solvent man please write to Guardian Box #702.

Young Oriental woman, long black hair, wants nice, clean-cut white gentleman. Please include phone number. Guardian Box #514.

#### Shy Man Seeks Woman or Couple

I'm 35, attractive, prefer no smoking, heavy drinking, or drugs. Object: mutually satisfying good times. P.O. Box 14444, San Francisco 94114.

Attractive generous warm caring lady wants man 40+ who would appreciate intimacy and fun Box 126 2124 Kittredge St. Berkeley CA 94704.

#### Playboy Cancels Subscription

After years of bouncing around with the world's most beautiful women, I am now ready to play and mate with just one. Are you intelligent, athletic, responsible, hedonistic, and bored with men who have little capacity for deep love and commitment? If you are 5'6"–5'10", cute face and slim, curvy body, I will be your knight in shining armour... I am very honest, professional, SBM, 35, 5'11", 165 lbs., great body. Former entertainer and college jock. Live in Berkeley Hills with all the goodies. Now, all I need is you. MGR. Box 54, S.F., 94101.

#### Gentle Man Available

Tall, handsome, well educated, intelligent, self-employed, successful SF divorced WM seeks a partner. He is loving, considerate, adventurous with sense of humor. Cultural and out-doorsy interests. More domestic than social. Plans tropical Christmas scuba trip. Age 50, looks/lives 35. She should be 25–40, refined, intelligent, beautiful, sensitive, open, career minded. Photo please. Guardian Box #226.

Smart fit leftist man, 32, seeks smart strong beautiful political woman, 28–40, who likes talking politics & personal; passionate, playful love-making at all hours; movies; running. Delirium & hard work expected. Photo appreciated. Guardian Box #419.

#### This Side of Samadhi

Brilliant, humorous, attractive, sensuous, 39 W/MW professional of means about to retire to house in Bali. Any gorgeous, very bright female under 5'6" with curiosities beyond fine wines and nouveau cuisine care to join me? Enthusiasm and intelligence more important than so-called education. We're two in a million. Photo and history requested. Guardian Box #701.

#### Caring—Are You?

Lesbian, 43, 5'8", 130W ex-therapist. Primarily dominant. Submissive also. Seek SD for caring friendship. Mutual nurturing, exploring self and life. Your needs, inclinations set boundaries. Respond letter and phone number. Answer all. Penny, Guardian Box #422.

Jewish man, 40, 6', fit, looks great, PhD, unattached, seeks a woman. Guardian Box #424.

Slim healthy good-looking white male 28 looking for a buddy to spend pleasurable weekends with. Very busy. I am looking for a guy that cares about himself and his world, is slim, 18–31, and wants emotional and physical contact with another guy. Guardian Box #423.

Are you a terribly unusual woman? Attractive, kind and considerate but unsocial? Similar SWM wants to meet you. 1442A Walnut #153, Berkeley, 94709.

#### Want to Dance?

Very attractive, slim white professional woman; 37, desires to meet white male, non-smoker, who enjoys the outdoors, jazz, cultural events, an occasional dance and a good laugh. Guardian Box #603.

#### Ever-Exploring Man-Child

Ever-exploring because I can live nothing less. Explorations include: relationships; psychic and dream work; building log cabin; starting own business; Europe, USA; Allopathic and holistic healing; expression through music, poetry and drawing. A man-child because I embody virtues of responsibility and playfulness: am happy, successful professional and playful spirit enjoying humor, outings, sports, dance, new adventures. Am handsome 29 SWM seeking like-minded and like-hearted friends. Guardian Box #426.

#### Hi!

I am a 35 year old, very attractive, highly educated, 5'8" WF, professional/poet. I am warm, sensitive, energetic, creative, intellectual, emotional, with a good sense of humor (ha, ha!). My interests are varied: literature, arts, psychology, athletics/outdoors, theatre, food, movies, liberal politics, etc. I am looking for a man who is similar. Letter, photo please. Guardian Box #420.

#### Dancing Partner/Lover

Wanted by an Asian/Amer, engr, very affectionate good-looking slim and an excellent social dancer from West Coast. Swing, chacha, samba, etc. Non smoker, non-drinker. A poor man by definition but enjoys the good things in life. Also loves to travel. If you are a slender attractive Caucasian or Latin lady 5'3"–5'6" bet. 25 to 40 years unencumbered sincere and with similar interests write Guardian Box #418. Photo appreciated but not required.

#### Attention: Prep Male

Intelligent blonde, 24, with eastern prep background misses your sharp wit and sophisticated, yet unpretentious, demeanor. I am dry-humored, well-read, tastefully foxy, and fun. Desirous of drinking buddy, 24–28, with liberal attitudes and decadent spirit to share new wave music, an occasional gram, and any excitement we can muster. Guardian Box #409.

Chinese/American, professional, affectionate, sincere, nonsmoker, seeking Oriental woman for lasting relationship. 55 Sutter #500, San Francisco 94104.

#### Couple

White male 34, white female 33, educated, well-dressed, seek couple to share continuing multi-level friendship. Interests: travel—foreign and domestic, theatre, films, books, good restaurants, X-C skiing, video games, massage, enjoying life. Please write—J.A., 2000 Center St., #1324, Berkeley 94704.

I am a warm, loving, good-looking, sensual, relaxed, emotionally and financially secure man, 41, who looks and feels younger. I love simple pleasures of life—movies, music, dining out, romance, travel, outdoors and tennis. I value sharing, caring, emotional and physical intimacy, open communication, playfulness, acceptance, practicality and commitments. I wish to develop a meaningful and joyous relationship with attractive woman 25–35, with similar values. Photo appreciated. P.O. Box 214, Mountain View, CA 94042.

Tantric or sublimating lover sought to share the good times, the hard times, or whatever while pursuing the more subtle unions which await us. I'm SWM, attractive, bright, funny, prof., sensitive, 33, like backpacking, music, sunrise, meditation, reading aloud. Any you? Guardian Box #505.

Buxom, attractive SWF, young 41, intelligent, independent, no nonsense, games, ready sense of humor, non-smoker, appreciates music, art, theatre, film, baseball, tennis, seeks male, similar interests, attributes (poss. younger?) for sharing and caring. Write Guardian Box #417.

#### Lonely?

European botanist 40s 2 lovely children 13 & 10 looking for companionship with mature professional man who likes serious conversation arts classical music foreign travel hiking xcountry skiing tennis. Guardian Box #416.

WM, 35, tall, good looking, nice guy, brains, needs a woman with independence and creative spirit. Box 4372, Berkeley 94704.

#### Cross Dressing Relationship

My superlatives—I'm gifted in many ways: loving, affectionate, gentle, strong, open, vulnerable, intelligent, kind, creative, sincere, sensitive, tall, dark, ruggedly handsome WSM 36 etc. etc. Why this ad? I want/seek/need friendship/hopefully love/with a woman of similar qualities/who delights in mutual erotic pleasure from my female dressing/and from playing in the realms of the sexually dominant female. John PO Box 14682 San Francisco CA 94114.

#### Wanted: Male Friend and Lover

Attractive female graduate student UCB, looking for a workaholic or someone with a hometown honey, who occasionally needs someone to hug and/or make love with. No hang-ups please. Photo appreciated. Guardian Box #421.

#### Woman Entrepreneur Wanted

I would like to meet a woman who is interested in having a family someday, is under 30, likes puns, swimming and has a passion for her own career or business. Steve, 29, 5'11", 165#, law student, entrepreneur. 1442-A Walnut, Berkeley #165, 94709.

#### Taurus SWM SMI2LE

The hierophant, a diamond of the earth, in search of air in Aquarius, Gemini or Libra, but earth or fire considered. Intuitive and intellectual, arts a passion, difficult but kind and compassionate, 38, 6'0", slim, intensely and ruggedly handsome. Seeking bright and intense female beauty with a strong will and mind of her own, under 35, who is slim and preferably petite. Photos sent will be returned. Guardian Box #425.

#### Lonely

Italian M 28, 5'6", professional, recently moved to Berkeley, would like to meet women. Guardian Box #442.

Frenchman, 43, interested in marriage with disabled or handicapped woman. Age not important. Guardian Box #441.

Cozy, snugly woman seeks mate for loving, living and laughter. I'm W/F, 39, attractive, professional woman with a PhD & a 4 yr old daughter. I'm looking for a professional man to share a committed, honest and mutually caring relationship. Men with children or highly desirous of family life preferred. Write Guardian Box #440.

#### New Kid in Town

SWM, 31, successful attorney with multiple interests, including political developments, psychology, many kinds of music, film, dance, country inns, hiking, travel, sports cars, good food and wine. Seek woman to spend good times with, leading to long-term relationship if we both want it. Some attributes I value highly are warmth, intelligence, caring, directness and an upbeat approach to life. Guardian Box #455.

#### Wanted: New York Jewish Bear

Beautiful, warm, sexy, Jewish female, emotionally solid, musician/aspiring psychologist, vibrant, open-minded, playful, responsible, wise, spiritual, aesthetic, kind, loving, creative, assertive, ambitious, sophisticated but unspoiled, fine analytical mind, crazy sense of humor (not evident here), strong people orientation; loves the arts, humanities, social sciences, nature, city life, travel, business; wants cuddly Jewish or Catholic male from Northeast (who misses it), 26–40, 5'9" plus, attractive, similar qualities/interests, feminist, financially secure, independent-minded, desiring (and capable of) loving intimacy, marriage/family, a life bursting with creativity and adventure. Please write me at Guardian Box #518.

Tall, educated, good-looking, gentle WM, 32, single, affluent, free days and evenings; dissatisfied with present relationships, looking for attractive, humorous and affectionate woman for sincere, fun companionship and 7 Guardian Box #453.

#### New Man in Town

Good looking SWM executive 42 5-8 155 lbs. Just moved to SF. Wish to meet single woman to explore the city, wine country & other activities. If you are 25–45, attractive, good figure, serious and affectionate at times, care free, wild and kinky at times, enjoy gourmet food, wines, walking the city, talking, love making, quiet evenings by the fireplace, backrubs and sensual massage, send photo, phone to Guardian Box #705.

#### You Are Getting Sleepy!

Think of a woman—Titan hair, buxom, blue eyes, pale skin, late 30s... nice, your mother would approve... fun, you would approve! You are picking up a pen and writing. You are smiling. (Photo appreciated.) Guardian Box #704.

#### You're An Attractive Person

but stuck in a life/work situation that limits your social contacts. Why not find companionship through a Relationships ad? Use the handy Grid Coupon in this week's Classified.

#### Traveling Companion

I've never done this before, so if you're shy don't worry about it either. I've won a free trip for 2 to Mexico, and am seeking a friendly, intelligent, attractive female traveling companion. I'm SWM, 35, attorney. Please send letter and photo to Guardian Box #454.

#### Endangered Species Cookbook

author, W/M, 30, sometime prankster who also freelances in the legal field; confirmed night person, filmgoer; fond of midnight bicycle rides, Edward Hopper-like street scenes, taking photographs from unconventional heights, trotting fog-shrouded paths; seeks lithe, attractive, intriguing woman, 25–35 with a potent sense of humor and a lively repartee, for explorations & adventures. Guardian Box #522.

Attractive professional Oriental male, 28, caring, affectionate seeks warm, sensuous lady for movies, picnics, good food; fun loving relationship/friendship. PO Box 6090 SF 94118.

## TIRED OF KISSING TOADS? WOULD YOU REALLY LIKE TO MEET A PRINCE?

Are you tired of Singles Bars and fed up with the Singles Scene? Had it with all the games you're forced to play? Do you find it difficult meeting an honest, sincere, decent man?

How would you like to meet your "Knight in Shining Armour"?

Can you imagine what it would be like to meet the man of your dreams—a sensitive, loving and warm, caring man with a terrific sense of humor—a spontaneous and sensuous partner and fun companion who can communicate with feeling?

Sounds too good to be true; doesn't it?

Not if you know how to attract that kind of man.

Learn how and where you can find your special person—your lifetime companion.

Work Shop conducted by EDWARD CRICKS who has been featured on A.M. San Francisco, interviewed on KPIX, KRON, KGO-TV and radio throughout the United States as well as newspapers throughout the country.

A relaxed enjoyable time will be had by all. Bring a friend and be prepared for a fun-filled, informative three-hour Work Shop.

See You There!

Saturday, October 9th—Sunday, October 10th  
12 Noon to 3:00 P.M.

Limited Seating Fee \$20.00  
1833 Dale Avenue, San Mateo  
Call for Directions  
(415) 343-2649 — 10 A.M. to 7 P.M.



### Seek Hirsute Lady

Nice looking SWM 43 seeks permanent relationship with woman who is hirsute au natural and also lonely. Guardian Box #501.

Incurable leftist, 59, seeks female friends, companions, comrades. Box 451, Oakland 94604.

Looking for young lady in her 20s who wants lifestyle of northern Calif around Lake Shasta and who is compatible with a mature man. I'm white male, still handsome, college grad, divorced 1 1/2 years. Write: P.O. Box 3623, Redding, CA 96649.

### SOCIAL

Seeking seasoned Dim Sum lovers or dauntless adventurers for weekday/weekend excursions to Chinatown. No fee. Jan & Kelly. Guardian Box #447.

### The Magic Theater

... is a non-profit, member controlled club for sexually open people. We're building our community—ourselves—through caring, sharing, working and growing. Couples and single women only may call us at 939-0489.

### Videodating!

Preview prospective dates of your choice from our television videotape library of singles. Reasonable. 676-2399, East Bay.

### Avoid Dating Service Swindles!

Free report! Send SASE (37c postage) to Contact, Box 500-BG, Mendocino, CA 95460.



A matchmaking and relationship readiness service for awakened, conscious, creative and olive people. Moderate fee. Louise Caraco, 927-0910, 10-5, M-F

### Singles Lectures/Parties

... with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in the Bay Area. For free copy call Trellis, (408) 578-6356, or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

### Classical Music Lovers' Exchange

Nationwide link between unattached music lovers. Write CMLE, Box 31, Pelham, NY 10803.

### Great Singles Dance Parties!

FRIDAYS: Exciting, entertaining SF lecture/party. SATURDAYS: Enjoyable, fabulous dance music parties. Free wine and snacks. Meet 125 attractive people. SEMINARS: Self Esteem, Assertiveness, Initiating Relationships, Time Management, Body Language.

FREE TREASURE NEWSLETTER! Jim Spillane, 655-9990

### Bay Area Connections

Computer dating for gay men, lesbians and bisexuals.

845-5528

### Meet Christian Singles

Love, dating, marriage. Local/nationwide, by phone or mail. Box 1429-F, Santa Monica, CA 90406.

Activities club! Parties, beach picnics, Yosemite, sailing, theatre, wine-tastings. Membership requirements: university graduate, single, 388-3503.

### The Bay Area's Only Personalized

### JEWISH DATING SERVICE

Over 1,000 Members  
★ Special reduced rates for women under 25 during September and October.

For an appointment, call:  
346-6229

### Sensual Parties

... for open couples every Wednesday, Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

### Singles, Meet That Special

person now! For our free dating brochure, call 431-2500 any time (Peninsula: 408-295-8600). Datique, Inc.

### 8000 Members Invite You To Join Them Through

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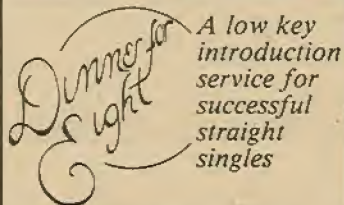
For Taped details call 956-4337  
For Operators call 956-DATE  
Small Fee or FREE if qualified

### Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at 834-5808

## Romance!

Video Dating 332-0771



A low key introduction service for successful straight singles

A comfortable alternative to dating bars, blind ads, phone dates, etc.

It's time to meet some nice people and perhaps that special someone just for you.

Our fall dinners start September 15th.

For information and application send your name, address, age, sex, and a SASE to: Dinner for Eight P.O. Box 4879-BG S.F., CA 94101

## PERSONAL GROWTH

### COUNSELING & THERAPY

#### Group for Separated & Divorcing

Help with being a single person again, coping with your ex-spouse, dealing with co-parenting and child rearing issues. Emotional support while facing the new and unknown. Call Peter Rogers, Ph.D. (PN4721), Nikki Cohn Tureen, M.A., at Families in Transition, 752-7773.

#### Short and Long Term Therapy

Do you need to talk out a crisis or find emotional support? Licensed clinical psychologist offers sensitive, understanding help. Reasonable fees, insurance. Call 824-8925. Aron Spilken, Ph.D. Nineteen years experience.

#### Therapy Group

Work out personal difficulties, learn new way of relating. Gestalt and supportive encounter. Health insurance accepted. Ernest Isaacs, 834-3607.

### Bioenergetic Society of Northern California, Inc.

presents

### "Fear of Insanity"

A Workshop with ALEXANDER LOWAN, M.D. Tuesday, November 9, 1982, 10 am-5 pm At the Unitarian Church, 1187 Franklin St., San Francisco For information and reservations call the Bioenergetic Society-- (415) 469-7005

### Licensed Therapist

Specialties: life crises, self-esteem, relationship, growth issues. Sliding scale/insurance. Marilyn Stettler, MFCC #M14328, 673-2483.

### Women's Group

Therapy group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14038), 221-3333.

### Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333 X242, San Francisco.

### The Primal Center

Licensed, experienced Primal therapists. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703, 548-8730.

### WomanWorks

► Counseling by women, for women.  
► Highly experienced, supportive, licensed therapists to help you solve the complex issues of today's world in your life.  
► Crisis resolution, lifestyle transition, relationship counseling.

SF AND OAKLAND  
420-9656

Are you grinding your teeth? Feeling anxious? Overeating? Underperforming? Your problem might be anger! Groups starting now. Katherine Smith, Ph.D. 333-7536. Discover your own anger. Anger is an energizer! Learn to use it.

### Clarity Counseling Works

One-to-one interactional therapy based on accepting reality and establishing priorities. Divorcing? Clarity Counseling eases the guilt and pain. The rejector and the rejectee face different, yet equally difficult adjustments. Guilt is one problem they both share. Find the freedom you seek. Break through childhood conditioning. Gain self-esteem. Conquer fears, vices and stress. Improve relationships. Make clear decisions. Low cost and fast results. Free initial consultation. Horsense, Lorren Daro, M.A. 16 years experience. 221-5940.

Individual/couples/family. Combines T.A., Gestalt and Jungian work. Also do neo-Reichian (training with Al Bauman). Miles Murphy, M.F.C.C. Counselor intern #853. (Employer-supervisor: Sylvia Randall, Ph.D.) Sliding scale. 776-8508.

### Gender Empathy Training

Learn to understand and be understood by the "opposite" sex. The World of the Other, an evening workshop, deepens intimacy and empathy in a supportive, non-sexist atmosphere. Singles and couples welcome. San Francisco and East Bay. Thursdays or Saturdays, 7:30 pm, free. Call Pacific Rim Counseling, 644-1893.

## Rites of Passage

Crisis and transition counseling.

Exploring and integrating a life change.  
• Grief over loss of a loved one  
• Becoming a parent  
• Relationship and family crisis  
Using movement, Gestalt and body therapy. Individuals, couples, families and groups. \$25/hour, \$10/hour first consultation.

Gail Danchig  
824-6099

### INTRODUCTION TO ASSERTIVENESS SKILLS and Personal Effectiveness

Learn how to overcome communication blocks, withstand criticism, etc. with a no-lose method.

Wednesday, Oct. 20, 7:30 pm. San Francisco. \$5.

PATRICIA BIXBY, M.S., LCSW  
Licensed Therapist in private practice, teacher of singles/couples communication skills.  
285-4279

### Up from Depression

I specialize in helping those who suffer from depression. If life seems empty, meaningless, futile, maybe I can help. Queenelle Minet, MFCC, licensed psychotherapist. 285-6996.

### OWNING YOUR POWER

Wise use of power involves respecting yourself and others by having the courage to be vulnerable and to live authentically.

A HARBIN HOT SPRINGS RETREAT  
OCT. 15-17, \$110

Dolphin Holistic Center  
436-4254

Child Counselor. School achievement problems. Also testing, tutoring. Inner Sunset. Debra Gmelin, MFCC, 564-2100.

### Experienced Therapist

Specialties: couples, child and family counseling, women's issues. Jungian and growth model orientation. Insurance. Eighteen years experience. Patricia Bixby, L.C.S.W. (lic. #001495), 285-4279.

### Economical, Comfortable Change

Neuro-linguistics: develop excellence and eliminate fears, habits and upsets. Short term. Private sessions, day workshops. Certified, spiritual, kindly. Nancy Freedom, 428-1184.

### Integral Counseling Center

(California Institute of Integral Studies)  
CRISIS AND GROWTH COUNSELING

A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups. Sliding fee scale, initial interview free.

1497 Church 648-2644

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OF SAN FRANCISCO  
Awareness Program  
Every Monday, 7-9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

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### CALL FOR A BROCHURE

• Sexual Values vs. Life Values  
• Relationships: Establish, Change, Contract, Dissolve  
• Individuals/Couples/Groups

SEX THERAPY CONSORTIUM  
221-7392 M-F, 10-6

### Post Abortion Depression Group

Explore regrets, fears, indecision concerning pregnancy, past and future. Led by nurse midwife with M.S. in counseling. Janice Shapiro, 821-5106.

### Overcoming Depression

Healing your sadness and taking charge of mood cycles. Call David Hoefler, LCSW, licensed psychotherapist. Offices in Berkeley, SF. 524-6595.

### Crisis Relationship Therapy

for individuals, couples and families. Stephen Shepherd Martin, M.A., MFCC (license #M16455), Russian Hill, San Francisco. (415) 771-7436.

### Men Separated From Their Kids

A 12-week group is forming in SF to explore the emotional issues arising in men who are separated from their children. Individual counseling also available. For more information, call Howard Pollack, MFCC, at 821-7536.

### HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER

Wide Range of Counseling Services  
Offices in San Francisco, 563-2445 and Berkeley, 849-2878

Low Fee Counseling also available, based on income eligibility: contact the Low Fee Coordinator.

### Help For Anxiety/Phobia

Short term therapy for effective anxiety reduction. Cognitive treatments for fears and phobias. Supportive. Sliding scale, insurance. Matthew McKay, Ph.D. (lic. #PG-6736), 752-7773.

### Build Self Confidence

Individual or group sessions. Free consultation, sliding fee, insurance. Marjorie Miller, MFCC (#M14492), 821-9108.

### Group Therapy

Ongoing encounter/Gestalt/support group invites new members. Learn about yourself and your interactions with others. \$10/session. Couples welcome. Sara Alexander, 731-0878.

### Licensed Psychologist

... provides individual and couples psychotherapy, hypnotherapy and treatment of sexual dysfunction/identity issues. Also, cross-cultural counseling. Health insurance accepted. Myles R. Friedland, Ph.D. (lic. #PA-5739). San Francisco/Oakland. 567-3028.

### Counseling For Women

Specializing in issues of self-esteem, assertiveness, weight and relationships. I have a Master's degree in holistic psychology (pending thesis) and have been working with clients for five years. First consultation \$10. Sliding scale. Sara Alexander, 731-0878.

Feelings of loneliness, lovelessness and depression can be changed. Are you withdrawing, isolating yourself, down on yourself? Let's talk. Warm, sensitive and human approach. Judith David, Ph.D., clinical psychologist, 13 years experience. Health insurance accepted, sliding fee scale. 548-3505.

## THE SEARCH FOR A LOVING HEALER: THE DECISION TO CHANGE

Many of us who have been injured in love withdraw from the world and from openness to protect ourselves from further injury. After months and often years of "hiding out," we feel a growing sense of loneliness and despair that if we don't come out of hiding and open our hearts to the possibility of love, a part of us deep down inside will remain tragically unfulfilled.

I have described this painful experience in a very poetic and deeply emotional lecture I wrote several years ago. Before you decide on a therapist for either private or group work, please call 524-3670 day or night, and you will be able to listen to this 30-minute lecture over the phone completely free of charge and without any obligation.

### FITNESS & CONDITIONING

#### Jazzercise—Free Class with Ad

A jazz dance fitness program that improves stretch, flexibility, coordination and the cardiovascular system. Men, women, dancers, non-dancers, all ages and levels of fitness look and feel like a million. Classes in Civic Center, Noe Valley, Haight, Pacific Heights, Twin Peaks, Richmond and Sunset. Call 343-3522.

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You know those days when you're glowing with energy?

Do you know the source of that glow?

It's from your own adrenal!

Now you can build that glow from within—and move younger too!

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### HEALTH & HEALING

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COUNSELING BIOFEEDBACK  
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Individuals, Couples & Groups  
Low Fees/Insurance

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### Homeopathic Studies

Study group—Meets every Monday, 8 pm. 2232 Derby St., Berkeley. Lecture course, 6 sessions—\$35. Self-help course, 6 sessions—\$65. Call 652-3330 ext. 346 for information. Courses begin October 12 & 13.

### Aging/Nutrition Consultation

Are you confused about vitamins, cholesterol, HDL, LDL, anti-aging agents such as GH-3 (Gerovital), nucleic acids, antioxidants, lecithin, SOD? For in-depth answers call Dr. Robert J. Parker, Ph.D. 775-8813 evenings. Experienced researcher/consultant. Work with M.D. Book Available.

### Allergy Support Group

Discussion group on how allergies affect your life. Monday evenings, San Francisco. \$5. Anita, 826-8790.

### The Biofeedback Center

of Berkeley offers classes, individual sessions, for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

### HYPNOSIS

If you have been considering hypnosis as a way of changing old habits, solving problems, or increasing self-esteem and need more information before making this decision, please call Susie Woody, 221-1112, Ericksonian hypnosis, NLP (tm) trained.

### Hypnotherapy

Experienced hypnotherapist, trained in both Western psychology and Eastern disciplines, combines Ericksonian trance work with Eastern approaches. Helpful in most problem areas of life. Client references furnished. Also for stress, self-confidence, self-hypnosis. Lew Bell, M.A. Candidate. Certified. Berkeley 526-1971.

### Professional Hypnosis

Experienced hypnotist/psychotherapist uses Ericksonian techniques and latest advances. Lose weight now, stop smoking, relaxation, self-confidence, learning new skills. Hypnosis is a safe, effective, inexpensive way to change behavior. Ed Hackerson, MA, 841-6500, San Francisco and Marin.

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Take charge of your life and make positive changes. Learn to use your mind power to be healthy, happy and successful. Roland M. Lim, Certified Hypnotherapist in SF. Free brochure 751-7283.

Certified Hypnotherapist. Professional ethical, gimmickless. Free brochure/consultation. Strengthen your ego/awareness. Jon Hart 428-0770.

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Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Acupressure—Massage—Shiatsu  
Reflexology, gentle but rejuvenating. Counseling also available. East Bay. Joan, M.A., certified. 237-1497. Sliding scale.

Relaxing, gentle, soothing Swedish/Esalen non-sexual massage. Women, men, couples. Call days/evenings. Diane 386-8055.

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Gentle, non-forceful body-balancing technique uses gentle movements to release pain and tension within seconds. Recommended for back problems. Non-sexual. Tania Bedford (415) 469-9050.

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Yin and Yang working together. Shiatsu. Skin-rolling. Balancing. Delightful sessions with Claire and Paul. Non-sexual. 431-5981.

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Excellent 1 hour or 1 1/2 hour massage. Reasonable charge. Licensed. Experienced. William Thompson, SF Richmond District. 387-4196.

### Shiatsu

Relieve nervous tension, fatigue, and stiffness; release stress while promoting renewed energy and vigor. Excellent results from four years experience. Certified. Paul, 864-1209.

Reichian breath release and bioenergetics. Client directed therapy. Chris Benoit. 563-6088.

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Using Massage, Visualizations, Movement, Diet, Other Techniques to Break Through All Barriers—Set Up a Program to Help You Know the Personal Language Your Body Speaks. STRICTLY NONSEXUAL. Call Today; Leave Message.

### Madalyn Suozzo

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### Heart's Delight

Deep, careful massage to balance energies ... bring together and gently release body and mind. \$20/session. Barbara, 848-6427.

### 1 1/2 Hour Full Body Massage

Releasing, Energizing. Doug 863-5315, \$20.

### Scientific Swedish Massage

with ENERGY POINTS  
Non-verbal communication through expert massage. Deep, soothing, healing experience. A safe space for people to experience emotional release through unblocking areas of their bodies. Soothing, appropriate music during the massage.

Ruth Clifford



49



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**Celebrate Fall Near Lake Tahoe**  
Renting new, beautiful, fully equipped Squaw Valley condo 10/11/82-10/17/82. Restful creek-side property includes fireplace, deck, dishwasher. Sleeps up to 10. Call 552-9453 eves. \$450.

Russian River frontage. Jenner—ocean view, deck, fireplace. Flyer: (707) 865-1419, Box 76, Jenner, CA 95450.

Fort Ross Lodging on beautiful Sonoma Coast—14 miles north of Jenner—full ocean view rooms—(707) 847-3333.

**Mendocino Coast Beach Cottages**  
Views, decks, fireplaces, hot tub. \$40-\$50. Mar Vista (707) 884-3522.

**Rent A Cabin On Russian River**  
Fully equipped kitchens, heated pool, hot tub, private beach. \$29 for 2. 20% off/week. River lane 707-869-2323.

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A Magical Resort  
in the Russian River Wine Country  
Pool, Spa, Sauna  
Exotic Dinners and Cultural Events on Weekends  
\$33 single, \$43 double. Complimentary  
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Extraordinary group rates.  
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... careful, with liftgate, pads, dollies, etc. Two men \$32 hour, one man \$22. 826-7928.

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Responsible, fair moves, deliveries, hauling. Call Carlos from 7 am to 10 pm, 864-6964.

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Hauling, deliveries, relocating. 14 foot enclosed truck or pick-up available. Reasonable rates. Free estimates. 647-4074.

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12' truck holds 1 bedroom apt:  
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## LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 63630  
The following persons are doing business as SNOW HALL BRAND GRAPHICS, 1421 Castro, San Francisco, CA 94114: Alison McKenzie, 1421 Castro, San Francisco, CA 94114; Mitchell Bernard Harrison, 1421 Castro, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Alison McKenzie. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Jeannie Smith on Sept. 1, 1982.

Pub. dates: Sept. 15, 22, 29, Oct. 6, 1982.  
L-16465

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 64079  
The following persons are doing business as PLUM—A DESIGN COLLECTIVE, 545 Haight #1, San Francisco, CA 94117: Betsy Gieckler, 1120 Stanyan, San Francisco, CA 94117; Chari Ormett, 949 Capp #26, San Francisco, CA 94110; Ken Orton-Williams, 538 Haight #2, San Francisco, CA 94110; Kevin Moran, 949 Capp #8, San Francisco, CA 94110. This business is conducted by an unincorporated association other than a partnership. Signed Betsy Gieckler. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16481

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 64223  
The following persons are doing business as RESOURCE PHOTOGRAPHY, 513 Valencia #10, San Francisco, CA 94110: Scott Bradley Weber, 1730 Hyde #4, San Francisco, CA 94109; Todd Bryan Merrill, 513 Valencia #12, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Scott Weber. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 30, 1982.

Pub. dates: Oct. 6, 13, 20, 27, 1982.  
L-16496

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 64080  
The following person is doing business as ED WEST MARKETING, 1258 Folsom, San Francisco, CA 94103: Edward S. Magland, 1900 Eddy, San Francisco, CA 94115. This business is conducted by an individual. Signed Edward S. Magland. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-164812

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 64078  
The following person is doing business as PROFESSIONAL TRAVEL CONSULTING, PTC SEMINARS (2 names), 611-B Fell, San Francisco, CA 94102: Douglas Craig Thompson, 611-B Fell, San Francisco, CA 94102. This business is conducted by an individual. Signed Douglas Craig Thompson. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16483

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 64077  
The following person is doing business as FOUR DIRECTIONS PRESS, 3638 17th St. #2, San Francisco, CA 94114: Barbara Naiditch, 3638 17th St. #2, San Francisco, CA 94114. This business is conducted by an individual. Signed Barbara Naiditch. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-164810

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 63758  
The following corporation is doing business as BLOOM'S SALOON, 1318 18th St., San Francisco, CA 94107: Missouri Salvage, Inc. (CA), 793 Beechwood Dr., Daly City, CA 94015. This business is conducted by a corporation. Signed Thomas D. Frenkel, President, Missouri Salvage, Inc. This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Mosley on Sept. 8, 1982.

Pub. dates: Sept. 15, 22, 29, Oct. 6, 1982.  
L-16481



# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64083  
The following corporation is doing business as GAZETTE, SAN FRANCISCO GAZETTE (2 names), Pier 5, San Francisco, CA 94111: Nob Hill Gazette Publishing, Inc. (CA), Pier 5, San Francisco, CA 94111. This business is conducted by a corporation. Signed Gardner W. Mein, President, Nob Hill Gazette Publishing, Inc.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16489

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63784  
The following persons are doing business as RUB A DUB DUB, 842 Rhode Island, San Francisco, CA 94107: Nick Talone, 842 Rhode Island, San Francisco, CA 94107; David Greenberg, 842 Rhode Island, San Francisco, CA 94107; John Spencer, 842 Rhode Island, San Francisco, CA 94107. This business is conducted by a general partnership. Signed Nick Talone.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 10, 1982.

Pub. dates: Sept. 15, 22, 29, Oct. 6, 1982.  
L-16482

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63438  
The following person is doing business as BED AND BREAKFAST ACCOMMODATIONS, 1866 Great Highway, San Francisco, CA 94122: E.A. Moncur, 1518 Great Highway, San Francisco, CA 94122. This business is conducted by an individual. Signed E.A. Moncur.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 24, 1982.

Pub. dates: Sept. 15, 22, 29, Oct. 6, 1982.  
L-16466

# STATEMENT OF WITHDRAWAL FROM PARTNERSHIP

FILE NO. 62555  
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of PLATES-R-U, 164 Castro, San Francisco, CA 94114: Jeffrey Hardy, 60 Fair Oaks, San Francisco, CA 94110. The fictitious business name statement for the partnership was filed on July 16, 1982, in the County of San Francisco. Signed Stanley Finkelstein.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California, on Sept. 10, 1982 by clerk D. Flanagan.

Pub. dates: Sept. 15, 22, 29, Oct. 6, 1982.  
L-16463

**We're The Cheapest!**  
Our \$25 charge for publishing your Fictitious Name Statement is the lowest in town. Just call us for simple instructions on how to take advantage of the best Legal Notices deal in town. Guardian Classified, 824-2506.

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63925  
The following person is doing business as CATHERINE'S COOKIES, 1487 12th Ave., San Francisco, CA 94122: Mary Catherine Wiederhold, 1487 12th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Mary Catherine Wiederhold.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Sept. 17, 1982.

Pub. dates: Sept. 22, 29, Oct. 6, 13, 1982.  
L-16472

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64249  
The following persons are doing business as MAGIAN PRODUCTIONS, 494 Filbert, San Francisco, CA 94133: James R. Wagner, 494 Filbert, San Francisco, CA 94133; Dolores M. Wagner, 494 Filbert, San Francisco, CA 94133. This business is conducted by a general partnership. Signed James R. Wagner.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 1, 1982.

Pub. dates: Oct. 6, 13, 20, 27, 1982.  
L-16495

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64250  
The following person is doing business as CYGNUS CONSULTING GROUP, 760 Market #315, San Francisco, CA 94102: William Bernie McGuire, 5412 Martis Ct., El Sobrante, CA 94803. This business is conducted by an individual. Signed William B. McGuire.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 1, 1982.

Pub. dates: Oct. 6, 13, 20, 27, 1982.  
L-16497

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63923  
The following person is doing business as WESTRITE, 821 Pine, San Francisco, CA 94108: Robert Henry Lachmann, 821 Pine, San Francisco, CA 94108. This business is conducted by an individual. Signed Robert H. Lachmann.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Sept. 17, 1982.

Pub. dates: Sept. 22, 29, Oct. 6, 13, 1982.  
L-16475

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63924  
The following person is doing business as EX-POSURE, 517 36th Ave. #204, San Francisco, CA 94121: Janice M. Altobelli, 517 36th Ave. #204, San Francisco, CA 94121. This business is conducted by an individual. Signed Janice M. Altobelli.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Sept. 17, 1982.

Pub. dates: Sept. 22, 29, Oct. 6, 13, 1982.  
L-16473

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63399  
The following persons are doing business as CONSUMER CREDIT ALLIANCE OF SAN FRANCISCO, 680 Beach #473, San Francisco, CA 94109: Betty Gail Summers, Four Channel Landing, Tiburon, CA 94920; Mindy S. Klein, 704 Cabin Dr., Mill Valley, CA 94941. Signed Mindy S. Klein.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Dickie Hovsepian on Aug. 23, 1982.

Pub. dates: Sept. 22, 29, Oct. 6, 13, 1982.  
L-16471

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64082  
The following person is doing business as SMALL SYSTEMS COMPANY, 1465 San Bruno, PO Box 31653, San Francisco, CA 94131: Rhodes Lee Hileman, 1444 DeHaro, San Francisco, CA 94107. This business is conducted by an individual. Signed Rhodes Hileman.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16484

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64081  
The following persons are doing business as IN CAMERA, 1866 30th Ave., San Francisco, CA 94122: Alfred P. Gonzalez, 741 Clayton, San Francisco, CA 94117; Yvonne Deasy, 1866 30th Ave., San Francisco, CA 94122; Joshua Stein, 651 Belvedere, San Francisco, CA 94117; Jeff Stroud, 77 Sierra Mesa, San Jose, CA 95116; Dave Gowdey, 1866 30th Ave., San Francisco, CA 94122. This business is conducted by a general partnership. Signed A.P. Gonzalez.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16481

# NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: STEVE & HELEN Y.L. FONG are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Bona Fide Eating Place license to sell alcoholic beverages at 1243 Ninth Ave., San Francisco, CA 94122.

Pub. dates: Sept. 29, Oct. 6, 13, 1982.  
L-16485

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63623  
The following person is doing business as THE WORD RUNNER, 2163 Grove, San Francisco, CA 94117: Jo-Anne H. Rosen, 2163 Grove, San Francisco, CA 94117. This business is conducted by an individual. Signed Jo-Anne H. Rosen.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Mosley on Sept. 1, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16487

# NOTICE OF DISSOLUTION OF PARTNERSHIP

Public notice is hereby given that Martin James Takigawa and Stephen Richard Gregory, heretofore doing business under the fictitious firm name and style of L'IMAGE, at 185 Berry #2860, City of San Francisco, County of San Francisco, State of California, did on the 31st day of August, 1982, by withdrawal, dissolve the said partnership and terminate their relations as partners therein. Said business in the future will be conducted by Ty Etienne Allison under the firm name L'Image, who will pay and discharge all liabilities and debts incurred after August 31, 1982 and receive all monies payable to the firm after that date. Further notice is hereby given that the undersigned will not be responsible, from this day on, for any obligation incurred by their own names.  
Dated at San Francisco, California, this 24th day of September, 1982. Signed Ty Etienne Allison.

CAMILLE Le GRAND  
Blair & Le Grand  
1390 Market #701  
San Francisco, CA 94102  
626-5472

Pub. dates: Oct. 6, 1982.  
L-16493

# ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 799781  
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of MAKOTO MITSU JACKSON, a minor under 14 years of age, by TAEKO TOMONAGA, his mother, for change of name.  
Whereas the petition of Taeko Tomonaga has been filed in court for an order changing her son's name from Makoto Mitsu Jackson to Makoto Mitsu Tomonaga; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the Presiding Judge's department, City Hall on the 23rd day of November, 1982, at 9:00 o'clock am to show cause why this application for change of name should not be granted.  
Dated Sept. 22, 1982. John A. Ertola, Judge of the Superior Court.

FRED B. ROSENBERG  
3363 Mission  
San Francisco, CA 94110  
(415) 647-8000  
Attorney for Petitioner

Pub. dates: Oct. 6, 13, 20, 27, 1982.  
L-16494

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63771  
The following person is doing business as ENT-WINE AND AMISH HOMAGE, 1137 Hyde #1, San Francisco, CA 94109: Hilda Anderson-Edwards, 1137 Hyde #1, San Francisco, CA 94109. This business is conducted by an individual. Signed Hilda Anderson-Edwards.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Dickie Hovsepian on Sept. 8, 1982.

Pub. dates: Oct. 6, 13, 20, 27, 1982.  
L-16492

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64248  
The following person is doing business as AUGUST, 2378 Market #1, San Francisco, CA 94114: Lorraine M. Stephan, 2378 Market #1, San Francisco, CA 94114. This business is conducted by an individual. Signed Lorraine M. Stephan.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 1, 1982.

Pub. dates: Oct. 6, 13, 20, 27, 1982.  
L-16491

# SUMMONS

CASE NO. 831209  
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY & COUNTY OF SAN FRANCISCO. In re S. CHANDLER VISHER, Plaintiff; vs. PHYLLIS CANTANDO and DOES I-V, Defendants.  
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.  
¡Atención! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.  
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.  
Dated Jan. 22, 1982. Daniel F. Donohue, Clerk.  
By R. Hawkins, Deputy.

S. CHANDLER VISHER  
240 Stockton, 3rd Fl.  
San Francisco, CA 94108  
(415) 391-0222  
Attorney in Propria Persona

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-164813

# FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 64084  
The following corporation is doing business as KNITS INTERNATIONAL, 591 Mission, San Francisco, CA 94105: California Jeans & Sweaters, Inc. (CA), 591 Mission, San Francisco, CA 94105. This business is conducted by a corporation. Signed Burton Naiditch, President, California Jeans & Sweaters, Inc.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 24, 1982.

Pub. dates: Sept. 29, Oct. 6, 13, 20, 1982.  
L-16488

# THE PUZZLE

## DIZZY

By Don Rubin  
There are 13 musical instruments in the one-man band at the right: a piccolo, two French horns, a basset horn (tenor clarinet), two bass saxophones, a cornet, two trombones, a tenor sax, a tenor horn (tuba), a saxhorn and a flute.

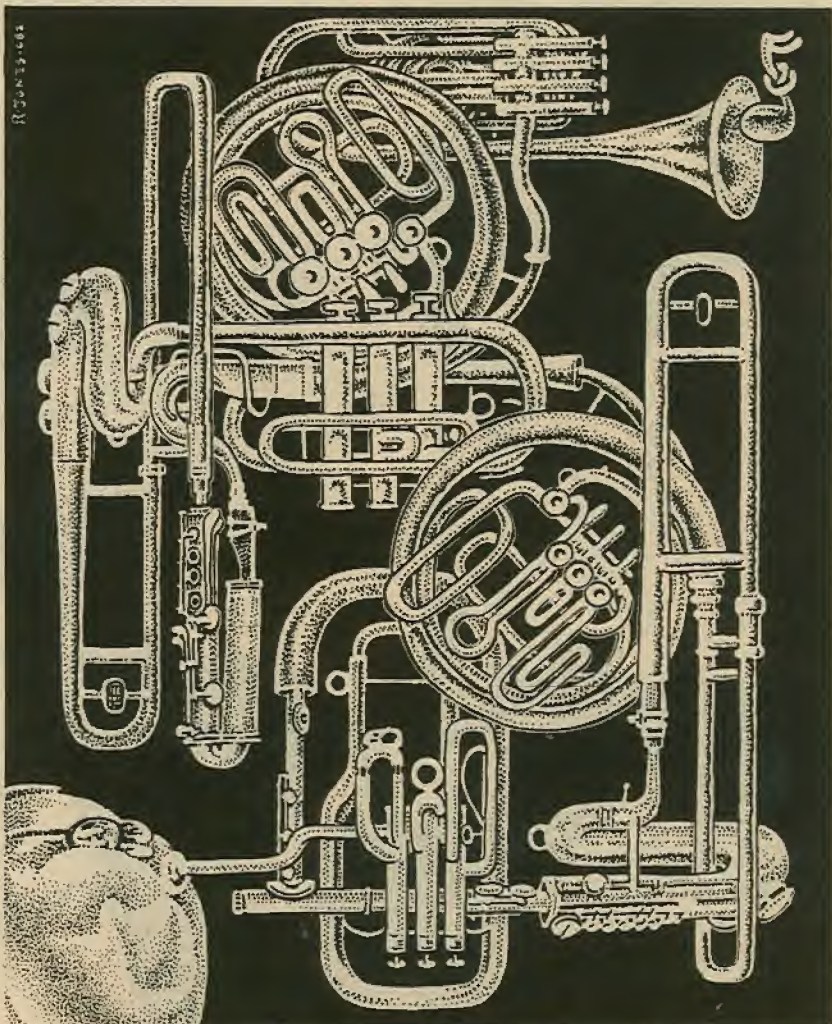
Not in that order, of course — that's what's going to make you dizzy.

Using the clues provided, try to identify each of the instruments, in order, from the mouthpiece (lower left) to the bell (upper right).

Please note, *arggh*, we have taken some liberties with the construction of the instruments.

## Rules of the Game

- We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
- All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
- Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
- In the event of ties or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
- All prize winners will become eligible for periodic drawings for larger prizes.
- All entries must be accompanied by this page. When possible, your answer should be



- |          |          |           |
|----------|----------|-----------|
| 1. _____ | 5. _____ | 10. _____ |
| 2. _____ | 6. _____ | 11. _____ |
| 3. _____ | 7. _____ | 12. _____ |
| 4. _____ | 8. _____ | 13. _____ |
|          | 9. _____ |           |
- basset horn  
cornet  
saxhorn

- entered in the space provided.
- Sorry, one entry per person per week.
- Winners will be notified by mail. Prizes must be picked up at the Guardian office.
- The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Zip \_\_\_\_\_

## THE SOLUTION

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82 Cue Listings

In the Table of Contents puzzle Time, Fortune, Advertising Age... a whole Variety of publications accounted for the errors, actually. ("Patchy Pascal" was not a story about skin-care from GQ.)  
The solutions:  
10 Cosmopolitan  
76 Vogue  
7 Fortune  
34 Sports Illustrated  
100 The Atlantic  
203 Variety  
82 New York  
149 Esquire  
19 Newsweek  
54 Gentlemen's Quarterly  
89 Time  
156 Creative Computing  
52 Starlog  
44 Horticulture  
8 Harper's  
139 Consumer Reports  
16 Scientific American  
30 National Lampoon  
20 The New York Times Magazine  
4 Advertising Age  
36 Rolling Stone  
60 Playgirl  
248 Playboy  
96 Psychology Today  
This week's winners are Paul K. Sherman, Rhonda Choca and Betsy Aronson. There were 8 other entries.



*You've got what it takes.*

# Salem Spirit

*Share the spirit.  
Share the refreshment.  
Light, fresh Salem Lights.*



Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.